

Morning Spiritual

Piano Score

Introduction

Moderato rubato (♩ ca. 112)

Piano

mf *f* *poco rall.*

a tempo *rall.*

mf *dim.*

Were you there when they crucified my Lord?

Andantino quasi alla breve

mf

S.I. Were you there when they cru - ci - fied my Lord Were you

S.II. Were you there when they cru - ci - fied my Lord Were you

A.I.

A.II.

Andantino quasi alla breve

p

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No. 1664C3

14 18

S.I. there when they cru - ci - fied my Lord Oh some - times it

S.II. there when they cru - ci - fied my Lord Oh some - times it

A.I.

A.II.

mf

rall.

20

S.I. cau - ses me to trem - ble were you there, when they cru - ci - fied my Lord?

S.II. cau - ses me to trem - ble were you there, when they cru - ci - fied my Lord?

A.I.

A.II.

rall.

Morning Spiritual
- RUNDEL Chor S.S.A.A. -

Tranquillo ♩ ca. 72

mf

f

Swing low sweet chariot

Allegretto leggiero ♩ = 88

mf

S.I. Swing low swing low sweet char - iot, com - ing for to

S.II. Swing low swing low sweet char - iot, com - ing for to

A.I. Swing low swing low sweet char - iot, com - ing for to

A.II. Swing low swing low sweet char - iot, com - ing for to

Allegretto leggiero ♩ = 88

mf

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- RUNDEL Chor S.S.A.A. -

56

S.I. car - ry me home, oh swing low sweet cha - ri -

S.II. car - ry me home, oh swing low sweet cha - ri -

A.I. car - ry me home, oh swing low sweet cha - ri -

A.II. car - ry me home, oh swing low sweet cha - ri -

62

S.I. or com - ing for to car - ry me home

S.II. or com - ing for to car - ry me home

A.I. or com - ing for to car - ry me home

A.II. or com - ing for to car - ry me home

f *f*

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- RUNDEL Chor S.S.A.A. -

113

p

S.I. Ma - ry had a ba - by yes my Lord, the

p

S.II Ma - ry had a ba - by yes my Lord, the

p


A.I Ma - ry had a ba - by yes my Lord, the


p


A.II Ma - ry had a ba - by yes my Lord, the

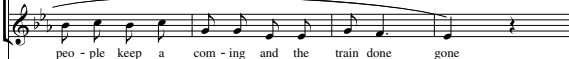
Piano accompaniment (Grand Staff):


117

S.I.  peo - ple keep a com - ing and the train done gone

S.II  peo - ple keep a com - ing and the train done gone

A.I  peo - ple keep a com - ing and the train done gone

A.II  peo - ple keep a com - ing and the train done gone



Morning Spiritual
— BLINDEL Chor S S A A —

150

S.I.

S.II.

A.I.

A.II.

mf

Give me that

A musical staff with three eighth notes. The first note is on the second line (G4), the second is on the second space (A4), and the third is on the second line (G4). The notes are beamed together.

154

S.I. *mf* Give me that

S.II *mf* Give me that

A.I old time re-li-gion. It's good e-nough for me— *mf* Give me that

A.II old time re-li-gion. It's good e-nough for me— *mf* Give me that

mf staccato

Morning Spiritual
- BLINDEL Chor S S A A -