

ABIDE WITH ME

For Mixed Choir (SATB) and Piano

Henry F. Lyte (1793-1874)

William H. Monk (1823-1889),
Earlene Rentz, *arr.*

Moderately (♩ = 80)

Soprano
Alto
Tenor
Bass

Moderately (♩ = 80)

Piano *mp*

5 *mp* tide, _____
A - bide with me, _____ fast falls the e - ven tide, e - ven
mp tide. _____

9 tide. The dark - ness deep - ens, Lord, with me a - bide. _____

13 When oth - er help - ers fail, and com - forts flee,
 When oth - er help - ers fail, and com - forts, com - forts flee, —
 When oth - er help - ers fail, and com - forts flee,

17 Help — of the help-less, O — a - bide — with me!

poco cresc.

21 *mp* Night comes to end — the pass - ing day.
mf Swift comes the night to end the pass - ing day.

mf