

13. Blumenwalzer

119

Tempo die Valse

The score consists of 21 staves of music for a large ensemble. The instrumentation includes Piccolo, Flute I, Flute II, Oboes, Bassoons, Clarinet in E♭, Clarinet (B♭) I, Clarinet (B♭) II, Clarinet (B♭) III, Bass Clarinet (B♭), Alto Saxophones (E♭), Tenor Saxophones (B♭), Baritone Saxophone (E♭), Horn (F) I & II, Horn (F) III & IV, Trumpet (B♭) I, Trumpet (B♭) II & III, Cornets (B♭), Trombone I & II, Bass Trombone, Euphonium, Tuba, String Bass, and Harp. The music is in 3/4 time, B-flat major, and features various dynamics like f, sf, mf, and ff. The score is divided into sections such as Hn. III and Hn. IV.

12

Picc.

Fl. I

Fl. II

Ob. *dim.* *p*

Bsn. *dim.* *p*

Eb Cl. *dim.* *p*

Cl. I *dim.* *p*

Cl. II *dim.*

Cl. III

B. Cl. *dim.* *p*

Alto Sax. *dim.* *p*

Ten. Sax. *dim.* *p*

Bari. Sax. *dim.* *p*

Hn. I & II *dim.* *p*

Hn. III & IV *dim.* *p*

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II *dim.* *p*

B. Tbn.

Euph. *dim.* *p*

Tba.

S. Bass

Hp. *cadenza ad. lib.* *ff*

23

rit.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

34 a tempo

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

53

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Hn. IV

Cl. III

B. Cl.

pp

p

cresc.

f

Tutti

f

f

f

f

f

Alto Sax. I

Alto Sax. II

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Ten. Sax.

Bari. Sax.

pp

mf

mf

mf

mf

mf

Hn. I & II

Hn. III & IV

3

4

3

Tpt. I

Tpt. II & III

Hn. III

a2

Cnt.

pp

p

Tbn. I & II

pp

pp

cresc.

mf

B. Tbn.

pp

pp

cresc.

mf

Euph.

pp

pp

cresc.

mf

f

Tba.

pp

pp

cresc.

mf

S. Bass

pp

pp

cresc.

mf

arco

Hn.

70

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

86

Fl. *mf* *sff* *mf* *mf* *mf* *mf* *mf* *mf* *f* *ff* *dim.*

Fl. I *mf* *sff* *mf* *mf* *mf* *mf* *mf* *mf* *f* *ff* *dim.*

Fl. II *mf* *sff* *mf* *mf* *mf* *mf* *mf* *mf* *f* *ff* *dim.*

Ob. *mf* *sf ff*

Bsn. *d.* *mf* *sf ff*

Eb Cl. *mf* *sff*

Cl. I *mf* *sff*

Cl. II *mf* *sff*

Cl. III *mf* *sff* *Hn. IV cantabile* *mp*

B. Cl. *mf* *sff*

Tutti *p* *cresc.* *mf* *f*

Alto Sax. I

Alto Sax. II

Alto Sax. *a2* *mf* *sff* *p*

Ten. Sax. I

Ten. Sax. II

Ten. Sax. *a2* *mf* *sff* *p*

Bari. Sax. *mf* *sff* *p* *poco cresc.* *mf*

Hn. I & II *mf* *sff* *cantabile* *3* *4* *3* *mf*

Hn. III & IV *mf* *sff* *mp* *mp*

Tpt. I *mf* *sff*

Tpt. II & III *mf* *a2* *mf* *sff* *Hn. III cantabile*

Cnt. *mf* *sff* *mf*

Tbn. I & II *mf* *sff* *p* *mf*

B. Tbn. *mf* *sff* *p* *mf*

Euph. *mf* *sff* *p* *poco cresc.* *mf*

Tba. *pizz.* *mf* *sff* *p* *poco cresc.* *mf*

S. Bass *mf*

Hp. *mf*

104

Fl.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

121

Fl.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

138

To Picc.

