

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

Euphonium Solo (♩ + ♭)
or with Piano accompaniment optional

Eddy Debons

EMR 65684

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

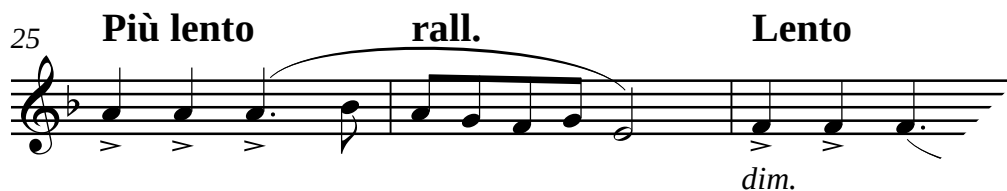
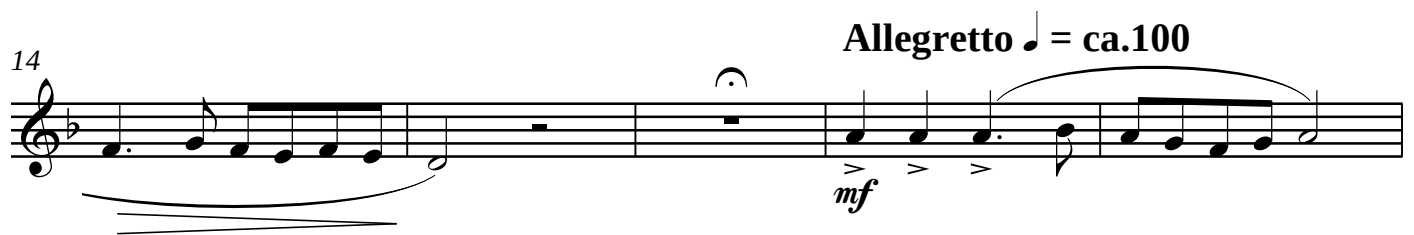
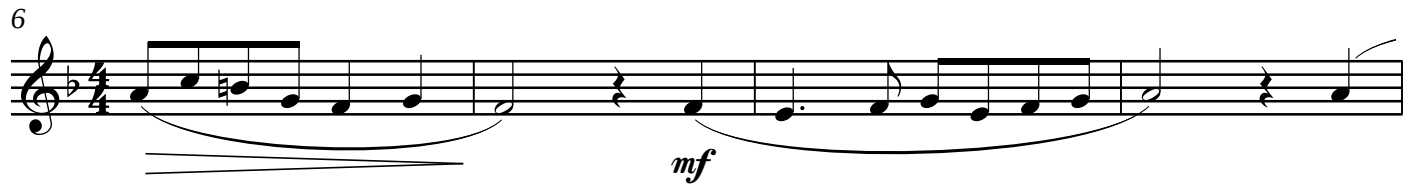
6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante $\text{♩} = \text{ca.} 72$ *con moto*

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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

B♭ Euphonium

Piano

mp

mf

con moto

Ped. Ped. simile

4

8

11

rit. *a tempo*

f

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2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The vocal line (treble clef) begins with a half rest, followed by a melodic phrase starting on G4, moving up stepwise to A4, B4, C5, and ending with a half note G4. Dynamics: *mp* at the start, *f* at the end of the phrase. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. Dynamics: *mp* at the start, *f* at the end of the phrase.

Measures 6-10. The vocal line continues the melodic phrase from measure 5, ending with a half note G4. Dynamics: *mp* at the start, *f* at the end of the phrase, *mp* at the end of the measure. The piano accompaniment continues with block chords and single notes. Dynamics: *mp* at the start, *f* at the end of the phrase.

Measures 11-14. The vocal line begins with a half note G4, followed by a melodic phrase. Dynamics: *mp* at the start, *rit.* (ritardando) at the end of the phrase. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. Dynamics: *mp* at the start.

Measures 15-18. The vocal line begins with a half note G4, followed by a melodic phrase. Dynamics: *a tempo* at the start, *Più lento* (ritardando) at the end of the phrase. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante $\text{♩} = \text{ca.} 56$

5

10 *rit.* *f* *a tempo* *mf* *meno f*

14 *rit.*

18 *Più lento* *delicato* *a tempo* *rit.*

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto *mf*

mp *mf*

7

(écho) *p* *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the musical score. The melody is in treble clef, key of D major, 4/4 time. It starts with a half rest, followed by a quarter note D, then a half note E, and a quarter note F. The piano accompaniment is in bass clef, key of D major, 4/4 time, consisting of a steady quarter-note bass line. Dynamics include *mf* and *mp*.

5 a tempo

Calmo

Measures 5-8 of the musical score. The melody continues with a half note G, a quarter note A, and a half note B. The piano accompaniment remains steady. Dynamics include *f* and *mf*. A fermata is placed over the final note of measure 8.

9

con moto

rit.

a tempo

rit.

Measures 9-12 of the musical score. The melody features a half note C, a quarter note D, and a half note E. The piano accompaniment continues with a steady bass line. Dynamics include *mp* and *cresc.*. A fermata is placed over the final note of measure 12.

13 Rubato

a tempo

rit.

Measures 13-16 of the musical score. The melody continues with a half note F, a quarter note G, and a half note A. The piano accompaniment remains steady. Dynamics include *mp*, *cresc.*, and *f*. A fermata is placed over the final note of measure 16.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the musical score. The piece is in 4/4 time, marked Andante (♩ = ca.82). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The piano accompaniment in the left hand features a melodic line in the bass register and a harmonic accompaniment in the treble register. Dynamics include *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

5

a tempo

Measures 5-8 of the musical score. The tempo is marked *a tempo*. The melody in the right hand continues with eighth and sixteenth notes, including a triplet. Dynamics include *più f* (più forte), *sub. p* (subito piano), and *f* (forte). The piano accompaniment features a melodic line in the bass register and a harmonic accompaniment in the treble register.

9

Measures 9-11 of the musical score. The melody in the right hand continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). The piano accompaniment features a melodic line in the bass register and a harmonic accompaniment in the treble register.

12

rit.

a tempo

rit.

Measures 12-14 of the musical score. The tempo is marked *rit.* (ritardando), *a tempo*, and *rit.* (ritardando). The melody in the right hand continues with eighth and sixteenth notes. Dynamics include *f* (forte). The piano accompaniment features a melodic line in the bass register and a harmonic accompaniment in the treble register.

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EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsongate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8501	TAILOR, Norman	Elegy (5)
EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
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EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

