

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

Alto Trombone Solo
or with Piano accompaniment optional

Eddy Debons

EMR 65701

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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto


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6



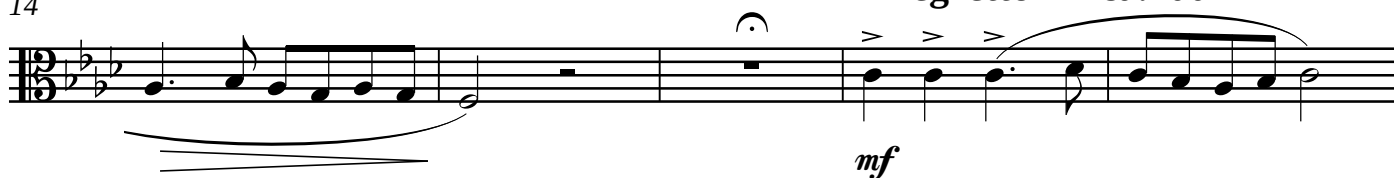
10

rit. a tempo



14

Allegretto ♩ = ca.100



19



22



25

Più lento

rall.

Lento

r



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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

Alto Trombone

Piano

mf

con moto

mp

mf

rit. *a tempo*

f

f

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The vocal line (soprano) begins with a half rest, followed by a melodic phrase starting on G4, moving up stepwise to D5, with a crescendo from *mp* to *f*. The piano accompaniment consists of block chords in the right hand and single notes in the left hand, with a crescendo from *mp* to *f* in measure 5.

6

Measures 6-10. The vocal line continues the melodic phrase from measure 5, ending on D5, with a crescendo from *mp* to *f*. The piano accompaniment continues with block chords and single notes, with a crescendo from *mp* to *f* in measure 10.

11

Measures 11-14. The vocal line begins a new phrase on B4, moving up to D5, with a crescendo from *mp* to *f*. The piano accompaniment continues with block chords and single notes, with a crescendo from *mp* to *f* in measure 14. The tempo marking *rit.* (ritardando) is placed above the vocal line in measure 11.

15

a tempo

Più lento

Measures 15-18. The vocal line begins a new phrase on B4, moving up to D5, with a crescendo from *mp* to *f*. The piano accompaniment continues with block chords and single notes, with a crescendo from *mp* to *f* in measure 18. The tempo marking *a tempo* is placed above the vocal line in measure 15, and *Più lento* is placed above the vocal line in measure 16.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

5

10 *rit.* *a tempo*

14 *rit.*

18 *Più lento* *a tempo* *rall*

delicato

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4. Ballade (pour Julie)

7

Eddy Debons

♩. = 47

3

poco rit. a tempo

5

con moto

7

(écho)

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = ca. 78). The first system shows the beginning of the piece. The piano part (left hand) plays a steady accompaniment of quarter notes. The violin part (right hand) has a melodic line with some grace notes. Dynamics include *mf* and *mp*.

5 a tempo

Calmo

Measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 is marked 'Calmo' (Calm). Measure 8 features a quintuplet in the violin part. The piano part continues with a steady accompaniment. Dynamics include *f*, *mf*, and *mp*.

9

con moto

rit.

a tempo

rit.

Measures 9-12. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 10 has a crescendo (*cresc.*). Measure 11 is marked 'rit.' (ritardando). Measure 12 is marked 'a tempo'. The piano part continues with a steady accompaniment. Dynamics include *mp*, *cresc.*, and *mf*.

13

Rubato

a tempo

rit.

Measures 13-16. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 14 has a crescendo (*cresc.*). Measure 15 is marked 'a tempo'. Measure 16 is marked 'rit.' (ritardando). The piano part continues with a steady accompaniment. Dynamics include *mp*, *cresc.*, and *f*.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante $\text{♩} = \text{ca.} 82$

poco rit.

Measures 1-4 of the musical score. The piece is in 4/4 time, key of B-flat major (three flats). The tempo is Andante, with a quarter note equal to approximately 82 beats per minute. The score is for piano and flute. The flute part begins with a melodic line in measure 1, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, also marked *mf*. The tempo marking 'poco rit.' is indicated at the end of the system.

5

a tempo

Measures 5-8 of the musical score. The tempo changes to 'a tempo'. The flute part continues with a melodic line, marked *più f* in measure 5, *sub. p* in measure 6, and *più f* in measure 8. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *f* in measure 5, *p* in measure 6, and *f* in measure 8.

9

Measures 9-11 of the musical score. The tempo remains 'a tempo'. The flute part continues with a melodic line, marked *mf* in measure 9. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *mf* in measure 9.

12

rit.

a tempo

rit.

Measures 12-14 of the musical score. The tempo changes to 'rit.' in measure 12, 'a tempo' in measure 13, and 'rit.' in measure 14. The flute part continues with a melodic line, marked *f* in measure 12. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, marked *f* in measure 12.

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