

KILLER QUEEN

Freddie Mercury
arr. Hendrik de Boer

♩ = 112

Piccolo

Flute 1/2 C

Oboe C

Bassoon C

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2 Eb

Tenor Saxophone Bb

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1 Bb

Trumpet/Cornet 2 Bb

Trumpet/Cornet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Tenor Tuba C

Bass Tuba C

Timpani

Vibraphone

Percussion 1

Percussion 2

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A

Picc.

Fl. 1/2

Ob.

Bon.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

B. Tba.

Timp.

Vib.

Perc. 1

Perc. 2

B

3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

B. Tba.

Timp.

Vib.

Perc. 1

Perc. 2

4

19

[1.]

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

B. Tba.

Timp.

Vib.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., FL. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, T. Tba., B. Tba., Timp., Vib., Perc. 1, and Perc. 2. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'solo', 'mf', 'mp', and 'f'. A large red watermark 'STAKE MUSIC' is overlaid diagonally across the page.

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Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tbn.

B. Tbn.

Timp.

Vib.

Perc. 1

Perc. 2

wood block

beat map

f

mf

mp

f

stacc.

acc.

harmon mute

flz.

gliss.

beat map

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f* *solo* *mf*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *open* *f*

Tpt. 2 *open* *f*

Tpt. 3 *open* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

T. Tba. *f*

B. Tba. *f*

Timp. *fp* *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

D

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *solo* *mf* *f* *tutti*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *p* *mp* *p* *mp* *f*

Tbn. 2 *p* *mp* *p* *mp* *sim.* *f*

Tbn. 3 *p* *mp* *p* *mp* *sim.* *f*

T. Tba. *f*

B. Tba. *mp* *f*

Timp. *f*

Vib. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

B. Tba.

Timp.

Vib.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

B. Tba.

Timp.

Vib.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

B. Tba.

Timp.

Vib.

Perc. 1

Perc. 2

mf *mp* *p* *pp* *sfz* *fz* *tr* *harmon mute* *vibraslap* *triangle*