

Greatest Duets

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2 E^b Cornets

Various Composers

EMR 53384

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. E♭ Cornet

2. E♭ Cornet

5

11

17

23

28

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Measures 1-8. Treble and bass staves. Treble staff starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *mf* (measures 1-4), *cresc.* (measures 5-6), *f* (measures 7-8).

Measures 9-16. Treble staff continues with eighth and sixteenth notes. Bass staff continues with eighth and sixteenth notes. Dynamics: *mf* (measures 9-12), *cresc.* (measures 13-14), *f* (measures 15-16).

Measures 17-25. Treble staff continues with eighth and sixteenth notes. Bass staff continues with eighth and sixteenth notes. Dynamics: *mf* (measures 17-20), *cresc.* (measures 21-22), *f* (measures 23-25).

Measures 26-33. Treble staff continues with eighth and sixteenth notes. Bass staff continues with eighth and sixteenth notes. Dynamics: *mp* (measures 26-28), *p* (measures 29-31), *mf* (measures 32-33).

Measures 34-42. Treble staff continues with eighth and sixteenth notes. Bass staff continues with eighth and sixteenth notes. Dynamics: *mp* (measures 34-35), *mf* (measures 36-37), *p* (measures 38-39), *mf* (measures 40-42).

Measures 43-50. Treble staff continues with eighth and sixteenth notes. Bass staff continues with eighth and sixteenth notes. Dynamics: *p* (measures 43-45), *cresc.* (measures 46-48), *(mf)* (measures 49-50).

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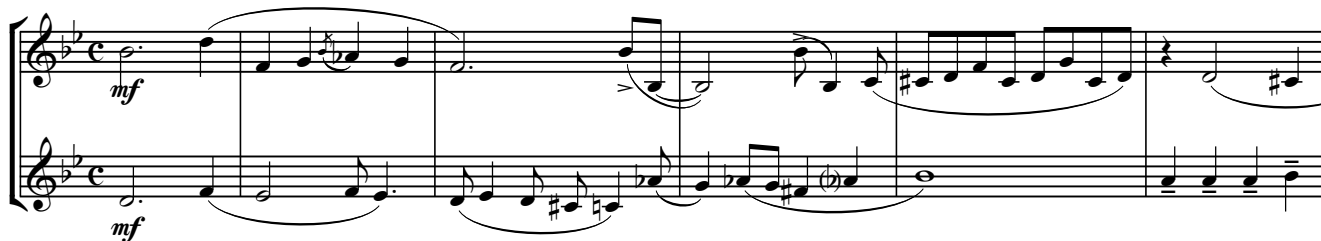
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3. Bess, You Is My Woman Now

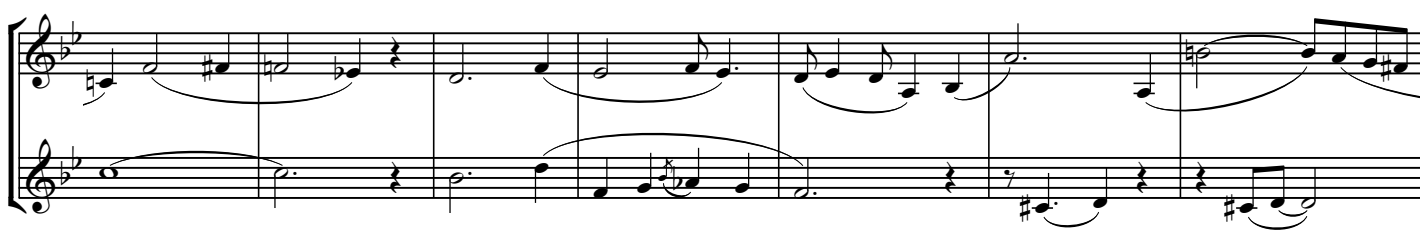
George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92



