

Love In Vienna

Big Band

Günter Noris

EMR 19470

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Viennese Waltz

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N° EMR Blasorchester Wind Band	N° EMR Brass Band
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2	Christmas Waltz	Günter Noris	EMR 18404	EMR 11451	EMR 3974
3	Dancing Clown	Günter Noris	EMR 13082	EMR 10518	EMR 3065
4	Danube Romance	Günter Noris	EMR 19782	EMR 11616	EMR 9417
5	Dreamland Waltz	Günter Noris	EMR 18366	EMR 11432	EMR 9173
6	Elegance Waltz	Günter Noris	EMR 14550	EMR 11340	EMR 9395
7	Flower Waltz	Günter Noris	EMR 20606	EMR 11827	EMR 9415
8	Golden Waltz	Günter Noris	EMR 19811	EMR 11653	EMR 9442
9	Honeymoon	Günter Noris	EMR 19475	EMR 11512	EMR 9170
10	Jubilee Waltz	Günter Noris	EMR 20513	EMR 11800	EMR 9387
11	Lazy Sunday	Günter Noris	EMR 19503	EMR 11573	EMR 9393
12	Leo Waltz	Günter Noris	EMR 13744	EMR 11160	EMR 3806
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14	Love In Vienna	Günter Noris	EMR 19470	EMR 11501	EMR 9176
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16	Pink Champagne	Günter Noris	EMR 20530	EMR 11814	EMR 9384
17	Princess Waltz	Günter Noris	EMR 14168	EMR 11263	EMR 3922
18	Rose Waltz	Günter Noris	EMR 13723	EMR 11195	EMR 3823
19	Trout Waltz	Günter Noris	EMR 14638	EMR 11389	EMR 9081
20	Venus Waltz	Günter Noris	EMR 14181	EMR 11294	EMR 3908
21	Vienna For Lovers	Günter Noris	EMR 14646	EMR 11397	EMR 9074
22	Vienna Gold	Günter Noris	EMR 19969	EMR 11689	EMR 9440

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Günter Noris

A

Viennese Waltz ♩ = 60

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Glockenspiel
(optional)

Drums

EMR 19470

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

f
f
f
f
f
mf
mf
mf
mf
 G⁷ Cm⁷ F⁷(sus4) F⁷ Fm⁷ F⁷ F⁹ B^b6 B^b+ B^b

B

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Pno./
Kbd./
Gtr. *Bb*⁶ *F*⁷ *Bb* n.c. *G*⁷ *Cm*⁷ *G*⁷ *Cm*⁷

Str.B./
B.Gtr.

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Drums

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./ Kbd./ Gtr. *Bb9(#5)* *Eb6* *Pno.* *Bb7* *Bb9* *Bb7* *Bb9 Bb7* *EbA* *Eb6*

Str.B./ B.Gtr.

Glock. *f*

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

Musical score for a jazz ensemble, measures 51-62. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano/Keyboard/Guitar, String Bass/Double Bass, Glockenspiel, and Drums. The key signature is B-flat major (two flats). The score features various dynamics (*mf*, *f*) and articulations (accents, slurs). The piano part includes chord symbols: E_b , Bb^9 , $Bb^9(\#5)$, E_b^6 , A_b^6 , and $A_b m^6$. The drum part shows a consistent rhythmic pattern with snare and bass drum.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Drums

This musical score page contains measures 73 through 81. The instrumentation includes five saxophones (two Alto, two Tenor, one Baritone), four trumpets, four trombones, piano/guitar, string bass, glockenspiel, and drums. The saxophones and trumpets play melodic lines with various articulations and slurs. The trombones provide harmonic support with sustained notes and slurs. The piano/guitar part features chordal textures with specific voicings indicated by accidentals. The string bass and drums provide a steady rhythmic foundation. The glockenspiel is silent throughout these measures.