

# 11. Intrada

91

**Andante maestoso (♩=69)**

Flute

Flute I

Flute II

Oboes

English Horn

Bassoons

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Alto Saxophones (E♭)

Tenor Saxophones (B♭)

Baritone Saxophone (E♭)

Horn (F) I & II

Horn (F) III & IV

Trumpet (B♭) I

Trumpet (B♭) II & III

Cornets (B♭)

Trombone I & II

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Harp II

6





19

22

Fl. *ff* *mf* *dim.*  
 Fl. I *ff* *mf* *dim.*  
 Fl. II *ff* *mf* *dim.*  
 Ob.  
 Eng. Hn. *ff* *mf* *dim.*  
 Bsn. *mf* *dim.*  
 2  
 Eb Cl. *ff* *mf* *dim.*  
 Cl. I *ff* *mf* *dim.*  
 Cl. II *ff* *mf* *dim.*  
 Cl. III *ff* *mf* *dim.*  
 B. Cl. *f* *mf* *dim.*  
 Alto Sax. *ff* *mf* *dim.*  
 Ten. Sax. *ff* *mf* *dim.*  
 Bari. Sax. *Bsn.*  
 Hn. I & II *f* *mf* *dim.*  
 Hn. III & IV *f* *mf* *dim.*  
 Tpt. I  
 Tpt. II & III  
 Cnt.  
 Tbn. I & II  
 B. Tbn.  
 Euph.  
 Tba.  
 S. Bass  
 Hp. *f* *mf* *dim.*  
 Hp. II *f* *mf* *dim.*

25 **poco stringendo**      **poco più mosso (♩= 76)**

Fl.      Fl. I      Fl. II      Ob.      Eng. Hn.      Bsn.      Eb Cl.      Cl. I      Cl. II      Cl. III      B. Cl.      Alto Sax.      Ten. Sax.      Bari. Sax.      Hn. I & II      Hn. III & IV      Tpt. I      Tpt. II & III      Cnt.      Tbn. I & II      B. Tbn.      Euph.      Tba.      S. Bass      Hp.      Hp. II

30

**Incalzando**

Fl.

Fl. I *pp* 5

Fl. II

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I *pp* 5

Cl. II

Cl. III

B. Cl.

Alto Sax. *pp* 5

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV *p* 3

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph. *p*

Tba. *p*

S. Bass *p*

Hp. *p* 10 *mp* 14

Hp. II

35

Fl. Flute *animando*

Fl. I Fl. II cresc.

Ob. cresc.

Eng. Hn.

Bsn. cresc.

E♭ Cl. cresc.

Cl. I Cl. II cresc.

Cl. III cresc.

B. Cl. cresc.

Alto Sax. cresc.

Ten. Sax. cresc.

Bari. Sax. cresc.

Hn. I & II cresc. *mp cresc.*

Hn. III & IV cresc.

Tpt. I

Tpt. II & III

Cnt. *a2* cresc.

Tbn. I & II *p* cresc.

B. Tbn. *p* cresc.

Euph. *p* cresc.

Tba. cresc.

S. Bass cresc.

Hp. *mp* *mf*

Hp. II *mp* *mf*

40

Fl. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

Tpt. I *ff*

Tpt. II & III *ff*

Cnt. *ff*

Tbn. I & II *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Hp. *ff*

Hp. II *ff*

*ritenuto*

*a2*

To Picc.

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.

46 **Tempo I**

Piccolo

Fl. I

Fl. II

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

Hp. II