

Greatest Duets

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2 E^b Bass

Various Composers

EMR 53385

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Eb Bass

2. Eb Bass

Measures 1-4 of the piece. The first staff (1. Eb Bass) starts with a forte (f) dynamic and a melodic line. The second staff (2. Eb Bass) starts with a forte (f) dynamic and a bass line. The key signature has one sharp (F#) and the time signature is common time (C).

5

Measures 5-8. The first staff continues the melodic line with dynamics of forte (f) and mezzo-forte (mf). The second staff continues the bass line with dynamics of mezzo-forte (mf) and forte (f).

11

Measures 9-12. The first staff continues the melodic line with dynamics of forte (f) and mezzo-forte (mf). The second staff continues the bass line with dynamics of mezzo-forte (mf) and forte (f).

17

Measures 13-16. The first staff continues the melodic line with dynamics of mezzo-forte (mf) and forte (f). The second staff continues the bass line with dynamics of mezzo-forte (mf) and forte (f). A first ending bracket is shown over measures 15 and 16.

23

Measures 17-22. The first staff continues the melodic line with a mezzo-forte (mf) dynamic. The second staff continues the bass line with a mezzo-forte (mf) dynamic.

28

Measures 23-28. The first staff continues the melodic line with dynamics of forte (f) and mezzo-forte (mf). The second staff continues the bass line with dynamics of forte (f) and mezzo-forte (mf).

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Measures 1-8 of the piece. The music is in 6/8 time and E-flat major. The first staff (treble clef) starts with a *mf* dynamic and includes a *cresc.* marking in measure 5, ending with a *f* dynamic. The second staff (bass clef) starts with a *mf* dynamic and includes a *cresc.* marking in measure 5.

9

Measures 9-16. The music continues with various rhythmic patterns and dynamics, including *mf* and *f* markings.

17

Measures 17-25. The music features a *mf* dynamic in measure 17, a *cresc.* marking in measure 20, and a *f* dynamic in measure 25.

26

Measures 26-33. The music includes a *mp* dynamic in measure 28, a *p* dynamic in measure 30, and a *mf* dynamic in measure 33.

34

Measures 34-42. The music features a *mp* dynamic in measure 34, a *mf* dynamic in measure 36, a *p* dynamic in measure 38, and a *mf* dynamic in measure 40.

43

Measures 43-48. The music includes a *p* dynamic in measure 44, a *cresc.* marking in measure 46, and a *mf* dynamic in measure 48.

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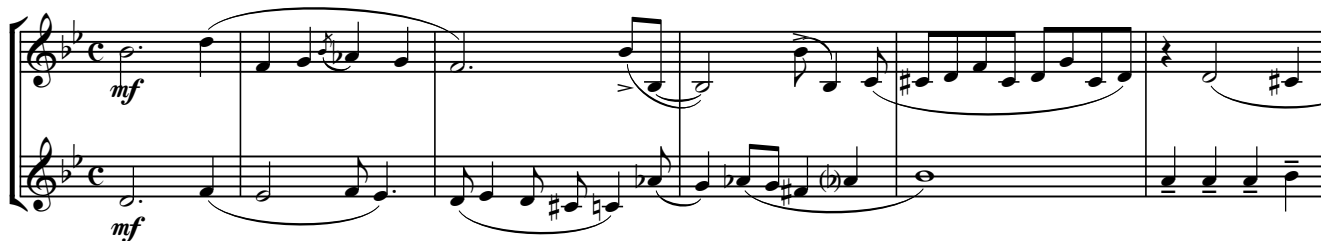
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3. Bess, You Is My Woman Now

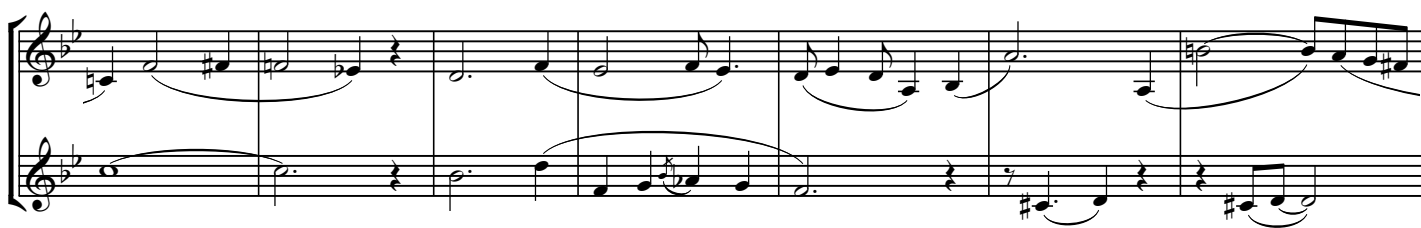
George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92



