

ATLANTIS: THE LOST CONTINENT

Conductor Score
012-4047-00

Rob Romeyn
(ASCAP)

Calmly (♩ = 72) *legato, expressive*

rall.

1st Flute/Piccolo, 2nd Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horns
1st & 2nd Trombone
Euphonium (Baritone)
Tuba
Mallet Percussion
Chimes, Bells, Marimba, Xylophone
Timpani
Percussion 1
Mark Tree, Snare Drum, Bass Drum
Percussion 2
Sus. Cymbal, Large Gong, Crash Cymbals, Triangle, Ocean Drum

1 2 3 4 5 6 7

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8 A tempo

1st Fl./Picc. *ff* *mp* - Picc.

2nd Fl.

Ob. *mp*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

Bass Cl. *ff* *p*

Bsn. *ff* *p*

1st & 2nd Alto Sax. *ff* *p* 1st only

Ten. Sax. *ff* *p*

Bari. Sax. *ff*

8 A tempo

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mlts. Marimba *ff* *p*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 Large Gong *ff*

8 Crash Cyms. 9 10 11 12 13 14 15 16

20

1st Fl./Picc.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st & 2nd
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd Trpt.
Hn.
1st & 2nd
Trom.
Euph.
(Bar.)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

mp

mp

mp

p

All

p

p

20

div.

a2

mp

p

p

p

Mar.

Chimes

p

34 Aggressively (♩ = 156) *div. a2* *div. a2* + Picc.

1st Fl./Picc. 2nd Fl. *p* *ff*

Ob. *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

34 Aggressively (♩ = 156) *div.* *a2*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *All* *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mar. *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Sus. Cym., Large Gong

Cr. Cyms.

34 35 36 37 38 39

46 - Picc.

1st Fl./Picc.
2nd Fl. *mf*

Ob. *mf*

1st Cl. *p* *mf* *p* *mf* *div. a2*

2nd Cl. *p* *mf* *p* *mf*

Bass Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

1st & 2nd Alto Sax. *p* *mf* *p* *mf* *div.* *a2* *div.*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. - - - - -

46

1st Trpt. - - - - -

2nd Trpt. - - - - -

Hn. - - - - -

1st & 2nd Trom. - - - - -

Euph. (Bar.) *p* *mf* *p* *mf*

Tuba - - - - -

Mlts. *p* *mf* *p* *mf*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

1st Fl./Picc.
2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

77

1st Fl./Picc.
2nd Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

1st Cl. *mp* *mf* *ff*

2nd Cl. *mp* *mf* *ff*

Bass Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

1st & 2nd Alto Sax. *mp* *mf* *ff*

Ten. Sax. *mp* *mf* *ff*

Bari. Sax. *mp* *mf* *ff*

1st Trpt. *mp* *mf* *ff* *div.* *a2*

2nd Trpt. *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

1st & 2nd Trom. *mp* *mf* *ff*

Euph. (Bar.) *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Mlts. *mp* *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff* Large Gong

Perc. 2 *mp* *mf* *p* *ff*

Sus. Cym., Large Gong

73 74 75 76 77 78

94

1st Fl./Picc. 2nd Fl. *ff* *mp* *div. a2* *div. a2*

Ob. *ff*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

94

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mlts. *ff* *p*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* *p*

92

93

94

95

96

97

1st Fl./Picc. *div. a2*
 2nd Fl.

Ob.

1st Cl.
 2nd Cl.
 Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div. a2*
 Ten. Sax.
 Bari. Sax.

1st Trpt.
 2nd Trpt.

Hn.

1st & 2nd Trom.
 Euph. (Bar.)
 Tuba

Mlts.
 Chimes

Timp.

Perc. 1
 Perc. 2

1st Fl./Picc. *div. a2*
 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*
 2nd Cl. *mf*
 Bass Cl. *p* *mf*

Bsn. *p* *mf*

1st & 2nd Alto Sax. *p* *mf* *div. a2*
 Ten. Sax. *p* *mf*
 Bari. Sax. *p* *mf*

1st Trpt. *mf* *div.*
 2nd Trpt. *mf*

Hn. *p* *mf* *div. a2*

1st & 2nd Trom. *p* *mf*
 Euph. (Bar.) *p* *mf*
 Tuba *p* *mf*

Mlts. *mf*
 Timp. *mf*

Perc. 1 *mf*
 Perc. 2 *mf* Sus. Cym., Large Gong

110 + Picc.

1st Fl./Picc.
2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

110

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Large Gong

ff

a2

div.

122 Dramatic! (♩ = 72)

div.
1st Fl./Picc.
2nd Fl. *fff*

Ob. *fff*

1st Cl. *fff* *a2* *p* *f* *p*

2nd Cl. *fff* *p* *f* *p*

Bass Cl. *fff* *p* *f* *p*

Bsn. *fff* *p* *f* *p*

1st & 2nd Alto Sax. *fff* *a2* *div.* *p* *f* *p*

Ten. Sax. *fff* *p* *f* *p*

Bari. Sax. *fff* *p* *f* *p*

122 Dramatic! (♩ = 72)

div.
1st Trpt. *fff*

2nd Trpt. *fff*

Hn. *fff* *a2* *div.* *p* *f* *p*

1st & 2nd Trom. *fff* *p* *f* *p*

Euph. (Bar.) *fff* *p* *f* *p*

Tuba *fff* *p* *f* *p*

Mlts. *fff* Chimes *f*

Timp. *fff* *p*

Perc. 1 *fff* *p*

Perc. 2 *fff* *p*

Sus. Cym., Large Gong

Ocean Drum

122 123 124 125 126 127 128

132 *legato, sustained*

1st Fl./Picc.
2nd Fl.

Ob.

1st Cl.
2nd Cl.
Bass Cl.

Bsn.

1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.

1st Trpt.
2nd Trpt.

Hn.

1st & 2nd Trom.
Euph. (Bar.)
Tuba

Mlts.
Timp.

Perc. 1
Perc. 2

129 130 131 132 133 134 135

1st Fl./Picc. 2nd Fl. *- Picc. div. rit. a2*

Ob. *p mp*

1st Cl. *p mp p mp*

2nd Cl. *p mp p mp*

Bass Cl. *p mp p mp*

Bsn. *p mp p mp*

1st & 2nd Alto Sax. *p mp p mp*

Ten. Sax. *p p mp*

Bari. Sax. *p*

1st Trpt. *p* *Cue: Solo Hn. rit.* *p mp*

2nd Trpt. *a2 p*

Hn. *p* *Solo p mp*

1st & 2nd Trom. *p p mp*

Euph. (Bar.) *p p mp*

Tuba *p p mp*

Mlts. *mp*

Timp. *ff mf ff*

Perc. 1 *ff mp ff*

Perc. 2 *ff mp ff p*

136

137

138

139

140

141

142

143

144 Aggressively (♩ = 156) *div. a2* *div. a2* + Picc.

1st Fl./Picc. 2nd Fl. *p* *ff*

Ob. *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

144 Aggressively (♩ = 156) *div.* *a2*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *All.* *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mlts. *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Sus. Cym., Large Gong *p* *ff* Large Gong

Cr. Cyms. *ff*

144

145

146

147

148

149

