

6 Slow Melodies

1. Andante e Canzonetta / 2. Cavatine du Matin

3. Cantilena for a Fairy / 4. Ballade

5. Canción Dulce / 6. The Lost Melody

E $\flat$ Horn Solo

or with Piano accompaniment optional

Eddy Debons

EMR 65700

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6 Slow Melodies

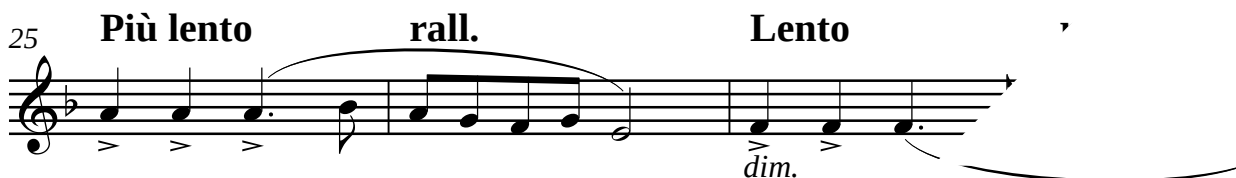
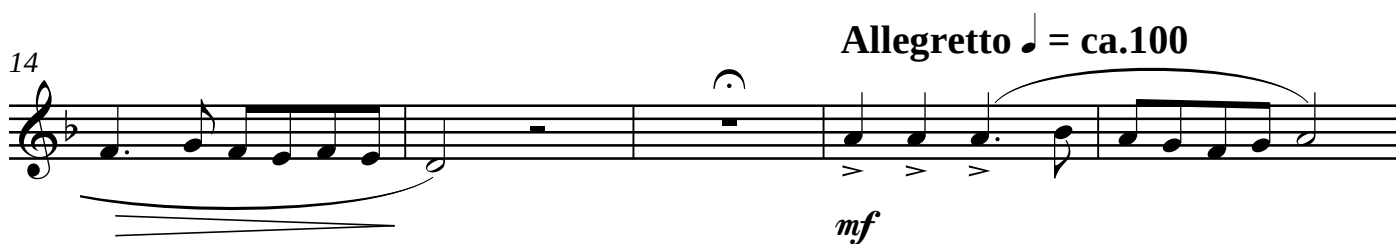
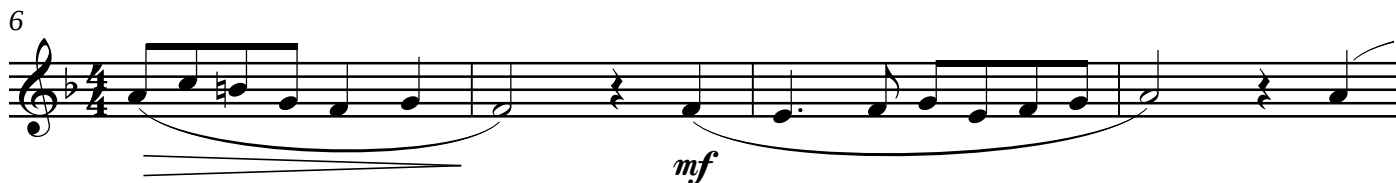
1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto


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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto

mf

mp

Red. *Red. simile*

4

mf

8

mf

11

rit. *a tempo*

f

f

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The melody is in the right hand, starting with a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* at measure 2, *f* at measure 4.

Measures 6-10. The melody continues with eighth notes. Dynamics: *mp* at measure 6, *f* at measure 8, and *mp* at measure 10.

Measures 11-14. The tempo is marked *rit.* (ritardando). The melody features a long note in measure 11, followed by eighth notes. Dynamics: *mp* at measure 11 and *mp* at measure 14.

Measures 15-18. The tempo changes to *a tempo* and then *Più lento* (slower). The melody is in the right hand, with a long note in measure 15, followed by eighth notes. Dynamics: *mp* at measure 15.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

5

10 *rit.* *a tempo*

14 *rit.*

18 *Più lento* *a tempo* *rall.*

delicato

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto *mf*

mp *mf*

7

(écho) *p* *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the musical score. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *mf* and *mp*.

5 a tempo

Calmo

Measures 5-8 of the musical score. The treble clef staff features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth-note patterns. Dynamics include *f* and *mf*. A fermata is placed over the final measure.

9

con moto

rit.

a tempo

rit.

Measures 9-12 of the musical score. The treble clef staff features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth-note patterns. Dynamics include *mp* and *cresc.*. A fermata is placed over the final measure.

13

Rubato

a tempo

rit.

Measures 13-16 of the musical score. The treble clef staff features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth-note patterns. Dynamics include *mp*, *cresc.*, and *f*. A fermata is placed over the final measure.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante $\text{♩} = \text{ca.} 82$

poco rit.

Measures 1-4 of the musical score. The piece is in 4/4 time, key of B-flat major. The melody is marked *mf* and *poco rit.* The piano accompaniment is marked *mf*.

5

a tempo

Measures 5-8 of the musical score. The tempo is marked *a tempo*. The melody is marked *più f*, *sub. p*, and *più f*. The piano accompaniment is marked *f* and *p*.

9

Measures 9-11 of the musical score. The melody is marked *mf*. The piano accompaniment is marked *mf*.

12

rit.

a tempo

rit.

Measures 12-15 of the musical score. The tempo is marked *rit.*, *a tempo*, and *rit.*. The melody is marked *f*. The piano accompaniment is marked *f*.

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