

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Bass Trombone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50589

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My First Concertinos

Volumes 1 to 10

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2. Celtic Variations
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1. Majestic Place
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5. Music Essence

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1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Bass Trombone

Piano

f marcato

Play

This block contains the first five measures of the piece. The Bass Trombone part starts with a piano dynamic and a marcato articulation, followed by a 'Play' instruction. The Piano part also begins with a piano dynamic and a marcato articulation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

6

This block contains measures 6 through 10. The Bass Trombone part continues with a steady eighth-note rhythm. The Piano part features a more complex texture with chords and moving lines in both hands.

11

B

mf

p

mf

p

This block contains measures 11 through 15. The Bass Trombone part shows a dynamic shift from mezzo-forte (mf) to piano (p). The Piano part also features a dynamic shift from mf to p, with sustained chords in the left hand.

16

Piano

Play

f

f

This block contains measures 16 through 20. The Bass Trombone part starts with a piano dynamic and a marcato articulation, then moves to a forte (f) dynamic. The Piano part also begins with a piano dynamic and a marcato articulation, then moves to a forte (f) dynamic. The piece concludes with a final chord in both parts.

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21

cresc. molto

f

ff

26

p

ff

p

C

30

ff

mf

ff

mf

35

cresc.

f

ff

cresc.

f

ff

D Allegro ♩ = ca. 120

Piano

40

f

mf

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

Piano poco rit. A tempo

4 **A**

Play

p dolce leggiero *mf*

p *mf*

Ped. Ped. Ped.

7

p *cresc.*

p *cresc.*

Ped. Ped.

10

B

mf *mf*

mf *mf*

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14

dim. *mf* *cresc.*

dim. *mf* *cresc.*

17

f

f

20

Piano

p *mf* *f*

poco rit. **Meno mosso**

24

pp *pp* *pp* *pp*

Play

29 **C** Allegro ♩ = ca. 148

Piano

p *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5

Play

p

p

11

16

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25 **B** Più mosso ♩ = ca. 80

30

35

40 **molto accel.**

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

A

Play

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The tempo is marked 'Andante' with a quarter note equal to approximately 108 beats per minute. The top staff begins with a 'Piano' dynamic and a slur over the first four measures. The grand staff begins with a 'mf' (mezzo-forte) dynamic. The system concludes with a repeat sign, a 'p' (piano) dynamic marking, and a 'Play' instruction next to a box containing the letter 'A'.

6

The second system continues the piece from measure 6. It features the same three-staff layout. The bass staff has a long slur spanning measures 6 through 10. The grand staff continues with block chords in the right hand and single notes in the left hand.

11

The third system begins at measure 11. The bass staff has a slur from measure 11 to 12, with a 'mp' (mezzo-piano) dynamic marking below it. The grand staff continues with block chords in the right hand and single notes in the left hand.

16

The fourth system begins at measure 16. The bass staff has a slur from measure 16 to 17, with a 'dim.' (diminuendo) dynamic marking below it. The grand staff continues with block chords in the right hand and single notes in the left hand.

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24
21 **B**

Musical score for measures 24-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 24 features a half note in the bass staff and a half note in the treble staff, both marked *mf*. Measure 25 features a half note in the bass staff and a half note in the treble staff, both marked *cresc.*. The music is written in a simple, melodic style with long note values.

26

Musical score for measures 26-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 26 features a half note in the bass staff and a half note in the treble staff, both marked *p*. Measure 27 features a half note in the bass staff and a half note in the treble staff, both marked *p*. Measure 28 features a half note in the bass staff and a half note in the treble staff, both marked *p*. Measure 29 features a half note in the bass staff and a half note in the treble staff, both marked *p*. Measure 30 features a half note in the bass staff and a half note in the treble staff, both marked *p*. The music is written in a simple, melodic style with long note values.

31

Musical score for measures 31-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 31 features a half note in the bass staff and a half note in the treble staff, both marked *cresc.*. Measure 32 features a half note in the bass staff and a half note in the treble staff, both marked *cresc.*. Measure 33 features a half note in the bass staff and a half note in the treble staff, both marked *cresc.*. Measure 34 features a half note in the bass staff and a half note in the treble staff, both marked *cresc.*. Measure 35 features a half note in the bass staff and a half note in the treble staff, both marked *cresc.*. The music is written in a simple, melodic style with long note values.

36

Musical score for measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 36 features a half note in the bass staff and a half note in the treble staff, both marked *f*. Measure 37 features a half note in the bass staff and a half note in the treble staff, both marked *f*. Measure 38 features a half note in the bass staff and a half note in the treble staff, both marked *f*. Measure 39 features a half note in the bass staff and a half note in the treble staff, both marked *f*. Measure 40 features a half note in the bass staff and a half note in the treble staff, both marked *f*. The music is written in a simple, melodic style with long note values.

41

C

Musical score for measures 41-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 41 features a half note in the bass staff and a half note in the treble staff, both marked *mf*. Measure 42 features a half note in the bass staff and a half note in the treble staff, both marked *mf*. Measure 43 features a half note in the bass staff and a half note in the treble staff, both marked *mf*. Measure 44 features a half note in the bass staff and a half note in the treble staff, both marked *mf*. Measure 45 features a half note in the bass staff and a half note in the treble staff, both marked *mf*. The music is written in a simple, melodic style with long note values.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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