

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

F Horn, Trombone & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45712

EMR 42132: F Horn, Trombone & Concert Band

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**1. F HORN
SOLO**

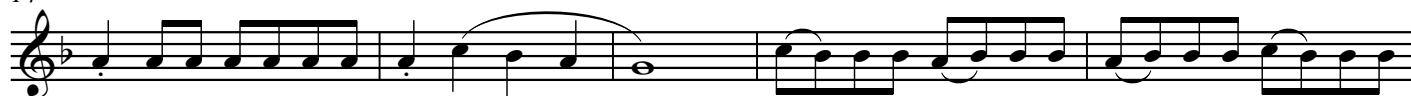
Die Zwei Schlingel

*Les Deux Coquins / The Two Rascals***Miloslav R. Procházka**

Arr.: Jirka Kadlec

 $\text{♩} = 144$ Photocopying
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14



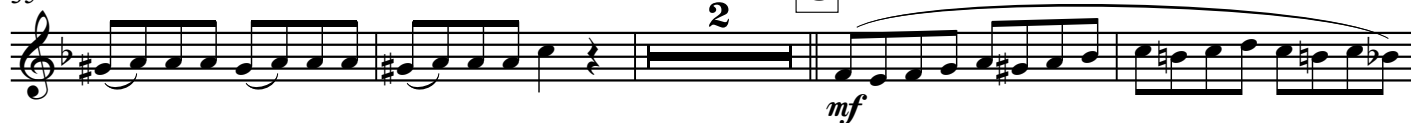
19

25 **B**

30



35



41

49 **D**

57

**E TRIO**
3

2. TROMBONE SOLO

Les Deux Coquins / The Two Rascals

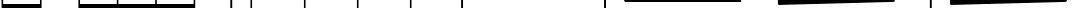
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9 A

14



19

19

25 **B**

mf

30

30

35

2

C

mf

41

The image shows the 41st measure of a musical score for 'The Rose Tree'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, an eighth note B4, and a quarter note A4. The measure concludes with a quarter note G4. Above the staff, there are two '2' time signatures, a common time signature (C), and another '2' time signature, indicating a 2/2 time signature. The measure is numbered '41' in the top left corner.

49 **D**

The 49th measure of the piece is marked with a 'D' in a box. It begins with a double bar line and a repeat sign. The first part of the measure is a whole rest. The second part is a half note G4, followed by a half note A4. The third part is a half note B4, followed by a half note C5. The fourth part is a half note D5, followed by a half note E5. The fifth part is a half note F5, followed by a half note G5. The sixth part is a half note A5, followed by a half note B5. The seventh part is a half note C6, followed by a half note D6. The eighth part is a half note E6, followed by a half note F6. The measure ends with a double bar line.

57 **7** 1. 2. **E TRIO** **3**

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Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

1. F Horn

2. Trombone

Piano

A

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25 **B**

Musical score for section B, measures 25-30. The score is in B-flat major, 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is mostly quarter notes. The dynamic is marked *mf*.

31

Musical score for section B, measures 31-36. The score continues the piano introduction. The right hand has some rests, and the left hand continues with a steady bass line. Chord symbols Bb , D^+ , Eb , and Bb are indicated above the right hand staff. The dynamic *f* is marked at the end of measure 36.

37

C

Musical score for section C, measures 37-42. The score begins with a rest in the right hand, followed by a melody in the left hand. The right hand then enters with chords. Chord symbols F^7 , F° , F , F^7 , Bb , and Eb are indicated. The dynamic *mf* is marked.

43



Musical score for section C, measures 43-48. The score continues with the piano introduction. The right hand has rests, and the left hand continues with a steady bass line. Chord symbols Bb , F^7 , Bb , F^7 , Bb , and F^7 are indicated. The dynamic *cresc.* and *f* are marked.

49

D

49 **D**

f *mf*

B $\flat$ F 7 B $\flat$ F B $\flat$ F 7

55

55

f

B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ E $\flat$

62

E TRIO

62 **E TRIO**

1. 2.

B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F B $\flat$ B $\flat$ 7 A $\flat$ /B $\flat$

mf cresc.

68

F

68 **F**

mf *f* *mf* *f*

B $\flat$ 7 A $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ m E $\flat$

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EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 11313	MORTIMER, John G.	Carmen
TRUMPET, TUBA & PIANO (ORGAN)			EMR 11101	ROSETTI, F.A.	Concerto
EMR 930S	BACH, Johann S.	Aria (Reift) (5)	HORN, EUPHONIUM & PIANO		
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EMR 2070X	CORELLI, A.	Sonata in g-minor	HORN, EUPHONIUM & PIANO (ORGAN)		
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EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)	EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
TRUMPET, TUBA & CD PLAYBACK			EMR 5122G	BEATLES, The	Michelle (4)
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
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EMR 1094	CLARKE, Herbert	Cousins	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
CORNET, EUPHONIUM & BRASS BAND			EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
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EMR 3224	MOREN, Bertrand	Irish Folk	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 3340	NAULAIS, Jérôme	Down By The Riverside	EMR 696H	PURCELL, Henry	Marche (Michel) (9)
EMR 1037	VOEGELIN, Fritz	Caprice	HORN, EUPHONIUM & WIND BAND		
CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 1139	ARMITAGE, Dennis	Fat & Crazy	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
EMR 5124G	BEATLES, The	Eleanor Rigby (3)	HORN, TUBA & PIANO (ORGAN)		
EMR 5123G	BEATLES, The	Hey Jude (3)	EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)	EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5123G	BEATLES, The	It's for You (3)	EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5122G	BEATLES, The	Michelle (4)	EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)	EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 5124G	BEATLES, The	Penny Lane (3)	EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 5124G	BEATLES, The	When I'm 64 (3)	EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 5122G	BEATLES, The	Yellow Submarine (4)	HORN, TUBA & CD PLAYBACK		
EMR 5122G	BEATLES, The	Yesterday (4)	EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
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EMR 5319	MORTIMER, John G.	Happy Birthday	EMR 14234	DEBONS, Eddy	Saltatio Diabolica