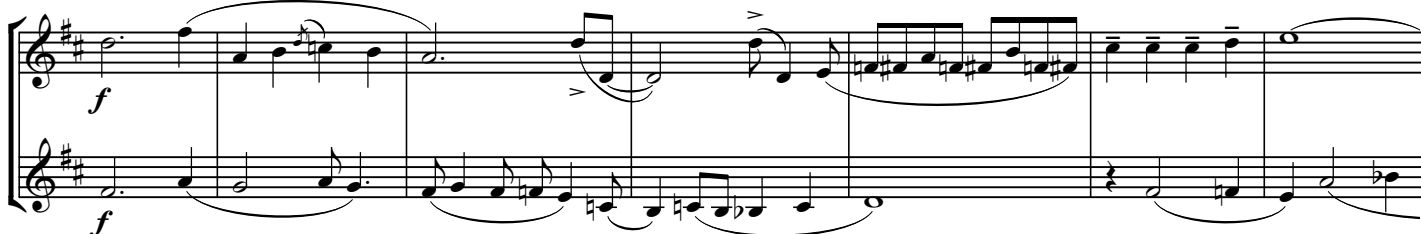
7



14



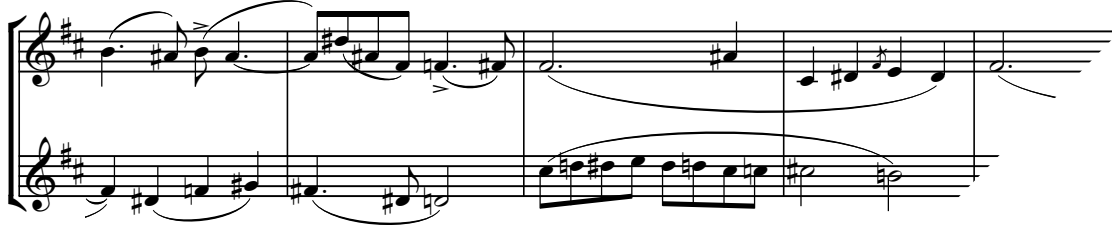
21



28



35



4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

First system of the musical score, measures 1-6. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic and a melodic line, while the lower staff provides a rhythmic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of the musical score, measures 7-12. The melodic line in the upper staff continues with eighth-note patterns, and the lower staff maintains the accompaniment. The system ends with a crescendo hairpin.

Third system of the musical score, measures 13-19. Measures 13-15 are marked with a forte (*f*) dynamic. Measure 16 features a repeat sign. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score, measures 20-26. Measures 20-21 are marked with a mezzo-forte (*mf*) dynamic. The system concludes with a crescendo hairpin.

Fifth system of the musical score, measures 27-33. Measures 27-28 are marked with a mezzo-forte (*mf*) dynamic. Measures 29-30 are marked with a crescendo (*cresc.*). Measures 31-32 are marked with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic marking.

Sixth system of the musical score, measures 34-37. Measures 34-35 are marked with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

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5. *Tico-Tico*

Arr.: Eduardo Suba

3. *Tico-Tico*

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

f

mf

6

11

17

22

27

32

f

f

6. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112

Measures 1-8 of the piece. The music is in 2/4 time. The right hand starts with a forte (f) dynamic, playing a series of eighth notes and quarter notes. The left hand also starts with a forte (f) dynamic, playing a similar rhythmic pattern. The key signature has one sharp (F#).

Measures 9-19. Measure 9 begins with a repeat sign and a mezzo-forte (mf) dynamic. The right hand continues with eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics shift to forte (f) in measure 17.

Measures 20-30. The right hand features a melodic line with some rests, while the left hand maintains a consistent eighth-note accompaniment. Dynamics are mezzo-forte (mf) throughout this section.

