

# Hör ich Cymbalklänge

*Aus Zigeunerliebe*

*I Hear The Sound Of Cymbals*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Tomáš Molčan

**Franz Lehár**

EMR 42241

1 Score  
4 1<sup>st</sup> Flute  
4 2<sup>nd</sup> Flute  
1 Oboe  
1 Bassoon  
1 E<sup>b</sup> Clarinet (*optional*)  
5 1<sup>st</sup> B<sup>b</sup> Clarinet  
4 2<sup>nd</sup> B<sup>b</sup> Clarinet  
4 3<sup>rd</sup> B<sup>b</sup> Clarinet  
1 B<sup>b</sup> Bass Clarinet  
1 B<sup>b</sup> Soprano Saxophone (*optional*)  
2 1<sup>st</sup> E<sup>b</sup> Alto Saxophone  
2 2<sup>nd</sup> E<sup>b</sup> Alto Saxophone  
2 B<sup>b</sup> Tenor Saxophone  
1 E<sup>b</sup> Baritone Saxophone  
1 E<sup>b</sup> Trumpet / Cornet (*optional*)  
3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet  
3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet  
3 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet  
2 1<sup>st</sup> F & E<sup>b</sup> Horn  
2 2<sup>nd</sup> F & E<sup>b</sup> Horn  
2 3<sup>rd</sup> F & E<sup>b</sup> Horn

2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$   
2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$   
1 Bass Trombone  $\text{tr} + \text{b}$   
3 Baritone  $\text{tr} + \text{b}$   
2 E<sup>b</sup> Bass  $\text{tr}$   
2 B<sup>b</sup> Bass  $\text{tr}$   
2 Tuba  $\text{b}$   
1 String Bass (*optional*)  
1 Timpani  
1 Vibraphone  
1 Cymbals  
1 Triangle

## Special Parts

1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{b}$   
1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{b}$   
1 B<sup>b</sup> Bass Trombone  $\text{b}$   
1 B<sup>b</sup> Baritone  $\text{b}$   
1 E<sup>b</sup> Tuba  $\text{b}$   
1 B<sup>b</sup> Tuba  $\text{b}$

## Fanfare Parts

2 1<sup>st</sup> Flugelhorn  
2 2<sup>nd</sup> Flugelhorn  
2 3<sup>rd</sup> Flugelhorn

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# Hör ich Cymbalklänge

aus Zigeunerliebe

*I Hear The Sound Of Cymbals*

Franz Lehár

Arr.: Tomáš Molčan

2

3

4

5

**A**

6

7

Moderato (♩ = 70)

accel.

rit.

pesante

a tempo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Vibraphone

Clashed Cymbals / Suspended Cymbal

Triangle

EMR 42241

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rit. . . .

pesante

a tempo

rall.

pesante

a tempo

rall.

