

3 Christmas Polkas

Jingle Bells / Jolly Old St. Nicholas / Joy To The World

8-Part Ensemble

Piano / Guitar & Drums optional

Arr.: Cal Rustad

EMR 70791

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E♭ Clarinet
C Trumpet
B♭ Clarinet - Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - Trumpet
E♭ Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B♭ Clarinet - Trumpet
C Trumpet
- 4. Stimme / Voix / Part** B♭ Clarinet - Flugelhorn
E♭ Alto Saxophone
- 5. Stimme / Voix / Part** B♭ Clarinet
B♭ Tenor Saxophone
E♭ Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B♭ Tenor Saxophone - Trombone - Euphonium (♭ + ♪)
- 7. Stimme / Voix / Part** B♭ Bass Clarinet
Bassoon - Trombone - Euphonium (♭ + ♪)
- 8. Stimme / Voix / Part** B♭ Bass Clarinet - B♭ Bass
Tuba
E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Drum Set (optional)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Callan (Cal) Rustad

Born and raised in Fort Worth, Texas, United States, Callan (Cal) Rustad began his musical adventures at the age of 5 with the piano. From this young age, he was not only an avid musician but one who would spend hours at the piano writing songs. As the years went on, he transitioned from piano to the French Horn.

Cal formed "Rustad Publishing," a digital and print publisher based in the United States that focuses on providing high-quality pop/Broadway arrangements for various ensembles, with works available through all major sheet music retailers and in physical print. Cal holds the position of Music Director at UVE Music, helping to oversee operations and handling project licensing and publisher relations.

Along with being a member of numerous local performing ensembles, and studying with Karen Houghton of Houghton Horns, he is a freelance horn player. Cal has been featured in dozens of professionally released albums and has recorded for clients in over 12 countries ranging from active Broadway composers to famous rap producers.

Cal's performances are not limited to French Horn. The past few years he has spent developing as a jazz musician under the guidance and expertise of Matthew Sawyer. You will see Cal's trumpet playing at many jazz festivals in the United States. In 2022 he was a featured soloist at the JEN Jazz Education Network National Conference.

Alongside studying to pursue a career in Engineering, Cal is an active composer and arranger writing for a wide range of ensembles, with a concentration on ensembles featuring his main instrument, F Horn, and Jazz Band.

Geboren und aufgewachsen in Fort Worth, Texas, Vereinigte Staaten, begann Callan (Cal) Rustad seine musikalischen Abenteuer im Alter von 5 Jahren mit dem Klavier. Von diesem jungen Alter an war er nicht nur ein begeisterter Musiker, sondern auch einer, der stundenlang am Klavier saß und Songs schrieb. Im Laufe der Jahre wechselte er vom Klavier zum Waldhorn.

Cal gründete "Rustad Publishing", einen digitalen und gedruckten Verlag mit Sitz in den Vereinigten Staaten, der sich auf die Bereitstellung hochwertiger Pop-/Broadway-Arrangements für verschiedene Ensembles konzentriert und dessen Werke bei allen großen Notenhändlern und per Direktvertrieb erhältlich sind. Cal ist Musikdirektor bei UVE-Music und hilft dabei, den Betrieb zu überwachen und sich um Projektlizenzen und Verlagsbeziehungen zu kümmern.

Er ist Mitglied zahlreicher lokaler Ensembles und studiert bei Karen Houghton von Houghton Horns und arbeitet freiberuflich als Hornist. Cal hat in Dutzenden von professionell veröffentlichten Alben mitgewirkt und hat für Kunden in über 12 Ländern aufgenommen, von aktiven Broadway-Komponisten bis hin zu berühmten Rap-Produzenten.

Cals Auftritte beschränken sich nicht auf das Waldhorn. Die letzten Jahre hat er damit verbracht, sich unter der Anleitung und dem Fachwissen von Matthew Sawyer als Jazzmusiker zu entwickeln. Cals Trompetenspiel ist auf vielen Jazzfestivals in den Vereinigten Staaten zu hören. Im Jahr 2022 war er als Solist auf der JEN Jazz Education Network National Conference zu hören.

Neben seinem Studium der Ingenieurwissenschaften ist Cal ein aktiver Komponist und Arrangeur, der für eine Vielzahl von Ensembles schreibt, wobei er sich auf Ensembles mit seinem Hauptinstrument, dem F-Horn, und die Jazzband konzentriert.



