

6 Slow Melodies

1. Andante e Canzonetta / 2. Cavatine du Matin

3. Cantilena for a Fairy / 4. Ballade

5. Canción Dulce / 6. The Lost Melody

F Horn Solo

or with Piano accompaniment optional

Eddy Debons

EMR 65699

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6 Slow Melodies

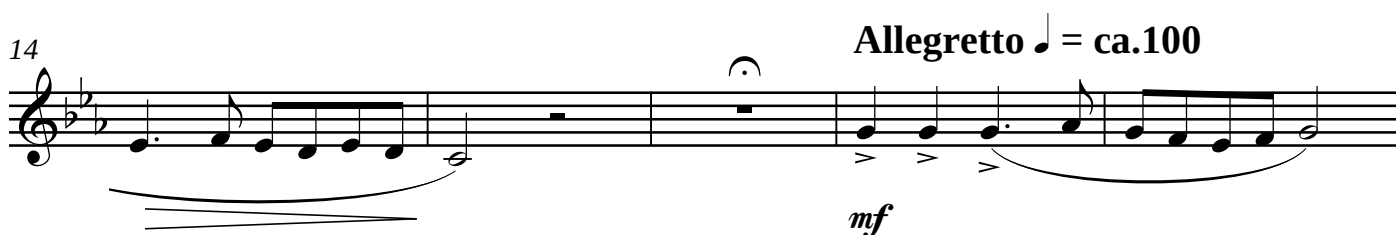
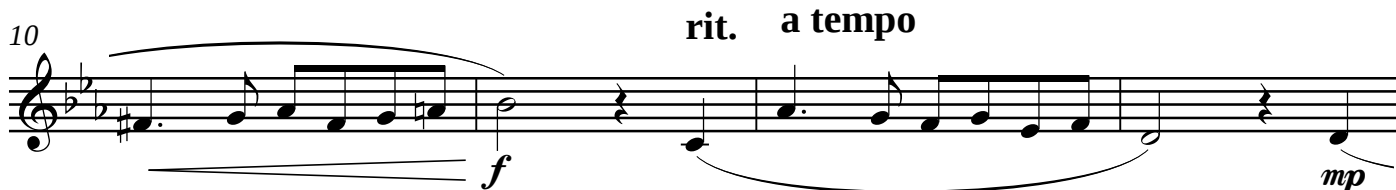
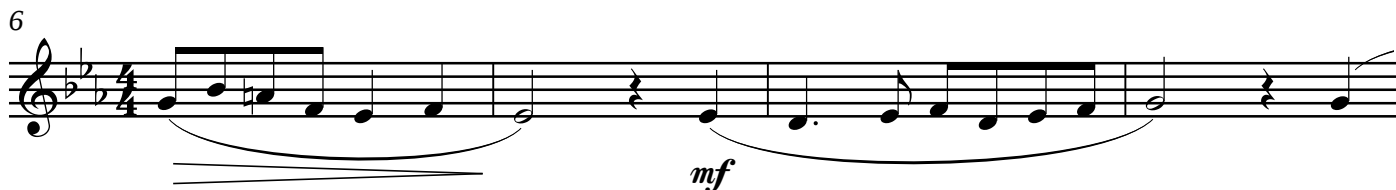
1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto


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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

F Horn

Piano

mp

mf

con moto

rit. *a tempo*

f

4

8

11

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The melody in the right hand starts with a half rest, then a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* (measures 1-3), *f* (measures 4-5).

Measures 6-10. The melody continues with a half note C5, a quarter note D5, and a half note E5. Dynamics: *mp* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).

Measures 11-14. The melody features a half note F5, a quarter note G5, and a half note A5. Dynamics: *mp* (measures 11-12), *rit.* (measures 13-14).

Measures 15-18. The tempo changes to *a tempo* and then *Più lento*. The melody continues with a half note B5, a quarter note C6, and a half note D6. Dynamics: *mp* (measures 15-16), *Più lento* (measures 17-18).

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

5

10 *rit.* *a tempo*

14 *rit.*

18 *Più lento* *a tempo* *rall.*

delicato

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3 *poco rit. a tempo*

mf *f* *mp*

mf *f*

5 *con moto*

mf *mp* *mf*

7 *(écho)*

p *mf* *p*

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The melody is in the right hand, starting with a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment is in the left hand, consisting of a steady eighth-note pattern in the bass and a half-note pattern in the treble. Dynamics include *mf* and *mp*.

Measures 5-8. Measure 5 starts with a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 6 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 7 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 8 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics include *f*, *mf*, and *mp*. The tempo marking *a tempo* is present at the beginning of measure 5, and *Calmo* is present at the beginning of measure 7.

Measures 9-12. Measure 9 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 10 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 11 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 12 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics include *mp*, *cresc.*, and *mf*. The tempo marking *con moto* is present at the beginning of measure 9, *rit.* at the beginning of measure 10, *a tempo* at the beginning of measure 11, and *rit.* at the beginning of measure 12.

Measures 13-16. Measure 13 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 14 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 15 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 16 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics include *mp*, *cresc.*, and *f*. The tempo marking *Rubato* is present at the beginning of measure 13, *a tempo* at the beginning of measure 14, and *rit.* at the beginning of measure 15.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante $\text{♩} = \text{ca.} 82$

poco rit.

Measures 1-4 of the musical score. The piece is in E-flat major (three flats) and 4/4 time. The tempo is Andante, with a quarter note equal to approximately 82 beats per minute. The first system shows measures 1-4. The melody in the right hand begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3.

5

a tempo

Measures 5-8 of the musical score. The tempo changes to a tempo. The melody in the right hand continues with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3.

9

Measures 9-11 of the musical score. The melody in the right hand continues with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3.

12

rit.

a tempo

rit.

Measures 12-14 of the musical score. The tempo changes to ritardando (rit.) for measures 12 and 13, then returns to a tempo for measure 14. The melody in the right hand continues with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3.

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