

Flaggensalut

Polka - Schnell, Op. 408

Tenor Recorder & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52008

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TENOR
RECORDER

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Carl Michael Ziehrer

Arr.: Michal Worek

Presto ♩ = 168

A


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Presto ♩ = 168

A

Tenor Recorder

Piano

7

14

21 B

27

Measures 27-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5 with a decrescendo hairpin and a forte (f) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both in a D major key signature.

33

C

Measures 33-38 of the musical score. Measure 33 begins with a forte (f) dynamic marking. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. A bracket labeled 'C' spans measures 33-38. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

39

Measures 39-44 of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

45

Measures 45-50 of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

51

D

Measures 51-56 of the musical score. Measure 51 begins with a forte (f) dynamic marking. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. A bracket labeled 'D' spans measures 51-56. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

57

Measures 57-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff uses chords and eighth notes, with many notes marked with accents (v).

63

Measures 63-68 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and eighth notes, with many notes marked with accents (v).

69

Measures 69-74 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 69 is marked with a box containing the letter 'E'. The melody in the top staff starts with a rest followed by a half note. The piano accompaniment in the grand staff features chords and eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano).

75

Measures 75-80 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and eighth notes.

81

Measures 81-86 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and eighth notes. Dynamics include *ff* (fortissimo).

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