

11. Intrada

**Andante maestoso** (♩ = 69)

Flute

Flute I

Flute II

Oboes

English Horn

Bassoons

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Alto Saxophones (E♭)

Tenor Saxophones (B♭)

Baritone Saxophone (E♭)

Horn (F) I & II

Horn (F) III & IV

Trumpet (B♭) I

Trumpet (B♭) II & III

Cornets (B♭)

Trombone I & II

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Harp II

6

Fl.

Fl. I

Fl. II

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Hp. II

*ff*

*mf*

*ff*

*mf*

11

Fl. *ff*

Fl. I *ff*

Fl. II *ff*

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I *ff*

Cl. II *cresc.* *f* *mf* *cresc.*

Cl. III *cresc.* *f* *mf* *cresc.*

B. Cl.

Alto Sax. *ff* *mf* *cresc.*

Ten. Sax. *ff* *mf* *cresc.*

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II *f* *mf* *cresc.*

B. Tbn. *f* *mf* *cresc.*

Euph. *f* *mf* *cresc.*

Tba. *f* *mf* *cresc.*

S. Bass *f* *mf* *cresc.*

Hp. *cresc.* *f* *mf* *cresc.*

Hp. II *cresc.* *f* *mf* *cresc.*



19

Fl.

Fl. I

Fl. II

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Hp. II

22

Fl. *ff* *mf* *dim.*

Fl. I *ff* *mf* *dim.*

Fl. II *ff* *mf* *dim.*

Ob.

Eng. Hn. *ff* *mf* *dim.*

Bsn. *mf* *dim.*

E♭ Cl. *ff* *mf* *dim.*

Cl. I *ff* *mf* *dim.*

Cl. II *ff* *mf* *dim.*

Cl. III *ff* *mf* *dim.*

B. Cl. *f* *mf* *dim.*

Alto Sax. *ff* *mf* *dim.*

Ten. Sax. *ff* *mf* *dim.*

Bari. Sax. *Bsn.*

Hn. I & II *f* *mf* *dim.*

Hn. III & IV *f* *mf* *dim.*

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp. *f* *mf* *dim.*

Hp. II *f* *mf* *dim.*



25 poco stringendo poco più mosso (♩ = 76)

The musical score for measures 25-28 is written for a large orchestra. The tempo is marked 'poco stringendo' and 'poco più mosso' with a metronome marking of 76 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flutes I, II, and III; Oboes I and II; Clarinets I, II, and III; Bass Clarinet; Saxophones (Alto, Tenor, Baritone); Trumpets I and II; Trombones I and II; Euphonium; Tuba; String Bass; and Piano (I and II). The woodwinds and strings play sustained notes, while the piano features intricate arpeggiated figures. Dynamic markings include *p*, *pp*, *mp*, and *dim.*. Performance instructions like 'dolce cantabile' and 'pp' are also present.

30

Incalzando

Fl.

Fl. I

Fl. II

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Hp. II



35

**animando**

Fl. *p* 3 *cresc.*

Fl. I *p* 3 *cresc.*

Fl. II *p* 3 *cresc.*

Ob. *p* 3 *cresc.*

Eng. Hn.

Bsn. *p* 3 *cresc.*

E♭ Cl. *p* 3 *cresc.*

Cl. I *p* 3 *cresc.*

Cl. II *p* 3 *cresc.*

Cl. III *p* 3 *cresc.*

B. Cl. *cresc.*

Alto Sax. *p* 3 *cresc.*

Ten. Sax. *p* 3 *cresc.*

Bari. Sax. *p* 3 *cresc.*

Hn. I & II *cresc.* 1 *mp cresc.*

Hn. III & IV *cresc.*

Tpt. I

Tpt. II & III

Cnt. *a2* *p* 3 *cresc.*

Tbn. I & II *Bsn. I* *p* 3 *cresc.*

B. Tbn. *Bsn. II* *p* 3 *cresc.*

Euph. *p* 3 *cresc.*

Tba. *cresc.*

S. Bass *cresc.*

Hp. *mp* 6 *mf* 6

Hp. II *mp* 6 *mf* 6



Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.

46 **Tempo I**

Piccolo

Fl. *ff marcato*

Fl. I *ff marcato*

Fl. II *ff marcato*

Ob. *ff marcato*

Eng. Hn. *ff marcato a2*

Bsn. *ff marcato*

E♭ Cl. *ff marcato*

Cl. I *ff marcato*

Cl. II *ff marcato*

Cl. III *ff marcato*

B. Cl. *ff*

Alto Sax. *ff marcato*

Ten. Sax. *ff marcato*

Bari. Sax. *ff*

Hn. I & II *f*

Hn. III & IV *f*

Tpt. I *f*

Tpt. II & III *f*

Cnt. *ff marcato*

Tbn. I & II *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *ff*

Hp. *ff*

Hp. II *ff*