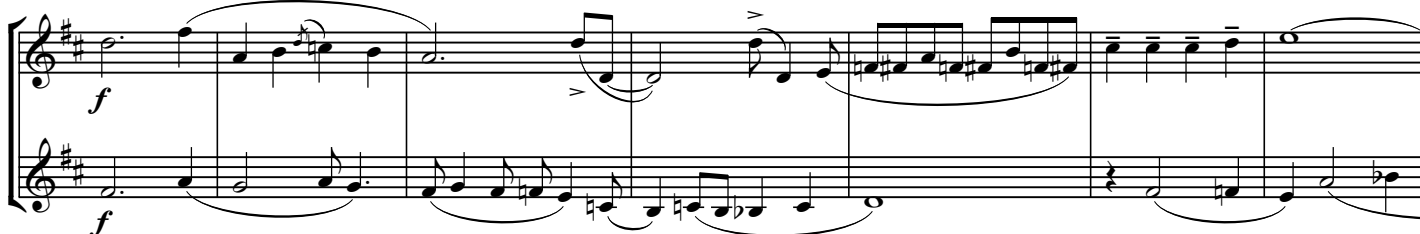
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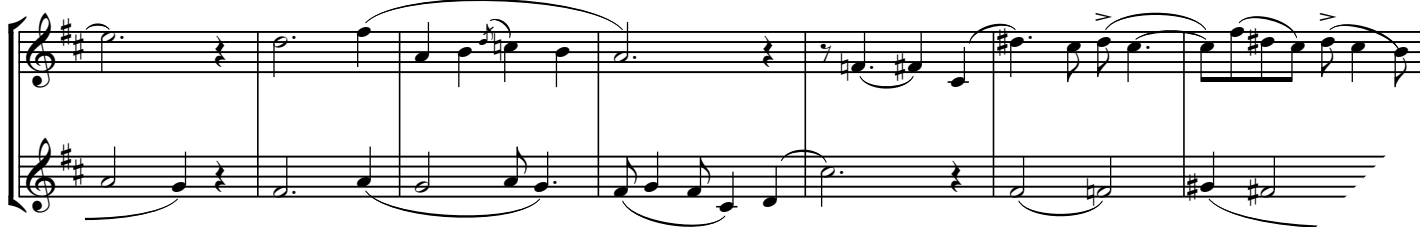
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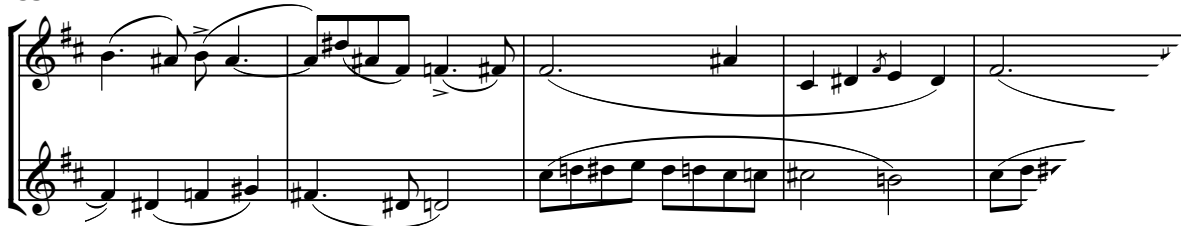
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28



35



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4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

Measures 1-6 of the Radetzky March. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic and a half note G4. The second staff (bass clef) starts with a forte (*f*) dynamic and a half note G3. Both staves feature a rhythmic pattern of eighth and sixteenth notes. The dynamics change to mezzo-forte (*mf*) in measure 4.

Measures 7-12 of the Radetzky March. The music continues with the same rhythmic pattern. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a forte (*f*) dynamic. The music ends with a double bar line and a repeat sign.

Measures 13-19 of the Radetzky March. The music continues with the same rhythmic pattern. The first staff has a forte (*f*) dynamic, and the second staff has a forte (*f*) dynamic. The music ends with a double bar line and a repeat sign.

Measures 20-26 of the Radetzky March. The music continues with the same rhythmic pattern. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic. The music ends with a double bar line and a repeat sign.

Measures 27-33 of the Radetzky March. The music continues with the same rhythmic pattern. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic. The music ends with a double bar line and a repeat sign.

Measures 34-38 of the Radetzky March. The music continues with the same rhythmic pattern. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic. The music ends with a double bar line and a repeat sign.

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Sheet music for 1/2 E $\flat$ Cornet, featuring measures 1 through 32. The music is in 2/4 time, marked "Bright" with a tempo of 108 beats per minute. The key signature is one flat (B $\flat$). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The music is arranged by Eduardo Suba.

