

KISS FROM A ROSE

Words & Music by Henry Samuel
arr. Richard Grantham

Tempo $\text{♩} = 132$ (♩. = 44)

A

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass C

Timpani

Mallets 1

Mallets 2

Drum Set

2

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Mlts. 1

Mlts. 2

Dr.

[illegible][illegible]

66

Picc. *f* *mf* *mf* *f* *delicate mp* *delicate*

Fl. *f* *mf* *mf* *mp*

Ob. *f* *mf*

Bsn. *f* *mf*

Clar. 1 *f* *mf* *mp* *delicate mf mp* *mf*

Clar. 2 *f* *mf* *mp*

Clar. 3 *f* *mf* *mp*

B. Clar. *f* *mf*

Alto Sax. 1 *f* *mf* *mp* *mf*

Alto Sax. 2 *f* *mf* *mp* *mf*

Ten. Sax. *f* *mf* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf* *f* *mf*

Hn. 3 *f* *mf* *f* *mp*

Tbn. 1 *f* *f* *mp* *mp* *ppre legato*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf* *mf*

Bass *f*

Timp. *f*

Mhs. 1 *f*

Mhs. 2 *f*

Dr. *f* *mf*

8

77

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

B. Clar. *ff* *f*

Alto Sax. 1 *ff* *f*

Alto Sax. 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1 *ff* *f* *fp*

Hn. 2 *ff* *f* *fp*

Hn. 3 *ff* *f* *fp*

Tbn. 1 *ff* *f* *fp*

Tbn. 2 *ff* *f* *fp*

Tbn. 3 *ff* *f* *fp*

Bar. *ff* *div.* *f* *fp*

Bass *ff* *f* *fp*

Timp. *f* *ff*

Mhs. 1 *ff*

Mhs. 2 *ff*

Dr. *ff*

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bass, Timp., Mls. 1, Mls. 2, and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large, diagonal red watermark is overlaid on the page, reading 'Lake Music' and 'Perusal Score'. The page number '87' is visible in the top left corner.

[illegible]

106 **F**

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *mf*

Clar. 1 *mp*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mf*

Bass *mf*

Timp. *mf*

Mibs. 1 *mf*

Mibs. 2 *mf*

Dr. *mf*

Glockenspiel

S. C.

117 **G**

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *mf*

Clar. 1 *mp*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bass *f*

Timp. *f*

Mibs. 1 *f*

Mibs. 2 *f*

Dr. *f*

all div.

Vibraphone

127

Pice.,

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Mls. 1

Mls. 2

Dr.

138

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Alto Sax.

Ten. Sax.

Tri. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Mlts. 1

Mlts. 2

Dr.

Publications only

cresc.

ff

f

mp

S.C.

Big fill

167 rit. **J** Meno mosso rit. 17

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

S. C. sticks

Timp.

Mls. 1

Mls. 2

Dr.

mp

p

mf

pp

Bell Tree

Glockenspiel

Lake Music Publications
perusal score only