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3 Christmas Polkas

1. Jingle Bells

Polka Bells

Arr.: Cal Rustad

Allegro $\text{♩} = 120$

2 3 4 **A** 5 6 7 8 9 10

1 in C *mf* *f* *mf*

2 in C *mf* *f* *mf*

3 in C *mf* *f* *mf*

4 in C *mf* *f* *mf*

5 in C *mf* *f* *mf*

6 in C *f* *f* *mf*

7 in C *f* *f* *mf*

8 in C *fp* *f* *mf*

Piano / Guitar (Optional) *f* *mf*

Drum Set (Optional) *p* *f* two-beat polka

G C D

11 12 13 14 15 16 17 18 19 20

1 in C *f* *f* *f*

2 in C *f* *f* *f*

3 in C *f* *f* *f*

4 in C *f* *f* *f*

5 in C *f* *f* *f*

6 in C *mf* *mf* *mf*

7 in C *mf* *mf* *mf*

8 in C *mf* *mf* *mf*

Pno./Guitar G C D G D+

Dr. 6 7 8 9 10 11 12 13

EMR 70791

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B

21

22

23

24

25

26

27

28

29

30

31

1 in C *f*

2 in C *f*

3 in C

4 in C *f*

5 in C *f*

6 in C *mf*

7 in C *mf*

8 in C *f*

Pno./Guitar *f*

Dr. 2 3 4 5 6 2

G C G A⁷ D D⁺ G



32

33

34

35

36

C

37

38

39

1 in C *mf*

2 in C *mf*

3 in C

4 in C *f*

5 in C *f*

6 in C *ff*

7 in C *ff*

8 in C *ff*

Pno./Guitar *ff*

Dr. 3 4 5

C G D G C

2. *Jolly Old St. Nicholas*

Jolly Old St. Polkalas

Arr.: Cal Rustad

2 3 4 5 6 7 8

Allegro ♩ = 110

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal ensemble of 8 voices (1 in C to 8 in C) and includes optional piano/guitar and drum set parts. The score is in common time (C) and the key signature has two flats (B-flat and E-flat).

The vocal parts are arranged in 8 staves, numbered 1 in C to 8 in C. The piano/guitar part is optional and consists of two staves (treble and bass clef). The drum set part is also optional and consists of a single staff.

The score is divided into two main sections. The first section, from measure 1 to 6, is marked with a piano (*p*) dynamic. The second section, from measure 7 to 8, is marked with a forte (*f*) dynamic. The piano/guitar part is marked with a piano (*p*) dynamic in the first section and a forte (*f*) dynamic in the second section. The drum set part is marked with a TACET (silence) in the first section and a forte (*f*) dynamic in the second section.

The vocal parts are arranged in a way that allows for a variety of vocal ranges. The parts are numbered 1 in C to 8 in C, which corresponds to the following vocal ranges: 1 in C (Soprano), 2 in C (Soprano), 3 in C (Soprano), 4 in C (Soprano), 5 in C (Soprano), 6 in C (Soprano), 7 in C (Soprano), and 8 in C (Soprano).

The piano/guitar part is arranged in a way that allows for a variety of playing styles. The part is numbered 1 in C to 8 in C, which corresponds to the following playing styles: 1 in C (Soprano), 2 in C (Soprano), 3 in C (Soprano), 4 in C (Soprano), 5 in C (Soprano), 6 in C (Soprano), 7 in C (Soprano), and 8 in C (Soprano).

The drum set part is arranged in a way that allows for a variety of drumming styles. The part is numbered 1 in C to 8 in C, which corresponds to the following drumming styles: 1 in C (Soprano), 2 in C (Soprano), 3 in C (Soprano), 4 in C (Soprano), 5 in C (Soprano), 6 in C (Soprano), 7 in C (Soprano), and 8 in C (Soprano).

A

9

10

11

12

13

14

15

16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is written in G major (one sharp) and 4/4 time. The piano part consists of eight staves: five vocal staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and three piano accompaniment staves (6 in C, 7 in C, 8 in C). The vocal staves show the lyrics "The sound of silence" and "The sound of silence". The piano accompaniment staves show the melody and harmony, including chords like Bb, D7, Gm, Bb7, Eb, Bb, C7, and F7. The drums part is on a single staff at the bottom, marked with a drum kit icon. The score includes dynamic markings like *mf* and *f*, and articulation marks like slurs and accents.

B

17

18

19

20

21

22

23

24

25

26

1 in C *mp*

2 in C *mp*

3 in C

4 in C *mp*

5 in C *mp*

6 in C *mf*

7 in C *mf*

8 in C

B $\flat$ D 7 Gm B $\flat^7$ E $\flat$ B $\flat$ C 7 F 7 B $\flat$ Cm 7 F 7 B $\flat$

Pno./Guitar *mp*

Dr.

**C**

27

28

29

30

31

32

33

34

35

36

1 in C 2x only *f*

2 in C 2x only *f*

3 in C *mp*

4 in C *mp*

5 in C *mp*

6 in C 1x only *f*

7 in C 1x only *f*

8 in C *mf*

B $\flat$ D 7 Gm B $\flat^7$ E $\flat$ B $\flat$ C 7 F 7

Pno./Guitar *mf*

Dr.

3. Joy To The World

Joy To The Polka

Arr.: Cal Rustad

Allegro $\text{♩} = 115$

2 3 4 **A** 5 6 7 8 9 10

1 in C *tr* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

5 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

6 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

7 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

8 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Piano / Guitar (Optional) *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Drum Set (Optional) *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

two-beat polka

Chords: C⁷ F B^b C



11 12 13 14 15 16 17 18 19

1 in C *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2 in C *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 in C *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4 in C *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

5 in C *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

6 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

7 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

8 in C *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno./Guitar *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Chords: F C⁷ F C

20

21

22

23

24

B

25

26

27

28

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Guitar

Dr.

F B $\flat$ F B $\flat$ C 7 F B $\flat$ E $\flat$

15 16 17 2 3

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 3 3 3



29

30

31

32

33

34

35

36

37

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Guitar

Dr.

F 7 B $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$

4 5 6 1

mf *mf* *ff* *ff* *ff* *ff* *ff* *ff*

3 3 3 3

BRASS ENSEMBLE (6 Players)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch"Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr .	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr .	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)

2 TRUMPETS, 2 HORNS & 3 TROMBONES

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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