

My First Concertinos

Volume 5

1. *Winner's Glory*
2. *Spring Joy*
3. *Sirtaki*
4. *Tune For Happy Hours*
5. *Gospel*

E $\flat$ Cornet & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50590

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Music notation for measures 1-5. The score is for Eb Cornet and Piano. The Eb Cornet part starts with a 'Piano' dynamic and a 'Play' instruction. The Piano part starts with a 'Piano' dynamic and an 'f marcato' dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4.

Music notation for measures 6-10. The Eb Cornet part continues with a 'Piano' dynamic. The Piano part continues with an 'f marcato' dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4.

Music notation for measures 11-15. The Eb Cornet part starts with a 'mf' dynamic and a 'p' dynamic. The Piano part starts with a 'mf' dynamic and a 'p' dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4.

Music notation for measures 16-20. The Eb Cornet part starts with a 'Piano' dynamic and a 'Play' instruction. The Piano part starts with a 'Piano' dynamic and an 'f' dynamic. The key signature is B-flat major (two flats) and the time signature is 4/4.

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4

21

21

f *ff*

cresc. molto *f* *ff*

26

26

p *ff* *p*

30

C

30

ff *mf*

ff *mf*

35

35

cresc. *f* *ff*

cresc. *f* *ff*

40

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

Piano

poco rit. A tempo

4

A

Play

*p dolce leggiero**mf*

7

10

B*mf**mf**mf**mf*

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3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play (Mute)

p

11

p

16

p

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16

21 (open)

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The tempo is marked **Più mosso** with a quarter note equal to approximately 80 beats per minute. The score continues with piano accompaniment and a melodic line in the right hand.

30

Musical score for measures 30-35. Measure 30 continues the piano accompaniment. Measure 31 has a piano (*p*) dynamic marking. The score continues with piano accompaniment and a melodic line in the right hand.

35

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a piano (*p*) dynamic. The score continues with piano accompaniment and a melodic line in the right hand.

40 **molto accel.**

Musical score for measures 40-45. Measure 40 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The score continues with piano accompaniment and a melodic line in the right hand, ending with a trill (*tr*) and a sharp ($\sharp$) symbol.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

The first system of the musical score for 'Tune For Happy Hours' is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note D4, followed by quarter notes E4, F#4, G4, and A4, then a half note B4. The piano accompaniment consists of a right hand with a half note D4, followed by quarter notes E4, F#4, G4, and A4, and a left hand with a half note D3, followed by quarter notes E3, F#3, G3, and A3. Dynamics include *mf* (mezzo-forte) for the piano accompaniment and *p* (piano) for the vocal line. A 'dim.' (diminuendo) marking is present over the vocal line. A box labeled 'A' with 'Play' underneath is positioned above the vocal line.

6

The second system of the musical score continues the vocal and piano parts. The vocal line has a half note B4, followed by quarter notes A4, G4, F#4, and E4, then a half note D4. The piano accompaniment continues with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The left hand has a half note D3, followed by quarter notes E3, F#3, G3, and A3. Dynamics include *mf* for the piano accompaniment and *p* for the vocal line. A 'dim.' marking is present over the vocal line.

11

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note D4, followed by quarter notes E4, F#4, G4, and A4, then a half note B4. The piano accompaniment continues with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The left hand has a half note D3, followed by quarter notes E3, F#3, G3, and A3. Dynamics include *mp* (mezzo-piano) for the piano accompaniment and *p* for the vocal line. A 'dim.' marking is present over the vocal line.

16

The fourth system of the musical score continues the vocal and piano parts. The vocal line has a half note B4, followed by quarter notes A4, G4, F#4, and E4, then a half note D4. The piano accompaniment continues with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The left hand has a half note D3, followed by quarter notes E3, F#3, G3, and A3. Dynamics include *dim.* (diminuendo) for the piano accompaniment and *p* for the vocal line. A 'dim.' marking is present over the vocal line.

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24
21 **B**

mf cresc.

26

p

31

cresc.

36

f

41

C

mf

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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