

Instrumentation:

Flute 1 & 2

Oboe 1 & 2

Bassoon

Clarinet in B $\flat$ 1, 2, & 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1 & 2

Horn in F 1, 2, 3, & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba/String Bass

Timpani

Percussion 1 (snare drum, glockenspiel)

Percussion 2 (marimba, xylophone, tambourine)

Percussion 3 (triangle, crash cymbals, suspended cymbal)

Percussion 4 (wind chimes, bass drum)

Duration: approximately 8 minutes

Matthew Jackfert

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accel.

Picc. *ff*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Ron. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 & 3 *p*

B. Cl. *Sl. B. p*

Ch. Cl. *Sl. B. p*

A. Sax. 1 & 2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

accel.

Bs. Tpt. 1 *p*

Bs. Tpt. 2 *p*

Hrn. 1 & 2 *mf* *mf* *mf*

Hrn. 3 & 4 *mf* *mf* *mf*

Thn. 1 & 2 *mf*

B. Thn. *mf*

Euph. *String Bass p*

Tuba *String Bass p*

St. B. *p* *accel.* *p*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *triangle (spiked) mp* *(stay muted) mp*

Perc. 4 *p*

iv

Picc. *fp*

Fl. 1 & 2 *mf* *fp*

Ob. 1 & 2 *mf* *p*

Bsn. *fp*

B♭ Cl. 1 *mf* *fp*

B. Cl. 2 & 3 *mf* *fp*

B. Cl. *mf* *fp*

Ob. Cl. *mf* *p*

A. Sax. 1 & 2 *f*

T. Sax. *mf*

B. Sax. *mf* *fp*

B♭ Tpt. 1 *mf* *fp* *mf*

B♭ Tpt. 2 *mf* *fp* *mf*

Hrn. 1 & 2 *mf*

Hrn. 3 & 4 *mf*

Thn. 1 & 2 *fp*

B. Thn. *mf* *fp* *p*

Euph. *mf* *fp*

Tuba *mf* *fp*

St. B. *mf* *fp*

Timp. *f* *fp*

Perc. 1

Perc. 2

Perc. 3 *fp* *f* *mf* *crash cymbals choke*

Perc. 4 *mf* *fp* *pp* *baso drum*

A Allegro con spirito $\text{♩} = 132 - 138$

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bon.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Ch. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

A Allegro con spirito $\text{♩} = 132 - 138$

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Str. B.

A Allegro con spirito $\text{♩} = 132 - 138$

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

Picc.

FL 1 & 2

Ob. 1 & 2

Bsn.

B♭ Cl. 1

B. Cl. 2 & 3

B. Cl.

Ob. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Thn. 1 & 2

B. Thn.

Euph.

Tuba

32

St. B.

32

Timp.

32

Perc. 1

Perc. 2

Perc. 3

32

Perc. 4

This musical score is for the piece "Vandalia". It is written for a large orchestra and includes vocal soloists. The score is divided into two systems of staves.

First System (Top):

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting in the 6th measure.
- Fl. 1 & 2** (Flutes 1 and 2): Play a melodic line starting in the 6th measure.
- Ob. 1 & 2** (Oboes 1 and 2): Play a melodic line starting in the 6th measure.
- Bsn.** (Bassoon): Plays a continuous eighth-note pattern throughout.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a continuous eighth-note pattern throughout.
- B♭ Cl. 2 & 3** (B-flat Clarinets 2 and 3): Play a melodic line starting in the 6th measure.
- B. Cl.** (Bass Clarinet): Plays a melodic line starting in the 6th measure.
- Ch. Cl.** (Contrabass Clarinet): Plays a melodic line starting in the 6th measure.
- A. Sax. 1 & 2** (Alto Saxophones 1 and 2): Play a melodic line starting in the 6th measure.
- T. Sax.** (Tenor Saxophone): Plays a melodic line starting in the 6th measure.
- B. Sax.** (Baritone Saxophone): Plays a continuous eighth-note pattern throughout.

Second System (Bottom):

- B. Tpt. 1** (Baritone Trumpet 1): Plays a melodic line starting in the 6th measure.
- B. Tpt. 2** (Baritone Trumpet 2): Plays a melodic line starting in the 6th measure.
- Hn. 1 & 2** (Horns 1 and 2): Play a melodic line starting in the 6th measure.
- Hn. 3 & 4** (Horns 3 and 4): Play a melodic line starting in the 6th measure.
- Thn. 1 & 2** (Trombones 1 and 2): Play a melodic line starting in the 6th measure.
- B. Thn.** (Baritone Trombone): Plays a melodic line starting in the 6th measure.
- Euph.** (Euphonium): Plays a continuous eighth-note pattern throughout.
- Tuba**: Plays a continuous eighth-note pattern throughout.
- St. B.** (Soprano Trombone): Plays a continuous eighth-note pattern throughout.
- Timp.** (Timpani): Plays a continuous eighth-note pattern throughout.
- Perc. 1** (Percussion 1): Plays a continuous eighth-note pattern throughout.
- Perc. 2** (Percussion 2): Plays a continuous eighth-note pattern throughout.
- Perc. 3** (Percussion 3): Plays a continuous eighth-note pattern throughout.
- Perc. 4** (Percussion 4): Plays a continuous eighth-note pattern throughout.

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *f* (forte).

Performance Indications: *u* (unaccompanied), *1.* (first ending), *2.* (second ending).

Vocal Soloists: **Male** (Male soloist) is indicated in the 6th measure of the B. Tpt. 2 staff.