

2-part, Treble Voices, with piano

TOM SHELTON

Warmly, Expressively (♩ = 66)

Piano

mp

Pia *Pia* *simile*

4 Voice I

mp

She walks in Beau - ty, like the

Voice II

mp

6

night of cloud - less climes and

mp

She walks in Beau - ty like the night of cloud - less climes and

8 *mf* *rit.* To Coda $\oplus$

star - ry skies, And all that's best of dark and bright meet

star - ry skies, And all that's best of dark and bright meet To Coda $\oplus$

mf *rit.*

10 *slowly* *mp* *Rubato*

in her as - pect and her eyes; Thus mel-lowed to that ten - der— light

slowly *mp*

in her as - pect and her eyes; Which

slowly *mp* *Rubato*

12 *a tempo* *mf*

One shade the more, one ray the

a tempo

heav'n to gau - dy— day de - nies.

mf *a tempo*