

Sinfonietta Epica

Wind Band / Concert Band / Harmonie / Blasorchester

Bertrand Moren

EMR 42242

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone  |
| 1 | Piccolo | 2 | 2 nd Trombone  |
| 8 | Flute | 1 | Bass Trombone  |
| 1 | Oboe | 3 | Baritone  |
| 1 | Bassoon | 2 | E ^b Bass  |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass  |
| 5 | 1 st B ^b Clarinet | 2 | Tuba  |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani (<i>optional</i>) |
| 1 | B ^b Bass Clarinet | 1 | Percussion (Xylophone / Bass Drum |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | | Triangle Suspended Cymbal / Glockenspiel |
| 2 | 1 st E ^b Alto Saxophone | | Tubular Bells / Vibraphone) (<i>optional</i>) |
| 2 | 2 nd E ^b Alto Saxophone | 1 | Drums / Suspended Cymbal |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone | | Special Parts |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | 1 | 1 st B ^b Trombone  |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone  |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | B ^b Bass Trombone  |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | B ^b Baritone  |
| 2 | 1 st F & E ^b Horn | 1 | E ^b Tuba  |
| 2 | 2 nd F & E ^b Horn | 1 | B ^b Tuba  |
| 2 | 3 rd F & E ^b Horn | | |

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Sinfonietta Epica

Bertrand Moren

1. Allegro Eroico ♩ = 160

2 3 4 5 6 7 8 9 10

Piccolo *ff* *mp*

Flute *ff* *mp*

Oboe *ff* *mp*

Bassoon *ff* *p*

1st B♭ Clarinet *ff* *mp*

2nd B♭ Clarinet *ff* *mp*

3rd B♭ Clarinet *ff* *mp*

B♭ Bass Clarinet *ff* *p*

1st E♭ Alto Saxophone *ff* *mp*

2nd E♭ Alto Saxophone *ff* *mp*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *p*

1st B♭ Trumpet / Cornet *ff* *p*

2nd B♭ Trumpet / Cornet *ff* *p*

3rd B♭ Trumpet / Cornet *ff* *p*

1st F Horn *ff* *p*

2nd F Horn *ff* *p*

3rd F Horn *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Baritone *ff* *p*

Tuba in C *ff* *p*

String Bass (optional) *ff* *p*

Timpani *ff* *p*

Percussion

Xylophone

Triangle / Suspended Cymbal / Glockenspiel / Tubular Bells (or Glock.) / Vibraphone (or Glock.)

Full Kit

Drums, Suspended Cymbal *ff* *p*

Snare Drum

EMR 42242

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This page contains measures 11 through 18 of a musical score for a large orchestra and percussion ensemble. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Xyl.
- Dr.

The score includes various musical notations such as dynamics (*ff*, *f*, *sfz*, *pp*), articulation marks (accents, slurs), and performance instructions like "Stagger Breathing" and "Bass Drum". The percussion section includes parts for Xyl., Dr., and a Bass Drum.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Tpt./
 Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 B. D.
 Dr.

Picc. *sfz* *sfz* *f* *ff*

Fl. *sfz* *sfz* *f* *ff*

Ob. *sfz* *sfz* *f* *ff*

Bsn. *f* *f* *f* *f*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *f*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *f*

Tpt./Cnt.1 *sfz* *sfz* *sfz* *sfz*

Tpt./Cnt.2 *sfz* *sfz* *sfz* *sfz*

Tpt./Cnt.3 *sfz* *sfz* *sfz* *sfz*

Hn.1 *sfz* *sfz* *sfz* *sfz*

Hn.2 *sfz* *sfz* *sfz* *sfz*

Hn.3 *sfz* *sfz* *sfz* *sfz*

Tbn.1 *ff* *f* *ff* *f*

Tbn.2 *ff* *f* *ff* *f*

B.Tbn. *ff* *f* *ff* *f*

Bar. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

S.Bass *f* *f* *f* *f*

Tim. *f* *f* *f* *f*

B. D. *f* *f* *f* *f*

Dr. *f* *f* *f* *f*

Score for page 35, featuring a full orchestra and woodwinds. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc. (Piccolo): *ff*
- Fl. (Flute): *ff*
- Ob. (Oboe): *ff*
- Bsn. (Bassoon): *ff*
- Cl.1 (Clarinet 1): *ff*
- Cl.2 (Clarinet 2): *ff*
- Cl.3 (Clarinet 3): *ff*
- B.Cl. (Bass Clarinet): *ff*