The score is divided into systems, with measure numbers 6, 11, 17, 22, 27, and 32 indicated at the start of each system. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. A repeat sign is present at the end of the piece.

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6. Yankee Doodle

Arr.: Joe Bellini

Giocosò ♩ = 112

Measures 1-8 of the piece. The music is in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Giocosò' with a quarter note equal to 112 beats. The dynamics are marked 'f' (forte) for both staves.

Measures 9-19. Measure 9 starts with a repeat sign. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music continues with a mix of eighth and sixteenth notes.

Measures 20-30. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music features a variety of note values and rests.

Measures 31-40. The dynamics are marked 'f' (forte) for both staves. The music continues with a mix of eighth and sixteenth notes.

Measures 41-48. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music features a variety of note values and rests.

Measures 49-56. The dynamics are marked 'f' (forte) for both staves. The music continues with a mix of eighth and sixteenth notes.

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

§
Slow $\text{♩} = 66$

Measures 1-7. Treble and bass staves. Treble staff starts with *mp espr.* and bass staff with *p*. The music is in 3/4 time with a key signature of one flat.

8

Measures 8-15. Treble and bass staves. Dynamics include *mf*, *f*, *mp*, and *p*. The music continues in 3/4 time.

16

⊙ Poco più mosso $\text{♩} = 72$

Measures 16-23. Treble and bass staves. Dynamics include *mf* and *mp*. The tempo changes to 72 beats per minute.

24

Measures 24-29. Treble and bass staves. Dynamics include *cresc.*, *mf*, and *f*. The music continues in 3/4 time.

30

rall.

D.S. al Coda

Measures 30-33. Treble and bass staves. Dynamics include *mf* and *mp*. The tempo is marked *rall.* (rallentando).

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Dennis Armitage

§

Marche No. 13

11

22

32

42

51

61

71

D.S. al Coda

FMP 53284

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

First system of musical notation for measures 1-4. It consists of a grand staff with two staves. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic is marked 'mf espr.' (mezzo-forte, esprimo). The melody is in the upper staff, and the accompaniment is in the lower staff. Both staves feature long, sweeping slurs across the measures.

Second system of musical notation for measures 5-8. It continues the grand staff with two staves. The melody and accompaniment are connected by long slurs, indicating a continuous, flowing musical line.

Third system of musical notation for measures 9-15. It continues the grand staff with two staves. The melody and accompaniment are connected by long slurs, indicating a continuous, flowing musical line.

Fourth system of musical notation for measures 16-20. It continues the grand staff with two staves. The melody and accompaniment are connected by long slurs, indicating a continuous, flowing musical line. The dynamic 'f' (forte) is marked at the beginning of the system.

Fifth system of musical notation for measures 21-25. It continues the grand staff with two staves. The melody and accompaniment are connected by long slurs, indicating a continuous, flowing musical line.

Sixth system of musical notation for measures 26-30. It continues the grand staff with two staves. The melody and accompaniment are connected by long slurs, indicating a continuous, flowing musical line. The dynamic 'p' (piano) is marked at the beginning of the system.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the first system. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The first measure has a dynamic marking of *mf*. The melody features a series of eighth and sixteenth notes, with a half note in the second measure. The bass line consists of quarter and eighth notes.

Measures 7-10 of the first system. The melody continues with eighth and sixteenth notes. The bass line features a series of eighth notes. The dynamic marking *f* appears in the tenth measure of the melody.

Measures 11-16 of the first system. The melody continues with eighth and sixteenth notes. The bass line features a series of eighth notes. The dynamic marking *f* appears in the twelfth measure of the melody.

17 Moderate Swing ♩ = 108

Measures 17-21 of the second system. The tempo changes to Moderate Swing (♩ = 108). The melody is in the treble staff, and the bass line is in the bass staff. The first measure has a dynamic marking of *mf*. The melody features a series of eighth and sixteenth notes, with a half note in the second measure. The bass line consists of quarter and eighth notes.

Measures 22-27 of the second system. The melody continues with eighth and sixteenth notes. The bass line features a series of eighth notes. The dynamic marking *f* appears in the twenty-seventh measure of the melody.

Measures 28-31 of the second system. The melody continues with eighth and sixteenth notes. The bass line features a series of eighth notes. The dynamic marking *f* appears in the twenty-eighth measure of the melody.

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E^b CORNET SOLO

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