

MOZART

Six Viennese Quartets

Transcribed for Piano

Classical Music



SANTINO CARA

Classical Music

Volume II

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Premessa / Premise

Questi sei quartetti per archi furono composti da Mozart a Vienna nel 1773, e sono conosciuti con il nome di: "Quartetti Viennesi".

Sono sicuramente sei perle di ottima fattura se pensiamo hai precedenti quartetti milanesi un po' ambigui e macchinosi, e anticipano i sei quartetti che dedicò a Haydn, perché si assomigliano molto.

A differenza dei precedenti quartetti (milanesi) che erano di soli tre movimenti, quelli viennesi sono tutti e sei di 4 movimenti, e tutti con il Minuetto e Trio.

Iniziando dal quartetto No.8 fino al No.13, sono tutti molto belli sia dal lato esecutivo che di ascolto.

Sono molto piacevoli da suonare innanzitutto perché sono di media difficoltà, e poi perché sono ben colorati musicalmente, in maniera divertente e spiritosa, la trascrizione per pianoforte ovviamente, mette maggiormente in risalto l'aspetto della coloratura.

La partitura per pianoforte riporta fedelmente le quattro voci degli archi, non ho voluto arrangiare, variare, ecc., perché credo siano molto piacevoli così come Mozart li ha composti.

In pratica ogni quartetto che ci apprestiamo a interpretare ci riserva sempre deliziose sorprese, ci da sempre la voglia di andare a scoprire il successivo con una curiosa e gustosa emozione.

I sei Quartetti Viennesi, sono stati trascritti per pianoforte solo a Roma nel 2003 da Santino Cara e solo nel 2016 sono stati digitalizzati e pubblicati per la prima volta.

These six string quartets were composed by Mozart in Vienna in 1773, and are known as the: "Viennese Quartets".

Are definitely six well-made pearls if we think of the earlier quartets of Milan some ambiguous and complicated, that anticipate the six quartets dedicated to Haydn, because they are very similar.

Unlike previous quartets (Milanese) that were only three movements, those Viennese have all six four movements, and all with the Minuet and Trio.

Starting with the quartet No. 8 to No.13, they are all very beautiful to sacoltare and play.

They are very pleasant to play first because they are of medium difficulty, and because they are well colored musically, in a fun and witty, the transcription for piano of course, puts greater emphasis on the aspect of coloratura.

The piano score faithfully reflects the four voices of the strings. I have not arranged, edited, etc., because I believe it to be very enjoyable as Mozart had composed them.

In practice, each quartet that we are going to interpret always delightful surprises in store for us, we always want to go to discover the next with a curious and delicious emotion.

The six quartets Viennese, were transcribed for piano solo in Rome in 2003 by Santino Cara and only in 2016 were digitized and published for the first time.



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String Quartet no. 8 in F major

K.168

Piano solo

From

"The Six Viennese Quartets for two violins, viola and cello"

Composed in Vienna in 1773

by

Wolfgang Amadeus Mozart

Transcribed

by

Santino Cara

Rome, 2003

Allegro $\text{♩} = 136$

Piano

7

12

18

23

String Quartet no. 9 in A major

K.169

Piano solo

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Molto allegro ♩ = 120

Piano

mf

6

12

p

19

mf

23

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String Quartet no. 10 in C major

K.170

Piano solo

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Rome, 2003

Andante ♩ = 60

Piano

mp

rall... mp a tempo

(FINE) rall...

cresc. mp

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String Quartet no. 11 in E $\flat$ major

K.171

Piano solo

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Rome, 2003

Adagio $\text{♩} = 54$

Piano

mf *p* *rall.* *mf* *p*

a tempo

8

11

mf *rall.* *p*

Allegro assai $\text{♩} = 136$

15

p sempre

25

tr

String Quartet no. 12 in B $\flat$ major

K.172

Piano solo

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Santino Cara

Rome, 2003

Allegro spiritoso $\text{♩} = 128$

Piano

mf *p* *f* *p*

f *mf*

14

19

tr *p*

23

String Quartet no.13 in D minor

K.173

Piano solo

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Wolfgang Amadeus Mozart

Transcribed

by

Santino Cara

Rome, 2003

Allegro moderato ♩ = 120

Piano

p *rall...* *a tempo* *tr*

f

tr *p* *tr*

tr *f* *p* *f* *tr*

p *tr* *tr* *tr* *tr*