

Cèilidh Dances

Featuring *The Lights of Lochindal*, *The Reel of Tullochgorum*, and *The Barren Rocks of Aden*

TRADITIONAL

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Full Score	1 Violin
8 Violin I	1 Viola
8 Violin II	1 Cello
5 Viola	1 String Bass
3 Violin III (Viola )	
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A cèilidh (a party featuring dancing and fiddling) is a whirling, twirling, blow-out event. Feel the full flavor of the Celtic lands in this very playable medley featuring three traditional tunes: "The Lights of Lochindal," "The Reel of Tullochgorum," and "The Barren Rocks of Aden."

Cèilidh Dances

Featuring *The Lights of Lochindal*, *The Reel of Tullochgorum*, and *The Barren Rocks of Aden*

CONDUCTOR SCORE

Duration - 2:30

Traditional

Arranged by Bob Phillips (ASCAP)

Lively (♩ = 160)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

"The Lights of Lochindal"

"The Lights of Lochindal"

5 6 7 8 9

13

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf pizz.

mf pizz.

mf pizz.

mf

f

10 11 12 13

4

Lo 2

F G G F

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f arco

G F G F

43816S

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco $\vee$

f

f

21

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

$\vee$

$\vee$

div.

div.

G F G

22 23 24 25 26

29 "The Reel of Tullochgorum"

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

27 28 29 30 31

F G G Em Am

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

32 33 34 35 36

D7 G C G D7 G

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Legal Use Rea

G C G D7 G

41 42 43 44

45 "The Barren Rocks of Aden"
arco

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f arco *V*

f arco *V*

f arco *V*

f arco *V*

f

45 46 47 48

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

D *G*

D *G*

49 50 51 52

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1. 4 2. 4

D D7 G D7 G

58 59 60 61 62