Fl.1 *pp*

Fl.2 *pp*

Ob. *ppp*

Bsn. *ppp*

Cl.1 *pp* *f* *pp* *poco* *più* *p* *mp*

Cl.2 *pp* *f* *pp* *poco* *più* *p* *mp*

Cl.3 *pp* *f* *pp* *poco* *più* *p* *mp*

B.Cl. *ppp* *ppp* *pp* *p* *sub. p < poco >* *più* *sub. mp - mf*

A.Sax.1 *pp* *f* *pp* *poco* *più* *p* *mp*

A.Sax.2 *pp* *f* *pp* *poco* *più* *p* *mp*

T.Sax. *pp* *pp* *poco* *più* *p* *mp*

B.Sax. *pp*

Tpt./Cnt.1 *mf* *mp* *poco* *mp* *più* *sub. mf - f*

Tpt./Cnt.2 *mf* *mp* *poco* *mp* *più* *sub. mf - f*

Tpt./Cnt.3 *mf* *mp* *poco* *mp* *più* *sub. mf - f*

Hn.1 *ppp* *pp* *p* *sub. p < poco >* *più* *sub. mp - mf*

Hn.2 *ppp* *pp* *p* *sub. p < poco >* *più* *sub. mp - mf*

Hn.3 *ppp* *pp* *p* *sub. p < poco >* *più* *sub. mp - mf*

Tbn.1 *ppp* *ppp* *pp* *p*

Tbn.2 *ppp*

B.Tbn. *ppp* *p* *poco* *più* *sub. mp - mf*

Bar. *p* *poco* *più* *sub. mp - mf*

Tba. *ppp* *ppp* *pp* *p* *mp* *mf*

Str.B. *ppp* *ppp* *pp* *p* *sub. p < poco >* *più* *sub. mp - mf*

Timp. *ppp*

Vib. *ppp*

Cym. *ppp*

Tri. *ppp* *mp*

17 **C** 18 19 20 21 22 23 24 25

**pesante a tempo rall. a tempo rall. pesante**

Fl.1 *f* *ff* *f* *mf* *poco* *più* *f* *f*

Fl.2 *f* *ff* *f* *mf* *poco* *più* *f* *f*

Ob. *f* *ff* *f* *mf* *poco* *più* *f* *f*

Bsn. *mf* *f* *mf* *mp* *poco* *più* *f* *f*

Cl.1 *f* *ff* *f* *mf* *poco* *più* *f* *f*

Cl.2 *f* *ff* *f* *mf* *poco* *più* *f* *f*

Cl.3 *f* *ff* *f* *mf* *poco* *più* *f* *f*

B.Cl. *mf* *mf* *f* *mf* *mp* *poco* *più* *f*

A.Sax.1 *f* *ff* *f* *mf* *poco* *più* *f* *f*

A.Sax.2 *f* *ff* *f* *mf* *poco* *più* *f* *f*

T.Sax. *f* *ff* *f* *mf* *poco* *più* *f* *f*

B.Sax. *mf* *f* *mf* *mp* *poco* *più* *f* *f*

Tpt./Cnt.1 *poco f* *poco f* *f* *mf* *mp* *poco* *più* *f*

Tpt./Cnt.2 *poco f* *poco f* *f* *mf* *mp* *poco* *più* *f*

Tpt./Cnt.3 *poco f* *poco f* *f* *mf* *mp* *poco* *più* *f*

Hn.1 *mf* *sub. mf* *f* *mf* *mp* *poco* *più* *f*

Hn.2 *mf* *sub. mf* *f* *mf* *mp* *poco* *più* *f*

Hn.3 *mf* *sub. mf* *f* *mf* *mp* *poco* *più* *f*

Tbn.1 *mf* *f* *mf* *mp* *poco* *più* *f* *f*

Tbn.2 *mf* *f* *mf* *mp* *poco* *più* *f* *f*

B.Tbn. *mf* *f* *mf* *mp* *poco* *più* *f* *f*

Bar. *mf* *sub. mf* *f* *mf* *mp* *poco* *più* *f* *f*

Tba. *mf* *sub. mf* *f* *mf* *mp* *poco* *più* *f* *f*

Str.B. *mf* *sub. mf* *f* *mf* *mp* *poco* *più* *f* *f*

Timp. *p* *mf* *mp* *poco* *mp* *più* *f* *f*

Vib. *mf* *mp* *poco* *mp* *più* *f* *f*

Cym. *mp* *mf* *mp* *poco* *mp* *più* *f* *f*

Tri. *mf* *mp* *poco* *mp* *più* *f* *f*

a tempo

rall.

a tempo

rall. pesante

Allegretto (♩ = 144)

