

My First Concertinos

Volume 5

1. *Winner's Glory*
2. *Spring Joy*
3. *Sirtaki*
4. *Tune For Happy Hours*
5. *Gospel*

E $\flat$ Horn & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50587

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Score for **E♭ Horn** and **Piano**.

E♭ Horn: Starts with a **Piano** dynamic. At measure 4, it changes to **f marcato** and includes a **Play** instruction above the staff.

Piano: Starts with a **f marcato** dynamic.

Measures 6-10 of the score.

Section **B** starting at measure 11.

E♭ Horn: Starts at measure 11 with a **mf** dynamic. It changes to **p** at measure 15.

Piano: Starts at measure 11 with a **mf** dynamic. It changes to **p** at measure 15.

Measures 16-20 of the score.

E♭ Horn: Starts at measure 16 with a **Piano** dynamic. It changes to **f** at measure 18 and includes a **Play** instruction above the staff.

Piano: Starts at measure 16 with a **f** dynamic.

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4

21

21

f *ff*

cresc. molto *f* *ff*

26

26

p *ff* *p*

30

C

30

ff *mf*

ff *mf*

35

35

cresc. *f* *ff*

cresc. *f* *ff*

40

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

Piano

poco rit. A tempo

4

A

Play

*p dolce leggiero**mf*

7

10

B

*mf**mf**mf**mf*

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14

dim. *mf* cresc.

17

f *mf* cresc.

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

Play

pp *pp*

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

Più mosso

♩ = ca. 72

A

5 Play (Mute)

11

16

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16

21 (open)

25 **B** Più mosso ♩ = ca. 80

30

35

40 **molto accel.**

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

6

11

16

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24
21 **B**

mf cresc.

26

p

31

cresc.

36

f

41

C

mf

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

25

25

f

dim.

30 **C** Moderato ♩ = ca. 112

30 **C** Moderato ♩ = ca. 112

f marcato

35

35

f marcato

40

40

HORN E^b - MI Bémol

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