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Words & Music by T. Banalter, G.M. de Homem-Christo, H.R. Walter,
A. Tesfaye, M. McKinney & E. Chedeville

I FEEL IT COMING

Performed by The Weeknd feat. Daft Punk

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Full recording available on:

CD Brass Hits Connection!

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I FEEL IT COMING

Performance Time: 3.34 min.

Performed by The Weeknd feat. Daft Punk

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately, in 2 $\text{♩} = 96$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Rests throughout the piece.
- Repiano B♭ Cornet:** Plays a melodic line starting with a forte (*f*) dynamic.
- 2nd B♭ Cornet:** Plays a rhythmic accompaniment, starting with a *poco f* dynamic.
- 3rd B♭ Cornet:** Plays a rhythmic accompaniment, starting with a *poco f* dynamic.
- B♭ Flugelhorn:** Plays a melodic line starting with a forte (*f*) dynamic.
- Solo E♭ Horn:** Plays a melodic line starting with a *poco f* dynamic.
- 1st E♭ Horn:** Plays a rhythmic accompaniment starting with a *poco f* dynamic.
- 2nd E♭ Horn:** Plays a rhythmic accompaniment starting with a *poco f* dynamic.
- 1st B♭ Baritone:** Plays a rhythmic accompaniment starting with a *poco f* dynamic.
- 2nd B♭ Baritone:** Plays a rhythmic accompaniment starting with a *poco f* dynamic.
- 1st B♭ Trombone:** Plays a melodic line starting with a forte (*f*) dynamic.
- 2nd B♭ Trombone:** Plays a melodic line starting with a forte (*f*) dynamic, marked "2nd time only".
- Bass C Trombone:** Plays a rhythmic accompaniment starting with a *poco f* dynamic.
- B♭ Euphonium:** Plays a melodic line starting with a forte (*f*) dynamic.
- E♭ Bass:** Plays a rhythmic accompaniment starting with a *poco f* dynamic.
- B♭ Bass:** Plays a rhythmic accompaniment starting with a *poco f* dynamic.
- Timpani:** Plays a rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic, marked "2nd time only".
- Drums:** Plays a complex rhythmic pattern starting with a *poco f* dynamic.
- Shaker:** Plays a rhythmic accompaniment starting with a *poco f* dynamic.
- Tambourine:** Plays a rhythmic accompaniment starting with a *poco f* dynamic.
- Glockenspiel:** Plays a melodic line starting with a *poco f* dynamic.
- Vibraphone:** Plays a melodic line starting with a *poco f* dynamic.

The score includes a large blue watermark reading "PROOF - Example - Sample - Probe" diagonally across the page. A first ending bracket is present at the top right of the score.

2.

Sop. Cor.

Solo Cor. *poco f con tromba*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *poco f con tromba*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Shk. *mf*

Tamb. *mf*

Glock. *sec*

Vib. *mf*

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Vib.

poco f con tromba

mf

The musical score for page 19 is arranged in a standard orchestral format. It includes parts for five types of Cor Anglais (Soprano, Solo, Repetition, 2nd, and 3rd), Flugelhorn, Horns (Solo, 1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shofar, Tambourine, Glockenspiel, and Vibraphone. The key signature is B-flat major, and the time signature is 4/4. The score features dynamic markings such as *poco f con tromba* and *mf*. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Vib.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Glock.
Vib.

I FEEL IT COMING

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel
1	Vibraphone

Proef - Example - Sample - Probe

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