Measures 31-40. The right hand plays a series of eighth notes, with a forte (f) dynamic starting in measure 32. The left hand continues with eighth notes, also marked with a forte (f) dynamic in measure 32.

Measures 41-48. The right hand has a melodic line with some grace notes, marked mezzo-forte (mf). The left hand plays eighth notes with a forte (f) dynamic. There are some slurs and accents in the right hand.

Measures 49-56. The right hand plays eighth notes with a forte (f) dynamic. The left hand also plays eighth notes, with dynamics alternating between mezzo-forte (mf) and forte (f).

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 66

Measures 1-7. Treble and bass staves. Treble staff starts with *mp espr.* and bass staff with *p*. The music is in 3/4 time, key of E-flat major, featuring a melody in the treble and a supporting bass line.

Measures 8-15. Treble and bass staves. Dynamics include *mf*, *f*, *mp*, and *p*. The melody continues with some chromatic movement in the treble.

Measures 16-23. Treble and bass staves. A key signature change to E major is indicated by a circle with a cross. The tempo marking is *Poco più mosso* ♩ = 72. Dynamics include *mf* and *mp*.

Measures 24-29. Treble and bass staves. Dynamics include *cresc.*, *mf*, and *f*. The music builds in intensity towards the end of the section.

Measures 30-33. Treble and bass staves. The tempo marking is *rall.* and the instruction is *D.S. al Coda*. Dynamics include *mf* and *mp*. The section concludes with a coda symbol.

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Dennis Armitage

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[illegible]

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

First system of musical notation for measures 1-4. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf espr.' for both the treble and bass staves. The music features a melody in the treble and a supporting bass line in the bass.

Second system of musical notation for measures 5-8. The melody continues in the treble, and the bass line provides harmonic support. The dynamics remain 'mf espr.'.

Third system of musical notation for measures 9-15. The melody and bass line continue. The dynamics remain 'mf espr.'.

Fourth system of musical notation for measures 16-20. The melody and bass line continue. The dynamics are marked 'f' (forte) for both staves.

Fifth system of musical notation for measures 21-25. The melody and bass line continue. The dynamics remain 'f'.

Sixth system of musical notation for measures 26-30. The melody and bass line continue. The dynamics are marked 'p' (piano) for both staves.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow $\text{♩} = 76$

Measures 1-6 of the piece. The music is in 4/4 time, common key (C major). The tempo is Slow, 76 beats per minute. The dynamics are marked *mf* (mezzo-forte) in both staves.

7

Measures 7-10. The dynamics change to *f* (forte) in both staves.

11

Measures 11-16. The music continues with the same tempo and key.

17 Moderate Swing $\text{♩} = 108$

Measures 17-21. The tempo changes to Moderate Swing, 108 beats per minute. The dynamics are marked *mf* in the treble and *mp* (mezzo-piano) in the bass.

22

Measures 22-27. The music continues with the same tempo and key.

28

Measures 28-31. The tempo changes to Fast. The music concludes with a final cadence.