Fl.1 *mf* *p* *mf* (p) *mf* < *ff* > *f*

Fl.2 *mf* *p* *mf* (p) *mf* < *ff* > *f*

Ob. *mf* *p* *mf* (p) *mf* < *ff* > *f*

Bsn. *sub. mf* *p* *mf* (p) *mp* < *mf* > *mp* < *f* > *f* *pp*

Cl.1 *mf* *p* *mf* (p) *mp* < *f* > *f* *p*

Cl.2 *p* < *mf* > *mp* < *mf* > *mp* < *f* > *f* *p*

Cl.3 *p* < *mf* > *mp* < *mf* > *mp* < *f* > *f* *p*

B.Cl. *sub. mf* *p* *mf* *p* < *mf* > *mp* < *mf* > *mp* < *f* > *f*

A.Sax.1 *p* < *mf* > *mp* < *mf* > *mp* < *f* > *f* *pp*

A.Sax.2 *p* < *mf* > *mp* < *mf* > *mp* < *f* > *f* *pp*

T.Sax. *p* < *mf* > *mp* < *mf* > *mp* < *f* > *f* *pp*

B.Sax. *sub. mf* *p* *mf* (p) *mp* < *mf* > *mp* < *f* > *f*

Tpt./Cnt.1 *poco f* *mp* *poco f* *mp* *f* *mf* < *ff* > *f*

Tpt./Cnt.2 *poco f* *mp* *poco f* *mp* *f* *mf* < *ff* > *f*

Tpt./Cnt.3 *poco f* *mp* *poco f* *mp* *f* *mf* < *ff* > *f*

Hn.1 *f* *mp* *f* *mp* *f* *mf* < *ff* > *f* *pp*

Hn.2 *f* *mp* *f* *mp* *f* *mf* < *ff* > *f* *pp*

Hn.3 *mf* *p* *mf* *mp* *f* *mf* < *ff* > *f* *pp*

Tbn.1 *sub. mf* *p* *mf* *mp* *f* *mf* < *ff* > *f*

Tbn.2 *sub. mf* *p* *mf* *mp* *f* *mf* < *ff* > *f*

B.Tbn. *sub. mf* *p* *mf* *p* < *mf* > *mp* < *mf* > *mp* < *f* > *f*

Bar. *mf* (p) *p* *mf* *mp* *f* *mf* < *ff* > *f* *pp*

Tba. *sub. mf* *p* *mf* *mp* *f* *mf* < *ff* > *f* *pp*

Str.B. *sub. mf* *p* *mf* *p* < *mf* > *mp* < *mf* > *mp* < *f* > *f* *pp*

Timp. *sub. mf* *f* *mf* < *ff* > *mp* < *mf* > *p*

Vib. *sub. mf* *f* *mf* < *ff* > *mp* < *mf* > *p*

Cym. *mp* *mf* *p*

Tri. *pp*

**accel. poco a poco**

accel. poco a poco

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vib.

Cym.

Tri.

Sus.Cym.

Cl.Cym.

