

Play The 1st Baritone (🎵)

with the
Philharmonic Wind Orchestra

Famous Overtures 3

EMR 31046

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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B $\flat$ BARITONE 

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$


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6 **2** *Hn. 3* *play* **A**

14 *mf* *mp* *mf* *p* *sfz* *sfz*

19 **B** *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

25 *pp*

30 **Allegro vivo** $\text{♩} = 144$ *p*

36 **C**

44

50 *ff*

59 **D**

68

B $\flat$ BARITONE

Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$ Photocopying
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18 **A** p *cresc.* f p *cresc.*

40 **B** Allegro $\text{♩} = 132$ mf *dim.* p 3 p 2 pp

61 **C** ff

74 **D** p *cresc.* p pp

94 $dim.$

115 **E** p *cresc.* f ff mf

133 **F** ff

145 $dim.$

165 **G** p

190 **H** mf *dim.* mp *dim.* pp

218 **I**

B $\flat$ BARITONE

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Photocopying
is illegal!Presto $\text{♩} = 138$

8 *f* **A** 8 *f*

24 *p sub.* **B** *f sub.*

34 *p* 3

46 **C** 3 *p*

59 *f* **D** 8 *f*

77 **E** 2 *p* 2 *f*

90 *p* *f*

102 **F** *p* *f*

116 *p* *f* *p* *f* *p* **G**

132 *cresc.* 3 *f*

144 **H** 4 *p* *f* *p* *f* *p* *f* **Presto** $\text{♩} = 138$ 7 *f*

B $\flat$ BARITONE 

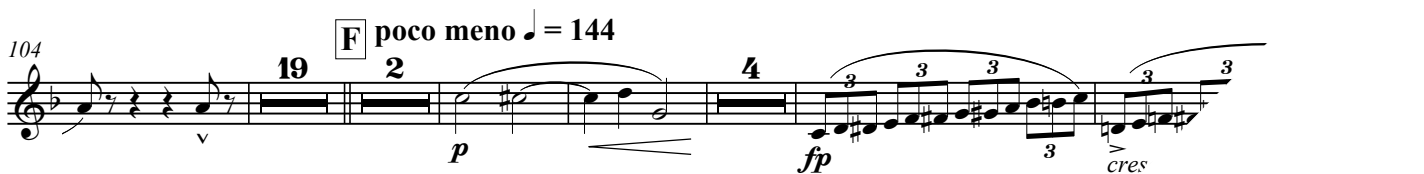
Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky



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Andante maestoso $\text{♩} = 60$ Allegro in 2 $\text{♩} = 80$ 

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B $\flat$ BARITONEPrelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento $\text{♩} = 56$ Photocopying
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1

f *ff* *p* *f* *rit.*

9

ff *p* *f* *p*

17 **A** Andante $\text{♩} = 72$

pp *p* *f* *p*

29 **B**

p *f* *p* *f* *p* *f* *p* *rall.* *rit.*

3

C Andante $\text{♩} = 66$

pp *mp* *mf* *p* *f* *rit.*

1

1

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B $\flat$ BARITONE

The Messiah

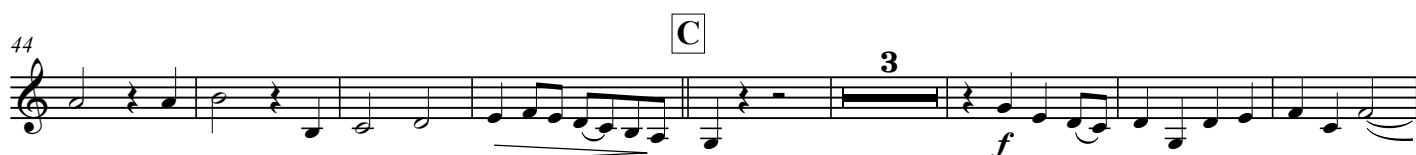
Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave $\text{♩} = 72$

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Maestr^o

ff

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B $\flat$ BARITONE 

Rigoletto

*Preludio***Giuseppe Verdi**

Arr.: John Glenesk Mortimer

Andante sostenuto $\text{♩} = 66$


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B $\flat$ BARITONE

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

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Allegro con fuoco ♩ = 134

7 **ff** **A** **p** **ff**

15 **f** **B**

27 **p**

36 **C** **Allegretto** ♩ = 66 **Lento** ♩ = 63 **p**

56 **rit.** **D** **A tempo** **mf** **mp** **mp**

67 **mp** **mf** **mp** **mp**

79 **molto rit.** **E** **Allegro vivace** ♩ = 144 **p** **f**

86

93 **p sub. cresc. poco a poco**

102

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♭)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♭)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♭)
EMR 13136	Play the Tuba