Fast

♭ Bass & Piano

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
EMR 33918	CALDARA, Antonio	Sonata F Major
EMR 25478	CAPLET, André	Adagio
EMR 37382	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
EMR 46222	CHAKOV, Ilia	Rumba-Scherzo
EMR 46372	CHAKOV, Ilia	Scherzino
EMR 33033	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46815	CHEMBERDGI, N.	Pionier - Suite
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 34486	CHESEAU, Tony	Flugarella
EMR 35948	CHESEAU, Tony	Kite's Flight
EMR 38386	CHESEAU, Tony	London Fantasy
EMR 25310	CHOPIN, Frédéric	2 Préludes
EMR 47910	CHOPIN, Frédéric	Etude
EMR 50041	CHOPIN, Frédéric	Funeral March
EMR 27512	CHOPIN, Frédéric	Largo and Cantabile
EMR 40003	CHOPIN, Frédéric	Prelude
EMR 29754	CHOPIN, Frédéric	Valse
EMR 41061	CIBIN, Vladimir	Konzert
EMR 39965	CIMA, Giovanni	Sonata
EMR 43767	CIRRI, Giovanni	Sonata Nr. 1
EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
EMR 34055	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
EMR 34080	CLARKE, Herbert L.	An Autumn Day
EMR 31949	CLARKE, Herbert L.	Apollo Polka
EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31964	CLARKE, Herbert L.	Funiculi Funicula
EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
EMR 34148	CLARKE, Herbert L.	May Day
EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
EMR 31989	CLARKE, Herbert L.	Nereid
EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
EMR 31999	CLARKE, Herbert L.	Showers Of Gold
EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34034	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34044	CLARKE, Herbert L.	The Musketeer
EMR 34049	CLARKE, Herbert L.	The Southern Cross
EMR 34280	CLARKE, Herbert L.	Trixie Valse
EMR 34300	CLARKE, Herbert L.	Twilight Dreams
EMR 34325	CLARKE, Herbert L.	Venus Valse
EMR 34349	CLARKE, Herbert L.	Victory
EMR 35848	CLARKE, Jeremiah	Trumpet Voluntary
EMR 53147	CRUSELL, Bernhard	Concerto
EMR 27624	CUI, Cesar	Lullaby
EMR 40428	CUI, Cesar	Oriental
EMR 25146	CZERNY, Carl	2 Marches
EMR 21976	CZERNY, Carl	Grande Marche
EMR 49027	DAETWYLER, Jean	Concertino
EMR 31959	DAMARE, Eugène	Cleopatra
EMR 31994	DAMARE, Eugène	Pandora
EMR 21268	DANKS, H.P.	Silberfäden
EMR 47285	DAVID, Ferdinand	Concertino
EMR 30792	DE FALLA, Manuel	Ritual Fire Dance
EMR 21377	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20909	DEBONS, Eddy	Alvaro
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 40133	DEBUSSY, Claude	Arabesque N°1
EMR 29240	DEBUSSY, Claude	Rêverie
EMR 40217	DEBUSSY, Claude	Valse
EMR 47351	DELIBES, Léo	Les Filles de Cadix
EMR 29808	DELIBES, Léo	Valse
EMR 36199	DELLA BELLA, D.	Sonata in Eb Major
EMR 50551	DEMERSSEMAN, J.	Cavatina
ENR 29642	DIABELLI, Anton	Sonatina
EMR 4313	DINICU, Grigoras	Hora Staccato
EMR 47168	DJERBASHIAN, S.	Scherzo
EMR 49774	DOKSHITSER, T.	Japanese Melodies Vol.1
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EMR 30719	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37518	DOSTAL, Hermann	Aviators March
EMR 20683	DUBOIS, Théodore	Cavatine
EMR 21639	DUBOIS, Théodore	Première Suite
EMR 23424	DVORAK, Antonin	Humoresque
EMR 29472	DVORAK, Antonin	Romantische Stücke N°1
EMR 31829	DVORAK, Antonin	Slavonic Dance
EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
EMR 39154	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25896	FAURE, Gabriel	Après un Rêve
EMR 23443	FAURE, Gabriel	Sicilienne
EMR 2312	FILLMORE, Henry	15 Rags
EMR 39687	FISHER, Fred	Chicago
EMR 44140	FONSI / AYALA	Despacito
EMR 23750	FOSTER, Stephen	Old Folks At Home
EMR 49148	FRANCK, César	Panis Angelicus
EMR 29072	FRANCK, César	Pièce N°5
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 37258	FUCIK, Julius	Entry Of The Gladiators
EMR 23802	GABRIEL MARIE, J.	The Golden Wedding
EMR 25616	GADE, Niels W.	Album Leaves N°1
EMR 2145R	GAILLARD, Johann	6 Sonatas
EMR 44708	GARDEL, Carlos	Por Una Cabeza
EMR 28944	GAY, Bertrand	3 Sketches pour Justine
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 28871	GAY, Bertrand	Dans la vieille maison
EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
EMR 45463	GEIFMANN, Abraham	Romanze
EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46009	GERSHWIN, George	3 Preludes
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 43464	GERSHWIN, George	Embraceable You
EMR 22377	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43441	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36983	GERSHWIN, George	I Got Rhythm
EMR 38264	GERSHWIN, George	Liza
EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
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EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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EMR 8635	GERSHWIN, George	Swanee (5)
EMR 46154	GERSHWIN, George	The Man I Love
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EMR 31382	GLINKA, Mikhail	Wedding Song
EMR 31360	GLUCK, Christoph	Melodie
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EMR 2229	GOEDICKE, A.	Konzert-Etüde