

Deuxième Air Varié

Op. 80

Bass Trombone & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 77067

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**BASS
TROMBONE**

Deuxième Air Varié

Op. 80

Pierre-François Clodomir
Arr.: Jirka Kadlec

Moderato


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The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major. It begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. This is followed by a half note D2, a quarter note C2, and a half note B1. The next measure contains a half note A1, a quarter note G1, and a half note F1. The final measure consists of a half note E1, a quarter note D1, and a half note C1. The piece concludes with a whole rest.

[illegible]

12

Example 12 is a single staff in bass clef with a key signature of two flats. The melody consists of a triplet of eighth notes, followed by a dotted quarter note, and then a half note. A dynamic marking 'p' is present at the end of the phrase.

19

tr

B

3

28

mp *cresc.* *f* *ad lib.*

THEMA

34 **C** Allegretto ♩ = 120

[illegible][illegible]

46

[illegible]

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Op. 80

Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato

Bass Trombone

Piano

7

A

13

B

20

ff

mf

p

tr

ff

27

27

mp *cresc.* *f* *ad lib.* 3 3

mp *cresc.* *f*

34

C **THEMA**
Allegretto ♩ = 120

mp *mf*

mp *mf*

41

D

mf *p*

mf *p*

48

ad lib. *p* *ff*

p *ff*

55

E

ff

ff

62

68

F VARIATION 1

74

G

80

ad lib.

86

H

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BASS TROMBONE & ORGAN

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