Fl. *mf* *s' ff* *dolce*

Fl. I *mf* *s' ff* *p*

Fl. II *mf* *s' ff* *dolce*

Ob. *mf* *s' ff* *p*

Bsn. *mf* *s' ff* *pp*

E♭ Cl. *mf* *s' ff*

Cl. I *mf* *s' ff* *p*

Cl. II *mf* *s' ff*

Cl. III *mf* *s' ff*

B. Cl. *mf* *s' ff* *p*

Alto Sax. *mf* *s' ff* *pp*

Ten. Sax. *mf* *s' ff* *Bsn. I*

Bari. Sax. *mf* *s' ff* *Bsn. II* *pp*

Hn. I & II *mf* *s' ff* *pp*

Hn. III & IV *mf* *s' ff*

Tpt. I *mf* *s' ff* *p* *Ob. I dolce*

Tpt. II & III *mf* *s' ff* *a2*

Cnt. *mf* *s' ff* *a2* *Hn. I pp*

Tbn. I & II *mf* *s' ff*

B. Tbn. *mf* *s' ff*

Euph. *mf* *s' ff*

Tba. *mf* *s' ff* *p* *S. Bass pizz.*

S. Bass *mf* *s' ff* *p* *pizz.*

Hp. *mf* *s' ff* *p*

154

Fl.

Fl. I *più f*

Fl. II

Ob. *più f*

Bsn. *p*

Eb Cl.

Cl. I *mp*

Cl. II

Cl. III

B. Cl. *mp*

p

Alto Sax. *p p*

Ten. Sax. *p*

Bari. Sax. *p*

pp

Hn. I & II

pp

Hn. III & IV

Tpt. I *più f*

Tpt. II & III

Cnt.

Hn. I

pp

Tbn. I & II

B. Tbn.

Euph.

Tba. *mp*

p

S. Bass *mp*

p

Hp. *più f*

p

170

Fl.

Fl. I

Fl. II

Ob.

Bsn.

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

185

Fl.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Hp.

200

Piccolo *p dolce*

Fl. I *p*

Fl. II *p*

Ob. *f* *p*

Bsn. *f* *p*

Eb Cl. *f* *p dolce*

Cl. I *f* *p dolce* *p*

Cl. II *f* *p dolce*

Cl. III *ff* *dim.* *p dolce*

B. Cl. *f* *p*

Alto Sax. *ff* *dim.* *p*

Ten. Sax. *ff* *dim.* *p*

Bari. Sax. *f* *p*

Hn. I & II *a2* *a2* *a2* *a2*

Hn. III & IV *pp*

Tpt. I *ff* *dim.*

Tpt. II & III *1*

Cnt. *f* *p dolce*

Bsn. I, II *p*

B. Tbn. *p*

Euph. *ff* *dim.*

Tba. *f* *p*

S. Bass *f* *p* *pizz.*

Hp.

Timpani

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Picc. *cresc.* *f* *ff*
Fl. I *cresc.* *f* *ff*
Fl. II *cresc.* *f* *ff*
Ob. *p* *cresc.* *cresc.* *f* *ff* *mf*
Bsn. *p* *cresc.* *f* *f* *pp* *mf*
Eb Cl. *cresc.* *f* *ff*
Cl. I *p* *cresc.* *f* *ff*
Cl. II *cresc.* *f* *ff*
Cl. III *cresc.* *f* *ff*
B. Cl. *p* *cresc.* *f* *pp*
Alto Sax. *a2* *cresc.* *f* *ff* *mf* *Bsn. I, II*
Ten. Sax. *cresc.* *f* *ff* *mf* *Bsn. II*
Bari. Sax. *f* *f* *pp* *mf*
Hn. I & II *p* *cresc.* *f* *ff* *mf* *3 cantabile*
Hn. III & IV *p* *cresc.* *f* *ff* *mf*
Tpt. I
Tpt. II & III
Cnt. *cresc.* *f* *ff*
Tbn. I & II *p* *cresc.* *f* *f* *pp* *mf* *Bsn. I, II*
B. Tbn. *p* *cresc.* *mf* *f* *pp* *mf*
Euph. *p* *cresc.* *f* *ff* *pp* *mf*
Tba. *f* *pp* *mf*
S. Bass *arco* *f* *f* *pp* *mf*
Hp.
Timp.