

Concerto

E^b Major, Op. 94

E^b Bass & Piano

Mieczyslaw Weinberg

EMR 44715

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E♭ BASS

Concerto

E♭ Major, Op. 94

I. Etude

Mieczyslaw Weinberg

Allegro molto

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4

8

12

17

A

12

B

f

33

39

45

52

C

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Concerto

E♭ Major, Op. 94

I. Etude

Mieczyslaw Weinberg

Allegro molto

First system of music for Eb Bass and Piano. The Eb Bass part begins with a forte (*f*) dynamic and a 2/2 time signature. The Piano part is in 2/2 time and features a forte (*f*) dynamic in the right hand.

Second system of music, starting at measure 5. The Eb Bass part continues with a forte (*f*) dynamic. The Piano part features a forte (*f*) dynamic in the right hand.

Third system of music, starting at measure 10. The Eb Bass part continues with a forte (*f*) dynamic. The Piano part features a forte (*f*) dynamic in the right hand.

Fourth system of music, starting at measure 15. The Eb Bass part continues with a forte (*f*) dynamic. The Piano part features a forte (*f*) dynamic in the right hand. A section marker 'A' is present above the Eb Bass staff.

20

Musical score for measures 20-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 20-21 show a piano introduction with a continuous eighth-note accompaniment in the bass and a melody in the treble. Measure 22 features a key signature change to one flat (B-flat) and a dynamic marking of *f* (forte). Measure 23 continues the melody and accompaniment.

24

Musical score for measures 24-28. The system consists of three staves. Measures 24-25 show a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. Measures 26-28 continue the melody and accompaniment, with the bass line featuring a steady eighth-note pattern.

29

Musical score for measures 29-34. The system consists of three staves. Measure 29 is marked with a box containing the letter 'B' and a dynamic marking of *f*. Measures 30-34 continue the melody and accompaniment, with the bass line featuring a steady eighth-note pattern. The text *sempre f* is written at the end of the system.

35

Musical score for measures 35-41. The system consists of three staves. Measures 35-41 show a key signature change to two sharps (F-sharp and C-sharp) and a dynamic marking of *f*. The melody in the treble staff is more active, with many eighth notes, while the bass line continues with a steady eighth-note pattern.

42

Musical score for measures 42-47. The system consists of three staves. Measures 42-47 show a key signature change to one sharp (F-sharp) and a dynamic marking of *f*. The melody in the treble staff is more active, with many eighth notes, while the bass line continues with a steady eighth-note pattern. A fingering '5' is indicated above the bass line in measure 43.

49

55

C

62

68

D

73

78

83

89

E

94

99

105 **F**

111

116 **G**

121

125

130 $\text{♩} = \text{♩}$ *sempre*

H

137

143

149

I

156

II. Episode

Andante

5

9 **A**

14

18

f

pp

6

6

23

28

B
Batt.

32

36

40

45

49

C

con sord. (Straight)

53

58

62

D

senza sord.
ff

67

71

74

78

pp subito

81

E *con sord. (Straight)*

pp

III. Fanfare

Andante
senza sord.

pp

5 **accel.** *cresc.* **Allegro** *f* **Andante** *ppp*

9 **A** *ppp* *f*

13 *f*

18 **B Presto** *ff* *frull.*

23

Andantino

pp

legni

pp

28

molto accel.

cresc.

32 **Allegro**

f

f

35

C Presto

cresc.

ff

Tamburo

f

39

43

Measures 43-46. The right hand features a melodic line with slurs and ties. The left hand has whole rests.

47

Measures 47-50. The right hand features a melodic line with slurs and ties. The left hand has whole rests.

50

Measures 51-53. The right hand features a melodic line with slurs and ties. The left hand has whole rests.

53

Measures 54-56. The right hand features a melodic line with slurs and ties. The left hand has whole rests.

56

Measures 57-60. The right hand features a melodic line with slurs and ties. The left hand has whole rests.

63 71

ppp

72 79

80 87

con sord. (cup mute)

ppp

88 96

97 104

E

f

♭ BASS & PIANO

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EMR 22080	DEBONS, Eddy	Dargilla
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EMR 2435	DEBONS, Eddy	Espereao
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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 30743	GAY, Bertrand	Verbier Mon Amour
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EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
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