

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Piccolo & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78039

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süssigkeiten
- 8) The Bill - La Facture - Die Rechnung

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PICCOLO

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

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Musical score for 'A Glass of Champagne' in 2/4 time. The score is written for a piccolo. It begins with a key signature of one sharp (F#) and a tempo marking of Maestoso ♩ = 92. The first staff contains measures 1-9, featuring a forte (f) dynamic and a trill (tr) in measure 8. The second staff, starting at measure 10, includes a first ending bracket labeled 'A' and continues with a forte (f) dynamic. The third staff, starting at measure 20, includes a first ending bracket labeled '1' and a forte (f) dynamic. The score concludes with a trill (tr) in measure 30.

2) Russian Salad - Salade Russe - Russischer Salat

Tempo di Valse ♩ = 180

Musical score for 'Russian Salad' in 3/4 time. The score is written for a piccolo. It begins with a key signature of one sharp (F#) and a tempo marking of Tempo di Valse ♩ = 180. The first staff, starting at measure 31, includes a mezzo-forte (mf) dynamic and a first ending bracket labeled 'B'. The second staff, starting at measure 43, includes a mezzo-forte (mf) dynamic and a first ending bracket labeled 'C'. The third staff, starting at measure 62, includes a mezzo-forte (mf) dynamic and a first ending bracket labeled 'D'. The fourth staff, starting at measure 76, includes a forte (f) dynamic and a first ending bracket labeled 'E'. The fifth staff, starting at measure 89, includes a mezzo-forte (mf) dynamic and a first ending bracket labeled 'G'. The sixth staff, starting at measure 103, includes a first ending bracket labeled 'H' and a forte (f) dynamic. The score concludes with a first ending bracket labeled 'D.S. al Θ con rep.' and a repeat sign.

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Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
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Maestoso $\text{♩} = 92$



Piccolo

Piano

8 (tr) 3 A

16 (tr)

24

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

mf

39 **B**

47 **C** **2nd x poco rit.**

mf

56 **D** **a tempo** ♩ = 144 **E**

f

65

3) Chateaubriand

115 $\text{♩} = 120$

mf

119

124 1. 2. **I** **S**

mp

129 **Φ**

The musical score is for a piece titled '3) Chateaubriand'. It is written for piano and features a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as 115 with a quarter note equal to 120. The score is divided into four systems. The first system starts at measure 115 and includes a mezzo-forte (mf) dynamic. The second system starts at measure 119. The third system starts at measure 124 and includes a first and second ending bracket, a repeat sign, and a section marked 'I' and 'S' with a mezzo-piano (mp) dynamic. The fourth system starts at measure 129 and ends with a final cadence symbol (Phi). The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 ♩ = 126

L

161

170 M

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

196 Bossa Nova ♩ = 126

P

f *mf*

202

202

208

208

Q

mf

213

213

R

mf

6) Dessert - Nachspeise

11

Easy Swing Tempo

$\text{♩} = 152$

mf

245

mf

249

mf

253

mf

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süßigkeiten

297 *Tempo di Valse* $\text{♩} = 66$

mf

305

313

V

mf

321

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The treble staff features a melodic line with eighth notes and slurs, marked with a forte *f* dynamic. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line, also marked with a forte *f* dynamic.

Second system of music (measures 365-368). The treble staff continues the melodic line with eighth notes and slurs. The piano accompaniment maintains the same rhythmic pattern as the first system, with chords in the right hand and a steady eighth-note bass line in the left hand.

Third system of music (measures 369-372). The treble staff shows a continuation of the melodic line, ending with a final note. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

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