

Adventure Journey

F Horn & Piano

Michal Worek

EMR 66699

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Adventure Journey

Eroico ♩ = 120

A

Michal Worek

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Piano

Play



7



B

13 Piano



19

C



24



30

D

Piano



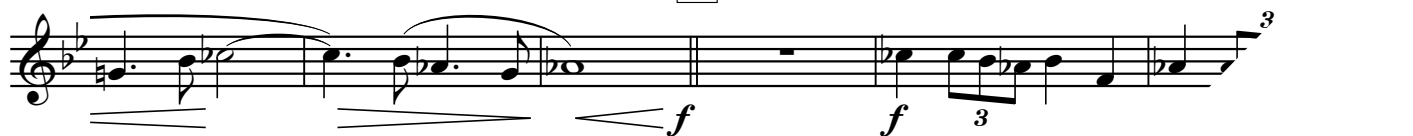
37

Play



42

E



48



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Adventure Journey

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Eroico ♩ = 120
Piano

F Horn

Piano

Musical score for measures 1-4. The F Horn part (top staff) begins with a treble clef, key signature of two flats, and 4/4 time signature. It features two triplet eighth notes in measures 1 and 2, followed by a whole note in measure 3 and a half note in measure 4. The Piano part (bottom staff) begins with a grand staff (treble and bass clefs), key signature of two flats, and 4/4 time signature. It starts with a piano (*p*) dynamic and a whole rest in measure 1. From measure 2 onwards, it features a continuous triplet eighth-note pattern in both hands.

A

5

Play

Musical score for measures 5-8. The F Horn part (top staff) continues with the triplet eighth-note pattern. The Piano part (bottom staff) continues with the triplet eighth-note pattern. The piano part includes a forte (*f*) dynamic marking in measure 5 and a crescendo hairpin in measure 8.

9

Musical score for measures 9-12. The F Horn part (top staff) continues with the triplet eighth-note pattern. The Piano part (bottom staff) continues with the triplet eighth-note pattern. The piano part includes a crescendo hairpin in measure 12.

B

13

Piano

Play

Musical score for measures 13-16. The F Horn part (top staff) begins with a treble clef, key signature of two flats, and 4/4 time signature. It features a triplet eighth-note pattern in measure 13, followed by a whole note in measure 14, a half note in measure 15, and a triplet eighth-note pattern in measure 16. The Piano part (bottom staff) begins with a grand staff, key signature of two flats, and 4/4 time signature. It features a triplet eighth-note pattern in measure 13, followed by a whole note in measure 14, a half note in measure 15, and a triplet eighth-note pattern in measure 16. The piano part includes a mezzo-forte (*mf*) dynamic marking in measure 13 and a mezzo-piano (*mp*) dynamic marking in measure 16.

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18

mp *cresc.*

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

HORN

HORN TUTORS & STUDIES

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EMR 194	DIVOKY, Zdenek	40 Studies For Natural Horn
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HORN & PIANO

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EMR 8651	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 909K	ARMITAGE, Dennis	Candelight Waltz
EMR 6078K	ARMITAGE, Dennis	Happy Birthday
EMR 19268	BACH, J.S.	Aria
EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
EMR 19252	BACH, Johann S.	Arioso
EMR 510K	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
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EMR 923K	BEATLES, The	Hey Jude (8)
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EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
EMR 923K	BEATLES, The	Yesterday (8)
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EMR 2216	BOEHME, Oskar	Russian Dance
EMR 2216	BOEHME, Oskar	Russischer Tanz
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EMR 14575	DE CURTIS, Ernesto	Come Back To Sorrento
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EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2075	DEBUSSY, Claude	The Girl With The Flaxen Hair (7)
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 4352	GAY, Bertrand	5 Liebeslieder
EMR 4352	GAY, Bertrand	5 Love-Songs
EMR 4352	GAY, Bertrand	5 Mélodies d'Amour
EMR 4309	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907K	GERSHWIN, George	'S Wonderful
EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 8673	GERSHWIN, George	Strike Up The Band (5)
EMR 913K	GERSHWIN, George	Summertime
EMR 8627	GERSHWIN, George	Swanee (5)
EMR 908K	GERSHWIN, George	The Man I Love
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EMR 14032	GRGIN, Ante	Sonata
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
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EMR 2207	HÖHNE, Carl	Slavische Fantasie
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2149	JAMES, Ifor	Little Suite N° 5
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EMR 2073	JAMES, Ifor	Rondo Capriccio
EMR 2146	JAMES, Ifor	Similarities
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EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 2088	JAMES, Ifor	Song for Michael
EMR 2197	JAMES, Ifor	St. Hubert's Day
EMR 2087	JAMES, Ifor	Trinity Rag
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EMR 8567	JOPLIN, Scott	Elite Syncopations (5)
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EMR 268	KOETSIER, Jan	Variationen
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
EMR 2133K	MORRIS / GASTE	Feelings
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EMR 8540	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923K	MORTIMER, J.G. (Arr.)	The Beatles (8)
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EMR 2151K	MORTIMER, John G.	Happy Birthday
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