Saxophones:

- A.Sax.1 (Alto Saxophone 1): *ff*
- A.Sax.2 (Alto Saxophone 2): *ff*
- T.Sax. (Tenor Saxophone): *ff*
- B.Sax. (Baritone Saxophone): *ff*

Brass:

- Tpt./Cnt.1 (Trumpet/Contra): *sfz*, *ff*
- Tpt./Cnt.2 (Trumpet/Contra): *sfz*, *f*, *ff*
- Tpt./Cnt.3 (Trumpet/Contra): *sfz*, *sfz*, *f*, *ff*
- Hn.1 (Horn 1): *sfz*, *ff*
- Hn.2 (Horn 2): *sfz*, *f*, *ff*
- Hn.3 (Horn 3): *sfz*, *f*, *ff*
- Tbn.1 (Trombone 1): *ff*, *f*, *ff*
- Tbn.2 (Trombone 2): *ff*, *f*, *ff*
- B.Tbn. (Baritone Trombone): *ff*, *f*, *ff*

Other Instruments:

- Bar. (Baritone): *ff*
- Tba. (Tuba): *ff*
- S.Bass (Soprano Bass): *ff*
- Timp. (Timpani): *ff*
- B. D. (Bass Drum): *ff*
- Dr. (Drum): *ff*, *ff*, *f*

Picc. *fff*
 Fl. *fff*
 Ob. *fff*
 Bsn. *fff*
 Cl.1 *fff*
 Cl.2 *fff*
 Cl.3 *fff*
 B.Cl. *fff*
 A.Sax.1 *fff*
 A.Sax.2 *fff*
 T.Sax. *fff*
 B.Sax. *fff*
 Tpt./Cnt.1 *fff*
 Tpt./Cnt.2 *fff*
 Tpt./Cnt.3 *fff*
 Hn.1 *fff*
 Hn.2 *fff*
 Hn.3 *fff*
 Tbn.1 *fff*
 Tbn.2 *fff*
 B.Tbn. *fff*
 Bar. *fff*
 Tba. *fff*
 S.Bass *fff*
 Timp. *f* *fff*
 B. D. *fff*
 Dr. *fff*

Solo
mf *espress.*
p
 Cup Mute
 Cup Mute
 Cup Mute
p
mp
p
f *fff*
f *fff*
f *fff*

♩ = ♩ - Alla Breve

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Vibraphone

Vib.

Tenor Drum

Dr.

Solo

mp espress.

p

pizz.

3

6

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (B.Tbn.), Tuba (Tba.), Snare Bass (S.Bass), Timpani (Timp.), Vibraphone (Vib.), and Drums (Dr.).

The score includes various dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *mp espress.* (mezzo-piano, expressive) and *Tutti* are also present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of note values and rests.

Score for measures 63-69, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass, Timpani, Cymbals, and Drums. The score includes dynamic markings (f, mf, mf espress., p) and articulation (Tutti, Arco). The key signature is B-flat major (two flats).

Measures 63-69 show a complex orchestral arrangement. The woodwinds and strings play sustained notes and moving lines, while the brass section provides harmonic support. The percussion section includes timpani, cymbals, and drums, contributing to the overall texture. The score is marked with various dynamics and articulations, indicating a range of musical expression.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B.Cl. (Bass Clarinet), A.Sax.1 (Alto Saxophone 1), A.Sax.2 (Alto Saxophone 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1 (Trumpet/Contra 1), Tpt./Cnt.2 (Trumpet/Contra 2), Tpt./Cnt.3 (Trumpet/Contra 3), Hn.1 (Horn 1), Hn.2 (Horn 2), Hn.3 (Horn 3), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), S.Bass (Soprano Bass), Timp. (Timpani), Cym. (Cymbal), and Dr. (Drum). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics, including 'f' (forte) and 'ff' (fortissimo). There are also markings for 'mf' (mezzo-forte) and 'ff' (fortissimo) in the percussion section. The score includes many musical notations such as notes, rests, and slurs. There are also markings for '3' (triplets) and '6' (sixteenth notes). The score is written in a standard musical notation style, with a large staff for each instrument and a smaller staff for the percussion section. The page is numbered '1' in the bottom right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the Piccolo at the top and the Drums at the bottom. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Cym., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a large, clear font for the instrument names and a smaller font for the musical notation. The page is numbered 10 in the bottom right corner.

