

Score
 Duration: 1'35"

The Time Traveler
 I. First Jump

Jeremy Doss

With Building Anticipation

♩ = 132

2

3

4

5

6

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Bass Guitar

S.E./Narration

Mission Control

Time Traveler

Mission Control

Bells

Xylophone

Vibraphone

Marmba

Timpani

Percussion 1

Percussion 2

Snare Drum

Are you ready to make history?

Mission Control...ready for my first jump attempt.

This should be a quick jump. You are good to go.

The Time Traveler: First Jump

FL. 7 8 9 **Bold** 10 11 12

B♭ Cl.

A. Sx. *mf* *f* *fp*

T. Sx. *f* *fp*

L. Reeds *f* *fp*

B♭ Tpt. 1 *mf* *f* *fp*

B♭ Tpt. 2 *mf* *f* *fp*

Mello. *mf* *f* *fp*

E. B. 1 *f* *fp*

L. B. 2 *f* *fp*

Tuba *f* *fp*

Synth 9 *f*

Bass *f*

S.E./Nar. Mission Control 5 4 3 2 Warp Sound Effect

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Perc. 1 Crash Cym *ff*

Perc. 2 Sus. Cym *p*

S.Dr. *mp* *p*

FL.

B $\flat$ Cl.

A. Sx.

T. Sx.

L. Reeds

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

Bass

S.E./Nar.

Bls.

Xyl.

Vib.

Mdb.

Timp.

Perc. 1

Perc. 2

S.Dr.

For

L.B. 1

L.B. 2

Tuba

Synth

Bass

S.E./Nar.

Bl.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

The Time Traveler: First Jump

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Mellophone (Mello.), Euphonium (Euph.), Tuba, Synth, Bass, Snare Drum (S.Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A large diagonal watermark 'For Review Only' is overlaid on the page.

31 Anticipation

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

E.B. 1

L. B. 2

Tuba

Synth

Bass

S.E./Nar.

Bls.

Xyl.

Vib.

Mn.

Timpani

Perc. 1

Perc. 2

S.Dr.

The Time Traveler: First Jump

39 With Wonder

FL.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

Bass

S.E./Nar.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Concert Toms

The Time Traveler: First Jump

43 44 45 46 47 With Excitement

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

E. B. 1

E. B. 2

Tuba

Synth

Bass

S.E./Nar.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Div.

Div.

8

f p

f p

f p

f p

Gong & Crash

f p

The Time Traveler: First Jump

48 49 50 51 52

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Synth

Bass

S.E./Nar.

Bls.

Xyl.

Vyb.

Mtr.

Timp.

Perc. 1

Perc. 2

S.Dr.

f *p* *ff* *mf* *pp*

Gong & Crash

Score
Duration: 2'17"

The Time Traveler

II. Where Am I?

Jeremy Doss

Foreboding $\text{♩} = 142$

Solo

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Foreboding $\text{♩} = 142$
Synth Pad

Bass Guitar

Narration/S.E.

Time Traveler
Mission control. Do you copy?

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Sus. Cym

Percussion 2

Concert Bass Drum

Snare Drum

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in a grid of staves. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. A large, diagonal watermark reading "For Preview" is overlaid across the entire page.

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[illegible]

19 20 21 22 Building Momentum 23 24

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

22

Synth

Bass

Nar./S.E.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash Cym

f

f

p *f*

The Time Traveler II: Where Am I?

25 26 Determined 27 28 29 30

Solo

Fl. *opt. 6th through m. 31*

B♭ Cl. *mf*

A. Sx. *f*

T. Sx. *f*

L. Reeds *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Mello. *mf*

L. B. 1 *mf*

L. B. 2 *mf*

Tuba *mf*

26

Synth *f*

Bass *mf*

Nar./S.E.

Bls. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Timp.

Perc. 1 *Sus. Cym*
p

Perc. 2 *mf*

S.Dr. *f p* *mf* *p* *mf* *p* *mf* *p* *mf*

The Time Traveler II. Where Am I?

32 Contemplating

33

34

35

36

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

32

Synth

Bass

Nar./S.E.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash Cym

Wind Chimes

y_8^-

For Preview Only

The time traveler II. Where Am I?

49 50 51 52 53 54

Solo *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

L. Reeds *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

52 *mf*

Synth *mf*

Bass *mf*

Nar./S.E. Time Traveler
Time is running out, I don't hurry

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

10 The time traveler II. Where Am I?

55 56 57 58 59 60

Solo *f* *mf*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *mf*

L. B. 1

L. B. 2

Tuba

Synth *mp*

Bass

Nar./S.E.

Bls.

Xyl.

Vib.

Mrb.

Temp.

Perc. 1 *p* *f* *mp*

Perc. 2

S.Dr. *mp*

Sus. Cym

Gong & Crash

The Time Traveler II: Where Am I?

61 62 63 64 65 66

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

Bass

Nar./S.E.

Time Traveler

Warp engines recharging.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Crash Cym

Perc. 2

mf

S.Dr.

$\frac{1}{12}A$ $\frac{1}{12}A$

The Time Traveler II. Where Am I?

72 73 74 75 76

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

L. Reeds

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

Bass

Nar./S.E.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Gong

mf

The time traveler II. Where Am I?

77 78 79 80 81

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

78

Synth

Bass

Nar./S.E.

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Div.

opt. lower octave

Warp Sound Effect

The Time Traveler - III. Lost in the Void/Welcome Home

FL. 7 8 9 10 11 12

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

Bass

Narr./S.E.

Time Traveler

I must have traveled to a time before the Earth was formed.

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

mp

Div

fp

mf

f

14

The Time Traveler - III. Lost in the Void/Welcome Home

FL. 19 20 21 22 23 24

B♭ Cl. Div. f

A. Sax. f

T. Sax. f

L. Reeds f

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth 20 24

Bass mf

Narr./S.E. Time Traveler
I only have enough power to attempt one more jump.

Bls. mf

Xyl.

Mrb. mf

Timp.

Perc. 1 Splash Cym. Gong Scrape f

Perc. 2

S. Dr. f mf fp

T. Dr.

[illegible]

The Time Traveler - III. Lost in the Void/Welcome Home

FL. 31 32 33 34 35 36

B♭ Cl. mf f

A. Sax. mf f

T. Sax. f

L. Reeds f

B♭ Tpt. 1 f

B♭ Tpt. 2 f

Mello. f

L. B. 1 f

L. B. 2 f

Tuba f

Synth 34 36

Bass

Narr./S.E. Time Traveler
Mission control...come in mission control...do you copy?

Bls. mp

Xyl. mp

Mrb. mp

Timp.

Perc. 1

Perc. 2

S. Dr. p mf f

T. Dr. p mf f

The Time Traveler - III. Lost in the Void/Welcome Home

FL. 37 38 39 40 41 42 43

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

Bass

Narr./S.E.

Mission Control

Welcome home!

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Sus. Cym

Crash Cym

Perc. 2

S. Dr.

T. Dr.

ff

f

f

f

p

f

p

f

p

f

p

This image shows a page of musical notation for a piano piece. The notation is arranged in multiple systems, each containing several staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fp*, *mp*, *f*, and *ff* are present throughout the score. A large, diagonal watermark reading "For Review Only" is overlaid across the page.

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