ff

f

mf

sub. ff

# WIND BAND – HARMONIE – BLASORCHESTER

## LIGHT MUSIC / POP

|            |                                                                                                        |                               |
|------------|--------------------------------------------------------------------------------------------------------|-------------------------------|
| EMR 11337  | A Bout de Souffle (Alphorn Duet in F)                                                                  | SOMMER (Sedlak)               |
| EMR 11336  | A Bout de Souffle (Alphorn Duet in Gb)                                                                 | SOMMER (Sedlak)               |
| EMR 10686  | A Bout de Souffle (Alphorn Solo in F)                                                                  | SOMMER (Sedlak)               |
| EMR 10486  | A Bout de Souffle (Alphorn Solo in Gb)                                                                 | SOMMER (Sedlak)               |
| EMR 10627  | A Musical Trip                                                                                         | VAL                           |
| EMR 10248  | A Whiter Shade Of Pale                                                                                 | BROOKER / REID (Saurer)       |
| EMR 1698   | ABBA Forever (Super Troupier - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)             | ABBA (Mortimer)               |
| EMR 1697   | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer)               |
| EMR 1963   | Accordion Pleasure (Accordion Solo)                                                                    | TAILOR                        |
| EMR 10469  | Africana                                                                                               | TAILOR                        |
| EMR 10450  | Africana (Chorus SATB)                                                                                 | TAILOR                        |
| EMR 11534  | Aladdin's Lamp                                                                                         | BARCLAY                       |
| EMR 10200  | Alexandrie, Alexandra                                                                                  | FRANCOIS (Richards)           |
| EMR 1695   | Alexandrie, Alexandra                                                                                  | FRANCOIS (Thomas)             |
| EMR 10093  | Alexandrie, Alexandra (Chorus SATB)                                                                    | FRANCOIS (Richards)           |
| EMR 10083  | All By Myself                                                                                          | CARMEN (Saurer)               |
| EMR 1454   | All Together                                                                                           | ARMITAGE                      |
| EMR 1564   | Alphorn Ballad (Alphorn Duet or Trio in F)                                                             | ARMITAGE                      |
| EMR 1565   | Alphorn Ballad (Alphorn Duet or Trio in Gb)                                                            | ARMITAGE                      |
| EMR 1555   | Alphorn Ballad (Alphorn Solo in F)                                                                     | ARMITAGE                      |
| EMR 1002   | Alphorn Ballad (Alphorn Solo in Gb)                                                                    | ARMITAGE                      |
| EMR 1562   | Alphorn Ballad (Alphorn Solo in Gb)                                                                    | ARMITAGE                      |
| EMR 11335  | Alphorn Polka (Alphorn Duet in F)                                                                      | AEGLER (Macduff)              |
| EMR 11334  | Alphorn Polka (Alphorn Duet in Gb)                                                                     | AEGLER (Macduff)              |
| EMR 10687  | Alphorn Polka (Alphorn Solo in F)                                                                      | AEGLER (MacDuff)              |
| EMR 10491  | Alphorn Polka (Alphorn Solo in Gb)                                                                     | AEGLER (MacDuff)              |
| EMR 1237A  | Alphorn Serenade (Alphorn Solo in F)                                                                   | ARMITAGE                      |
| EMR 1237B  | Alphorn Serenade (Alphorn Solo in Gb)                                                                  | ARMITAGE                      |
| EMR 10988  | Alpine Cowboy (Alphorn Duet in F)                                                                      | MORTIMER                      |
| EMR 10989  | Alpine Cowboy (Alphorn Duet in Gb)                                                                     | MORTIMER                      |
| EMR 10685  | Alpine Cowboy (Alphorn Solo in F)                                                                      | MORTIMER                      |
| EMR 10501  | Alpine Cowboy (Alphorn Solo in Gb)                                                                     | MORTIMER                      |
| EMR 10591  | Alpine Euphoniums (Euphonium Duet)                                                                     | CARRON                        |
| EMR 10935  | Alpine Post                                                                                            | BARATTO                       |
| EMR 1478   | Amboss Polka                                                                                           | TRADITIONAL (Schneiders)      |
| EMR 11610  | Another Brick In The Wall (Solo Voice)                                                                 | WATERS (Mortimer)             |
| EMR 10127  | Apache                                                                                                 | LORDAN (Saurer)               |
| EMR 10650  | Applause                                                                                               | ZANDER (Sedlak)               |
| EMR 11072  | Arabiata                                                                                               | TAILOR                        |
| EMR 11021  | Arioso (Solo)                                                                                          | BACH (Naulais)                |
| EMR 10106  | Around The World                                                                                       | TRADITIONAL (Richards)        |
| EMR 10106C | Around The World (Chorus SATB)                                                                         | TRADITIONAL (Richards)        |
| EMR 1151   | Attention, Mesdames et Messieurs                                                                       | FUGAIN (Mortimer)             |
| EMR 1487   | Auf Euer Wohl                                                                                          | SCHNEIDERS                    |
| EMR 11475  | Auf Wiederseh'n (Bye-Bye)                                                                              | STORCH (Noris)                |
| EMR 1722   | Azzuro                                                                                                 | CONTE (Schneiders)            |
| EMR 10228  | Bad Bad Leroy Brown                                                                                    | CROCE (Saurer)                |
| EMR 11110  | Balada (Solo)                                                                                          | POROMBESCU (Sedlak)           |
| EMR 11422  | Balkan Dream                                                                                           | BARCLAY                       |
| EMR 1800   | Ballade pour Adeline (Piano Solo)                                                                      | SENNEVILLE (Richards)         |
| EMR 10203  | Bamboleo                                                                                               | BALIARDO / REYES (Saurer)     |
| EMR 1201   | Bar-Rock                                                                                               | ARMITAGE                      |
| EMR 11132  | Barbara Ann                                                                                            | FASSERT (Parson)              |
| EMR 11357  | Bayside (Cornet or Trumpet Trio)                                                                       | NAULAIS                       |
| EMR 11554  | Beach Holiday                                                                                          | BARCLAY                       |
| EMR 10155  | Beatles Forever                                                                                        | LENNON / McCARTNEY (Mortimer) |
| EMR 10660  | Beautiful Piroshka                                                                                     | WEBER (Sedlak)                |
| EMR 1430   | Beer Party (12 Pieces)                                                                                 | VARIOUS                       |
| EMR 10628  | Bella Italia                                                                                           | VAL                           |
| EMR 11519  | Ben                                                                                                    | JACKSON (Parson)              |
| EMR 11774  | Bier Polka                                                                                             | BAGINSKY                      |
| EMR 10345  | Biergarten Party                                                                                       | SCHNEIDERS (Saurer)           |
| EMR 1450   | Bingo                                                                                                  | ARMITAGE                      |
| EMR 10617  | Blacksmith Polka                                                                                       | SCHNEIDERS                    |
| EMR 10350  | Bohemian Dance Party                                                                                   | SCHNEIDERS (Saurer)           |
| EMR 1067   | Bohemian Rhapsody                                                                                      | QUEEN (Mortimer)              |
| EMR 1573   | Bohemian Rhapsody (Chorus SATB)                                                                        | QUEEN (Mortimer)              |
| EMR 11175  | Bohemian Romance                                                                                       | MIELENZ (Sedlak)              |
| EMR 11718  | Born In The USA (Solo Voice)                                                                           | SPRINGSTEEN (Mortimer)        |
| EMR 1469   | Bowling Party                                                                                          | TAILOR                        |
| EMR 10502  | Bridge Lake                                                                                            | RODENMACHER                   |
| EMR 10659  | Bringer Of Joy                                                                                         | MIELENZ (Macduff)             |
| EMR 1526   | Bummel Petrus                                                                                          | SCHNEIDERS                    |
| EMR 1714   | C'est si bon                                                                                           | BETTI (Schneiders)            |
| EMR 1489   | Can-Can                                                                                                | TAILOR                        |
| EMR 10050  | Can't Stop Loving You                                                                                  | NICHOLS (Saurer)              |
| EMR 10116  | Can't Take My Eyes Off You                                                                             | CREWE / GAUDIO (Saurer)       |
| EMR 10967  | Can't Take My Eyes Off You (Chorus SATB)                                                               | CREWE / GAUDIO (Saurer)       |
| EMR 10968  | Can't Take My Eyes Off You (Solo Voice)                                                                | CREWE / GAUDIO (Saurer)       |
| EMR 1756   | Capri, c'est fini                                                                                      | VILLARD (Mortimer)            |