Picc. *mp* *ff* *ff*
 Fl. *mp* *ff* *ff*
 Ob. *mp* *ff* *ff* Stagger Breathing
 Bsn. *mp* *ff* *ff* Stagger Breathing
 Cl.1 *mp* *ff* *ff* Stagger Breathing
 Cl.2 *mp* *ff* *ff* Stagger Breathing
 Cl.3 *mp* *ff* *ff*
 B.Cl. *p* *ff* *ff*
 A.Sax.1 *p* *ff* *ff*
 A.Sax.2 *p* *ff* *ff*
 T.Sax. *p* *ff* *ff*
 B.Sax. *p* *ff* *ff*
 Tpt./Cnt.1 *p* *ff* *sfz* *tr*
 Tpt./Cnt.2 *p* *ff* *sfz* *tr*
 Tpt./Cnt.3 *p* *ff* *sfz* *tr*
 Hn.1 *p* *ff* *sfz* *tr*
 Hn.2 *p* *ff* *sfz* *tr*
 Hn.3 *p* *ff* *sfz* *tr*
 Tbn.1 *p* *ff* *ff*
 Tbn.2 *p* *ff* *ff*
 B.Tbn. *p* *ff* *ff*
 Bar. *p* *ff* *ff*
 Tba. *p* *ff* *ff*
 S.Bass *p* *ff* *ff*
 Timp. *p* *ff* *ff*
 Cym. Bass Drum *p* *ff* *pp* *ff*
 Snare Drum *p* *ff* *pp* *ff*
 Dr. *p* *ff* *pp* *ff* Closed Hi-Hat

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *ff* *f* *ff* *f* *ff* *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *ff* *f* *ff* *f* *ff* *f*
 A.Sax.1 *f* *ff*
 A.Sax.2 *f* *ff*
 T.Sax. *f* *ff*
 B.Sax. *ff* *f* *ff* *f* *ff* *f*
 Tpt./Cnt.1 *sfz* *sfz* *sfz*
 Tpt./Cnt.2 *sfz* *sfz* *sfz*
 Tpt./Cnt.3 *sfz* *sfz* *sfz*
 Hn.1 *sfz* *sfz* *sfz*
 Hn.2 *sfz* *sfz* *sfz*
 Hn.3 *sfz* *sfz* *sfz*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 B.Tbn. *f* *ff*
 Bar. *f* *ff*
 Tba. *ff* *f* *ff* *f* *ff* *f*
 S.Bass *ff* *f* *ff* *f* *ff* *f*
 Timp. *f*
 B. D. *f*
 Dr. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *sfz* *ff*

Tpt./Cnt.2 *sfz* *ff*

Tpt./Cnt.3 *sfz* *ff*

Hn.1 *sfz* *ff*

Hn.2 *sfz* *ff*

Hn.3 *sfz* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

B. D. *ff*

Dr. *ff*

This page contains the musical score for measures 111 through 121. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Euphonium. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The measures are numbered 111 through 121 at the top of the page.

Attacca

Picc. *ff* *p* *ff*
 Fl. *ff* *p* *ff*
 Ob. *ff* *p* *ff*
 Bsn. *ff* *p* *ff*
 Cl.1 *ff* *p* *ff*
 Cl.2 *ff* *p* *ff*
 Cl.3 *ff* *p* *ff*
 B.Cl. *ff* *p* *ff*
 A.Sax.1 *ff* *p* *ff*
 A.Sax.2 *ff* *p* *ff*
 T.Sax. *ff* *p* *ff*
 B.Sax. *ff* *p* *ff*
 Tpt./Cnt.1 *ff* *p* *ff*
 Tpt./Cnt.2 *ff* *p* *ff*
 Tpt./Cnt.3 *ff* *p* *ff*
 Hn.1 *ff* *p* *ff*
 Hn.2 *ff* *p* *ff*
 Hn.3 *ff* *p* *ff*
 Tbn.1 *ff* *p* *ff*
 Tbn.2 *ff* *p* *ff*
 B.Tbn. *ff* *p* *ff*
 Bar. *ff* *p* *ff*
 Tba. *ff* *p* *ff*
 S.Bass *ff* *p* *ff*
 Timp. *ff* *p* *ff*
 B. D. *ff* *p* *ff*
 Dr. *ff* *p* *ff*

Full Kit
 Suspended Cymbal
 Tenor Drum - Solo
 Tam-tam - L. V.

2. Andante Misterioso

♩ = 72

rit. -

Cadenza ad lib.

Andante Misterioso

$\text{♩} = 72$

rit.

[illegible]

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158V	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER