



Molenaar Edition

Spookys Day Off

C

02.3590.05.0
03:00

Colofon

Molenaar Edition BV

Samsenweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Spooky's Day Off

Paul R. Vink
arr: James Kennedy



MOLENAAR
Edition

Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending and hiring prohibited

Mini Score

N

Spooky's Day Off was een grote hit van de Rotterdamse soulband Swinging Soul Machine met zanger Iwan 'Spooky' Groeneveld. Tijdens opnamesessies neemt Spooky echter één vrije dag. Het die dag opgenomen instrumentale 'Spooky's Day Off' staat in 1969 maar liefst veertien weken in de top 40. Swingend arrangement van James Kennedy voor harmonie-orkest.

E

Spooky's Day Off was a big hit from the Rotterdam Soul Band, Swinging Soul Machine with singer Iwan "Spooky" Groeneveld. During the recording sessions Spooky took a free day, and the band recorded this purely instrumental number "Spooky's Day Off" which then spent 14 weeks in the Top 40 in 1969. James Kennedy arranged this swinging version for wind band.

F

Spooky's Day Off fut un grand succès du groupe de soul Swinging Soul Machine de Rotterdam avec le chanteur Iwan 'Spooky' Groeneveld. Cependant, pendant les sessions d'enregistrement, Spooky prend un jour de congé. L'instrumental 'Spooky's Day Off', enregistré ce jour-là, se place dans le top 40 pendant pas moins de quatorze semaines en 1969. Arrangement Swinging de James Kennedy pour orchestre à vent.

D

Spooky's Day Off war ein großer Hit der Rotterdammer Soulband Swinging Soul Machine mit Sänger Iwan 'Spooky' Groeneveld. Während der Aufnahmesessions nimmt sich Spooky jedoch einen Tag frei. Das Instrumental 'Spooky's Day Off', das an diesem Tag aufgenommen wurde, stand 1969 ganze vierzehn Wochen in den Top 40. Swing-Arrangement von James Kennedy für Blasorchester.

Spooky's Day Off



Paul R. Vink
arr: James Kennedy

♩=110

Soprano Saxophone in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

1st Tenor Saxophone in Bb

2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

3rd Flugelhorn in Bb

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in Bb

Euphonium in C

Tuba in C

Electric Bass

Drum Set

Electronic Handclap (ad lib)

01.3578.05

01.3578.05

01.3578.05

01.3578.05

21

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

solo

01.3578.05

B Soli

25

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

2nd time only (see Alto sax 1)

1st time only

2nd time only

01.3578.05

29

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

01.3578.05

- end soli

33

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

01.3578.05

37

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

01.3578.05

41

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

01.3578.05

45

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

01.3578.05

49

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

01.3578.05

55

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

Mini Score

01.3578.05

59

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

E. Bass

Dr.

H.C.

Mini Score

01.3578.05