

C 5929 COME, THOU FOUNT OF EVERY BLESSING

Arr. Molly Ijames

SATB

w/opt. Brass & Percussion

Performance/Accompaniment CD — C 5929C

Brass Parts: Conductor's Score, 2 B-flat Trumpets, Trombone,
Horn in F, Tuba, Timpani & Percussion — C 5929B

THE MOLLY IJAMES
CHORAL SERIES

HOPE Publishing
Company

Since 1892

Come, Thou Fount of Every Blessing

Words by

Robert Robinson

The Tune NETTLETON by

John Wyeth

Choral Setting by

Molly Ijames

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Since 1892

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Come, Thou Fount of Every Blessing

For S.A.T.B. Voices and Piano Accompaniment
with optional Brass and Percussion*

Words by
ROBERT ROBINSON

NETTLETON
JOHN WYETH'S
Repository of Sacred Music, 1813
Arranged by MOLLY IJAMES

Allegro (♩ = c. 122)

Piano

The musical score is for piano accompaniment, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to approximately 122 beats per minute. The score is divided into four systems, each containing four measures. The first system begins with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines, with a large 'HOPE Publishing Company' watermark overlaid diagonally across the page.

*Parts for Brass and Percussion available: C 5929B

15 S.A. Unison *mp*

Come, thou Fount of ev - ery

T.B. Unison *mp*

mp



18

bless - ing; tune my heart to

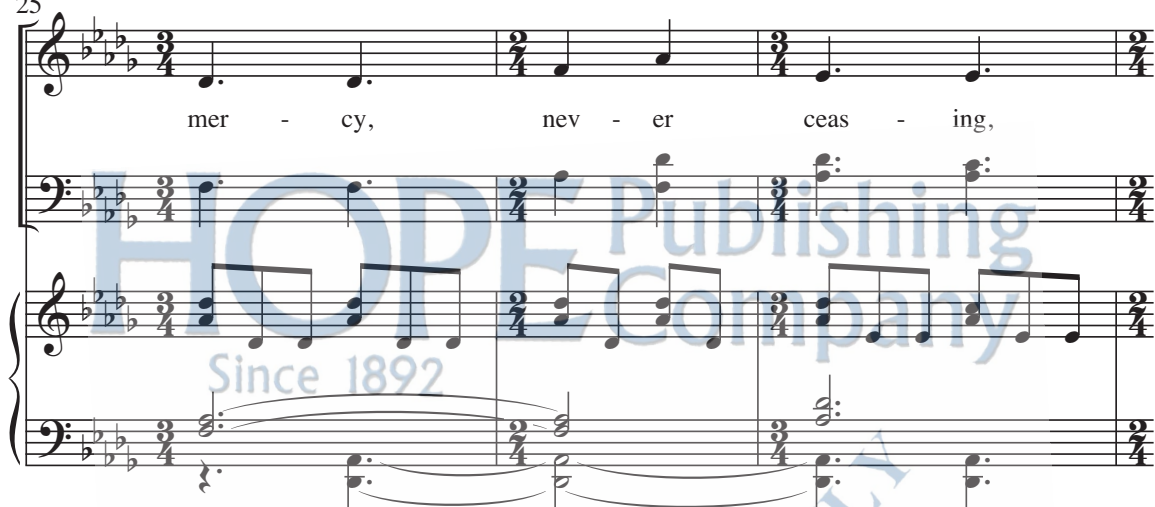


21

sing thy grace; streams of



Come, Thou Fount of Every Blessing



mer - cy, nev - er ceas - ing,

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Detailed description: This block contains the musical notation for measures 25 through 27. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are 'mer - cy, nev - er ceas - ing,'. A large, semi-transparent watermark for 'HOPE Publishing Since 1892' is overlaid across the page, and a diagonal watermark 'FOR PROOF COPY NOT FOR PERFORMANCE' is also present.



call for songs of loud - est praise.

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Detailed description: This block contains the musical notation for measures 28 through 31. It continues the vocal and piano parts from the previous system. The lyrics are 'call for songs of loud - est praise.'. The piano accompaniment features a more active melody in the right hand. The same large watermark and diagonal watermark are present.



mf Teach me — some me - lo - dious

mf

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Detailed description: This block contains the musical notation for measures 32 through 35. The vocal line begins with a measure of rest, followed by the lyrics 'Teach me — some me - lo - dious'. The piano accompaniment starts with a melodic phrase in the right hand. Dynamic markings '*mf*' (mezzo-forte) are placed above the vocal staff in measure 32 and below the piano staff in measure 33. The same large watermark and diagonal watermark are present.

36

son - net, *mf* sung by flam - ing tongues a -

This block contains measures 36 through 39 of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats, and the time signature is 3/4. A dynamic marking of *mf* is present. A large watermark 'HOPE Publishing Since 1892' is visible across the page.

40

tongues a - bove; *n.b.* praise the
bove; *n.b.*

This block contains measures 40 through 43. The vocal line continues with lyrics and includes two 'n.b.' (nota bene) markings. The piano accompaniment continues. The time signature changes to 3/4 at the end of measure 40 and remains 3/4 for the rest of the block.

44

mount! I'm fixed up - on it, mount of

This block contains measures 44 through 47. The vocal line continues with lyrics. The piano accompaniment features a more active melody. A dynamic marking of *mp* is present. The time signature changes to 3/4 at the end of measure 44 and remains 3/4 for the rest of the block.

Come, Thou Fount of Every Blessing

48

God's un - chang - ing love!

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51

f

55

S.A. *mf* **Meno mosso**

Here I raise my Eb - e - ne - zer; hith - er

Meno mosso

mf

58

by thy help I've come;
and I hope, by thy good plea - sure, safe - ly

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62

A. *mf* Je - sus sought me when a
to ar - rive at home.

mf

65

When wan - dering from the fold of God;
stran - ger, from the fold of God;
he, to

p

69 *cresc.*
in - ter -
cresc.
res - cue me from dan - ger,
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73 *rit.* *a tempo* *f*
posed — his pre - cious — blood.
rit. *a tempo* *f*

77 *molto rit.* *molto rit.*

80 **ff** **Relaxed tempo** (♩ = c. 108)

O to grace how great a debt - or

ff **Relaxed tempo** (♩ = c. 108)

84

dai - ly I'm con - strained to be!

88 **f**

Let that grace now, like a fet - ter,

f

Come, Thou Fount of Every Blessing

92

bind my wan - dering heart to thee.

96

mf

Prone to wan - der, Lord, I feel it,

101

f

prone to leave the God I love;

f *mf*

106

mf

here's my heart, O take and seal it;

mf

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110

*molto rit.**f**a tempo*

seal it for thy courts a - bove.

f

molto rit.

a tempo

f

114

*rit.**cresc.**ff*

cresc.

ff

rit.

cresc.

ff

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Price Code: M



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