

Raging Light Part 3

Score
Duration: 3'46"

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The image displays a page from a musical score, likely for a film or stage production, featuring a large ensemble of instruments and percussion. The score is written in 4/4 time and includes a tempo marking of 130. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

The instruments and parts listed on the left side of the score are:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX
- Glockenspiel
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Snare Drum

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for "Grand Piano" and "Unison". The percussion section includes specific instructions for "Solo", "Unison", "Sizzle", "China", "Splash", "Ride", and "Finger Cym.". The bottom of the page shows a detailed drum part for the Snare Drum, including a "Solo" section with a pattern of eighth and sixteenth notes, and a "Unison" section with a pattern of eighth notes.

Raging Light: Part 3

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tr.

LB 1

LB 2

Tba.

Synth

E. Bass

FX

Glock.

Xyl.

Vib.

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

Div.

13

14

15

16

17

18

15

Church Choir

3-02 Boom

3-03 Try to Prevail

China

Wind Chimes

BD/Gong

click

B

R L R L R L R

L R L R L R R L R

Raging Light: Part 3

19 (Clarinet cues) 20 21 22 23 24

Fl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Tpt. 1

Tpt. 2

Tr. 1

LB 1

LB 2

Tba.

Synth *p* *mp*

E. Bass *mp*

FX

Glock. *p*

Xyl.

Vib. 1 *p*

Vib. 2 *p*

Mar. 1 *p*

Mar. 2 *p*

Perc. 1 *p*

Perc. 2 *Tri.* *mp*

S.Dr.

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Raging Light: Part 3

For Preview Only

The musical score is for 'Raging Light: Part 3' and spans measures 31 to 36. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Trb. (Trombone), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tba. (Tuba), Synth (Synthesizer), E. Bass (Electric Bass), FX (Effects), Glock. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark 'For Preview Only' is overlaid across the score. At the bottom right, there are additional markings: 'Edge 3', '3', and 'move...'.

Raging Light: Part 3

43 44 45 46 47 48

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tr. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

Synth *f* *p*

E. Bass

FX 3-04 Hollow Ambiance

Glock. *ff* *mp*

Xyl. *ff*

Vib. *mf*

Vib. 2 *mf*

Mar. 1 *ff*

Mar. 2 *ff*

Perc. 1 Wind Chimes *mp*

Perc. 2 Ride Bell *mf* *mp*

S.Dr. *ff* *mf* *p*

move... *mf*

Edg. *p*

[illegible]

This is a page of a musical score for a symphonic metal piece. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tba. (Tuba), Synth. (Synthesizer), E. Bass (Electric Bass), FX (Effects), Glock. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and S.Dr. (Snare Drum). The score is in 4/4 time and features a heavy, aggressive sound with many accents and dynamic markings like 'ff' (fortissimo). The music is written in a key signature of one flat (B-flat major or D-flat minor). The score includes a large 'For Review Only' watermark across the center.

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Raging Light: Part 3

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Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tr.

LB 1

LB 2

Tba.

Synth

E. Bass

FX

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

3-4m Bass

Deep Bass

China

Splash

Trg

For Preview Only

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger 'C' shape. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1, Tpt. 2), Horns (Hn.), Low Brass 1-2 (LB 1, LB 2), Tuba (Tba.), Synthesizer (Synth), Electric Bass (E. Bass), FX (Effects), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone 1-2 (Vib. 1, Vib. 2), Maracas 1-2 (Mar. 1, Mar. 2), Percussion 1-2 (Perc. 1, Perc. 2), and Snare Drum (S.Dr.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the percussion and low brass in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

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FL.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth

E. Bass

FX

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

91 92 93 94 95 96

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[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Hn. (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tba. (Tuba), Synth (Synthesizer), E. Bass (Electric Bass), FX (Effects), Glock. (Glockenspiel), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and S.Dr. (Snare Drum). The score is marked with a large diagonal watermark reading "Preview Only". The music is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The score is written in a standard musical notation with staves for each instrument.

Raging Light: Part 3

114 115 117 118

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 *mf*

LB 2 *mf*

Tba. *mf*

Synth

E. Bass *mf*

FX

Glock. *ff* Sus. Cym.

Xyl. *ff* Sus. Cym.

Vib. 1 *ff* Sus. Cym.

Vib. 2 *ff* Sus. Cym.

Mar. 1 *ff*

Mar. 2 *ff*

Perc. 1 *f* China

Perc. 2 *f* Crash

S.Dr. *mp* *f*

02 Boom