

for the choirs of Festival 500, Newfoundland, 2011

The Seeds of Stars

Charles Bennett (b. 1954)

BOB CHILCOTT

Lyrical and expressive ♩ = c.72

UPPER* VOICES (S. S. A.)

SOPRANO ALTO

TENOR BASS

PIANO

mp dolce e sostenuto

3 unis. mp dolce

Stars__ that__ spill on a melt - ing stem of

*The upper voices may sing all parts as written, or alternatively sing two parts (S. 1 and A) or in unison (S. 1).

An accompaniment for orchestra (2fl, 2ob, 2cl, 2bn, 2hn, 2tpt, timp, str) is available on hire/rental from the publisher or appropriate agent.

5 *poco cresc.* *mf*

S. 1
S. 2

bril - liance down to earth, of bril liance down to earth, make

A.

poco cresc. *mf*

poco cresc. *mf*

7

land - fall — here like swans who are burnt by

9 *poco rit.*

flight, — by flight. —

poco rit.

a tempoUPPER
VOICES

11 *mp*
unis. S.
A.
 Stars that spill on a

S.
A. *mp*
 Stars that spill on a melt - ing stem of

T.
B. *mp*
 Stars that spill on a melt - ing stem of

a tempo

mp sost.

13 *cresc.* *mf*
 melt - ing, a melt - ing stem, a melt - ing stem,

cresc. *mf* *f*
 bril-liance down to earth, of bril-liance down to earth, make

cresc. *mf* *f*
 bril - liance down to earth, to earth, make

cresc. *mf*

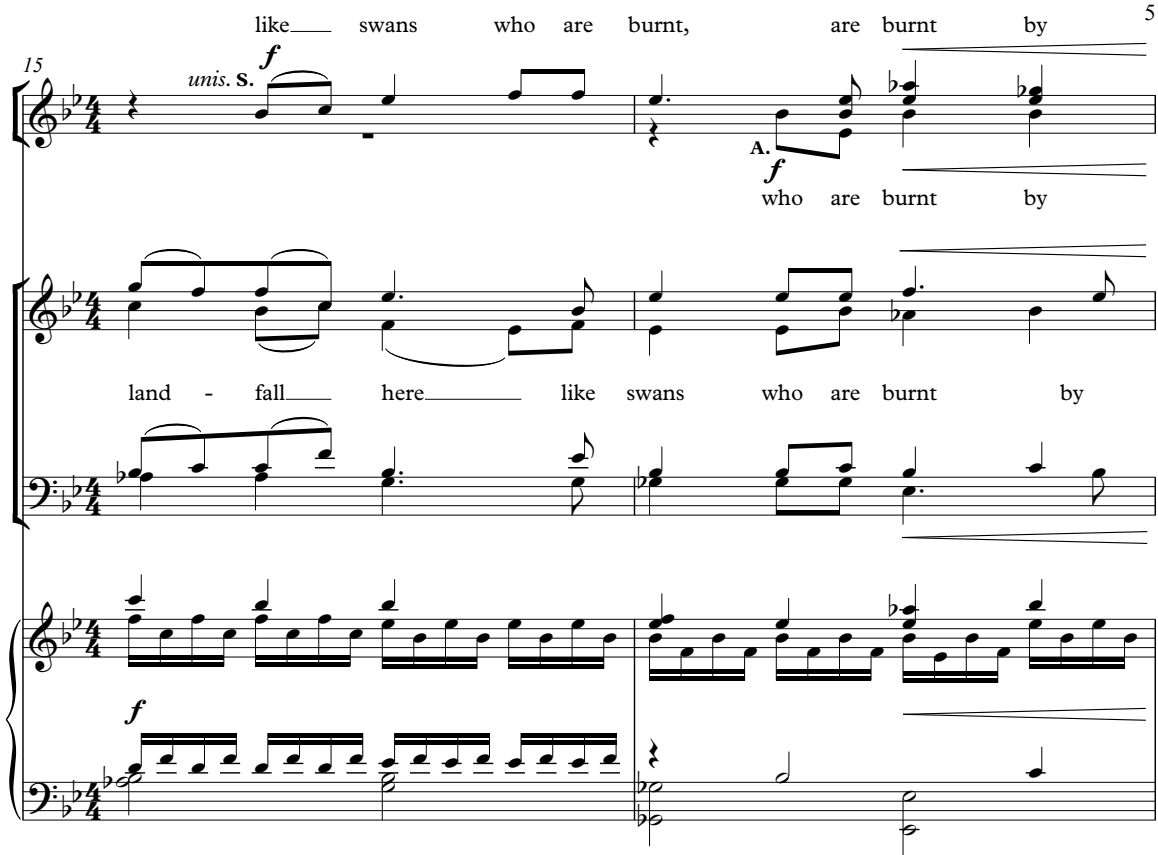
like swans who are burnt, are burnt by

15 *unis. S.* *f*

A. *f*

who are burnt by

land - fall here like swans who are burnt by



ff dim.

flight,

17

flight,

ff dim.

flight, by flight.

ff dim.

ff dim.