## Light Music / Pop (Fortsetzung - Continued - Suite)

|            |                                                     |                                   |
|------------|-----------------------------------------------------|-----------------------------------|
| EMR 10028  | Caruso                                              | DALLA (Mortimer)                  |
| EMR 11580  | Cavatina                                            | BAGINSKY                          |
| EMR 11785  | Celebration (Solo Voice)                            | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718   | Cherry Pink                                         | LOUIGUY (Tailor)                  |
| EMR 1523   | Cikanka (Du Schwarzer Zigeuner)                     | VACEK (Tailor)                    |
| EMR 10218  | Circus Cancan                                       | OFFENBACH (King)                  |
| EMR 11767  | Class' In Rock                                      | NAULAIS                           |
| EMR 11385  | Come Back To Sorrento                               | CURTIS (Suba)                     |
| EMR 1405   | Con Te Partiro                                      | SARTORI (Mortimer)                |
| EMR 1974   | Concert Aperitif (12 Pieces)                        | VARIOUS                           |
| EMR 10315  | Concerto Pour Un Eté (Trumpet Solo)                 | MORISOD (Saurer)                  |
| EMR 10368  | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais)             |
| EMR 10368  | Concerto Pour Une Voix (Solo)                       | SAINT-PREUX (Naulais)             |
| EMR 11473  | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais)             |
| EMR 10311  | Cool Morning                                        | NAULAIS                           |
| EMR 11221  | Csardas Fantasy                                     | SEDLAK                            |
| EMR 10624  | Czardas                                             | VAL                               |
| EMR 10408  | Dance Of The Bedouins                               | TAILOR (Saurer)                   |
| EMR 10651  | Dancing in Warsaw                                   | HOFMANN (Oliver)                  |
| EMR 1538   | Danke Schön                                         | KAEMPFFERT (Tailor)               |
| EMR 10237  | Dans Les Yeux D'Emilie                              | VALLAY / OUAZANA (Tailor)         |
| EMR 11794  | Das Beste Oktoberfest                               | BAGINSKY                          |
| EMR 1480   | Das Wandern ist des Müllers Lust                    | SCHNEIDERS                        |
| EMR 11743  | Der Kuckuck am Oktoberfest                          | BAGINSKY                          |
| EMR 10697  | Desert Sunrise                                      | MONTANA                           |
| EMR 1542   | Die Perle von Tirol                                 | GANZER (Schneiders)               |
| EMR 10226  | Die Zirkusprinzessin                                | KÁLMÁN (Mortimer)                 |
| EMR 11581  | Dragon Saber                                        | BARCLAY                           |
| EMR 10509  | Dragostea Din Tei                                   | BALAN (Saurer)                    |
| EMR 11252  | Dream Of Arabian Nights                             | BARCLAY                           |
| EMR 10585  | Dreams Of Vienna                                    | VAL                               |
| EMR 11225  | Earth Song                                          | JACKSON (Parson)                  |
| EMR 1406   | Earth Song                                          | JACKSON (Mortimer)                |
| EMR 1169   | Einsamer Hirte (Solo)                               | LAST (Mortimer)                   |
| EMR 10544  | Entertainer Live                                    | VAL                               |
| EMR 11606  | Erotas                                              | BARCLAY                           |
| EMR 1937   | Esmeralda                                           | TAILOR                            |
| EMR 1727   | Et Maintenant                                       | BECAUD (Schneiders)               |
| EMR 11716  | Eté d'Amour                                         | ZAMFIR (Mortimer)                 |
| EMR 1536   | Etoile des Neiges                                   | WINKLER (Tailor)                  |
| EMR 1794   | Europa (Guitar Solo)                                | SANTANA (Thomas)                  |
| EMR 10452  | European Anthem                                     | HAAS                              |
| EMR 1438   | Everybody Clap Your Hands                           | ARMITAGE                          |
| EMR 10115  | Everybody Needs Somebody To Love                    | BERNS / BURKE (Saurer)            |
| EMR 1728   | Fais comme l'Oiseau                                 | JOCAFI (Tailor)                   |
| EMR 1396   | Fascination                                         | MARCHETTI (Armitage)              |
| EMR 1543   | Feelings (Female or Male Solo Voice)                | MORRIS (Tailor)                   |
| EMR 1543   | Feelings (Solo)                                     | MORRIS (Tailor)                   |
| EMR 10362  | Feierabend Polka                                    | SCHNEIDERS                        |
| EMR 10325  | Festival Rock                                       | TAILOR (Saurer)                   |
| EMR 10654  | Fire And Passion                                    | ZANDER (Sedlak)                   |
| EMR 11241  | Flaming Star                                        | MOREN                             |
| EMR 1205   | Flipping It Over                                    | ARMITAGE                          |
| EMR 10652  | Florentine                                          | LIPMAN (Suba)                     |
| EMR 1180   | For All We Know                                     | CARPENTERS (Mortimer)             |
| EMR 11011  | For You (Solo)                                      | NAULAIS                           |
| EMR 1436   | Fun For All                                         | ARMITAGE                          |
| EMR 10391  | Funiculi-Funicula                                   | TRADITIONAL (Suba)                |
| EMR 10392  | Funiculi-Funicula (Chorus SATB)                     | TRADITIONAL (Suba)                |
| EMR 10459  | German Folk Song Suite                              | HAAS                              |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB)              | NORTH / ZARET (Mortimer)          |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice)               | NORTH / ZARET (Mortimer)          |
| EMR 10251  | Gilbert Bécaud                                      | Arr.: TAILOR                      |
| EMR 10341  | Glory Of Love (Karate Kid)                          | CETERA / FOSTER (Saurer)          |
| EMR 11630  | Good Night                                          | BAGINSKY                          |
| EMR 10339  | Good Stuff (Drums Solo)                             | TAILOR                            |
| EMR 1186   | Goodbye to Love                                     | CARPENTERS (Mortimer)             |
| EMR 1713   | Gramercy Park (Solo)                                | TAILOR                            |
| EMR 10661  | Greetings From Vienna                               | POSEL / POLL (Mortimer)           |
| EMR 10214  | Gymnopédie                                          | SATIE (Schneiders)                |
| EMR 10657  | Gypsy Woman                                         | KÖTSCHER (Sedlak)                 |
| EMR 1394   | Happy Birthday                                      | ARMITAGE                          |
| EMR 11309  | Happy Birthday To You                               | WONDER (Parson)                   |
| EMR 1986   | Happy Days Overture                                 | TAILOR                            |
| EMR 11604  | Happy Hours                                         | BARCLAY                           |
| EMR 11605  | Happy Musicians                                     | BARCLAY                           |
| EMR 1250   | Happy Times (12 Pieces)                             | VARIOUS                           |
| EMR 11075  | Happy Trumpets (Trumpet Trio)                       | PARSON                            |
| EMR 1260   | Happy-Hippo-Tuma (Trombone Solo)                    | ARMITAGE                          |
| EMR 1217   | Haunting Melody (Trumpet Solo)                      | ARMITAGE                          |
| EMR 1724   | Hava Nagilah                                        | TRADITIONAL (Tailor)              |
| EMR 11120  | Heal The World                                      | JACKSON (Parson)                  |
| EMR 11120C | Heal The World (Chorus SATB)                        | JACKSON (Parson)                  |
| EMR 10890  | Heart And Soul                                      | DEBS                              |