

Entertainer Live

Orchestra

Percy Val

EMR 13020

1x Full Score
1x Flute
1x Oboe
1x Clarinet
1x Bassoon / Trombone
1x 1st Trumpet
1x 2nd Trumpet / Horn in F
1x Piano
1x Drums
1x Xylophone
8x Violin 1
8x Violin 2
5x Viola
4x Violoncello
3x Contrabass

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Entertainer Live

Percy Val

$\text{♩} = 104$ 2 3 4 5 6

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Bassoon / Trombone (optional) *f*

1st Trumpet in Bb *f*

Horn in F / 2nd Trumpet in Bb (optional) *f*

Melody *f*

Piano *f* W.W. W.W.

Drums *f* Sticks

Xylophone *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f* pizz.

EMR 13020

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7 8 9 10 11 12 13

Musical score for measures 7-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Melody, Piano (Pno.), Drums (Dr.), Xylophone (Xyl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7-8: Fl., Ob., Cl., Bsn., and Xyl. play a melodic line. Hn. plays a sustained note. Pno. and Dr. provide accompaniment.

Measure 9: Section **A** begins. Fl., Ob., Cl., and Xyl. play a melodic line. Hn. plays a sustained note. Pno. and Dr. provide accompaniment.

Measures 10-13: Fl., Ob., Cl., and Xyl. play a melodic line. Hn. plays a sustained note. Pno. and Dr. provide accompaniment.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte).

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f*

Tpt. *f*

Hn. *f* *mf*

Melody *f*

Pno. *f* *mf*
8^{va}

Dr. *f* *mf*

Xyl. *f* *mf*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. arco *f* *mf* pizz.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Hn. *mf* *cresc.*

Melody *mf cresc.*

Pno. *cresc.*

Dr. *cresc.*

Xyl. *cresc.*

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. (2nd x)
Ob. (2nd x)
Cl. (2nd x)
Bsn. *mf*
Tpt. *mf*
Hn. *mf*
Melody
Pno.
Dr.
Xyl.
Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vc. *f*
Cb.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and a first ending bracket at measure 65.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- Hn.** (Horn): Bass clef, melodic line with slurs.
- Melody**: Treble clef, melodic line with slurs.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with chords and a steady bass line.
- Dr.** (Drum): Drum set notation with a consistent rhythmic pattern.
- Xyl.** (Xylophone): Treble clef, melodic line with slurs.
- Vln. 1** (Violin 1): Treble clef, melodic line with slurs.
- Vln. 2** (Violin 2): Treble clef, melodic line with slurs.
- Vla.** (Viola): Bass clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, melodic line with slurs.
- Cb.** (Contrabass): Bass clef, melodic line with slurs.

Musical score for orchestra and piano, measures 66-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Melody, Piano (Pno.), Drums (Dr.), Xylophone (Xyl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 66-67 are marked with a first ending bracket. Measure 68 is marked with a second ending bracket labeled "2.". Measure 69 is marked with a "solo" instruction. Measure 70 is marked with a "p" (piano) dynamic. Measure 71 is marked with a "p" (piano) dynamic. Measure 72 is marked with a "p" (piano) dynamic. Measure 73 is marked with a "p" (piano) dynamic.

Dynamic markings include *sfz* (sforzando) for Fl., Ob., Cl., Bsn., Tpt., and Hn. in measure 73; *f* (forte) for Pno. in measure 69; *mf* (mezzo-forte) for Dr. and Xyl. in measure 70; and *p* (piano) for Melody, Vln. 1, Vln. 2, Vla., Vc., and Cb. in measure 73.

This musical score page contains measures 74 through 82. The instruments and parts are as follows:

- Fl.** (Flute): Measures 78-82, *mf*.
- Ob.** (Oboe): Measures 78-82, *mf*.
- Cl.** (Clarinet): Measures 78-82, *mf*.
- Bsn.** (Bassoon): Measures 78-82, *mf*.
- Tpt.** (Trumpet): Measures 78-82, *mf*.
- Hn.** (Horn): Measures 78-82, *mf*.
- Melody**: Solo line, measures 74-82, *f*.
- Pno.** (Piano): Measures 74-82, *mf*.
- Dr.** (Drum): Measures 74-82.
- Xyl.** (Xylophone): Measures 74-82.
- Vln. 1** (Violin I): Measures 74-82, *f*.
- Vln. 2** (Violin II): Measures 74-82, *f*.
- Vla.** (Viola): Measures 74-82, *f*.
- Vc.** (Violoncello): Measures 74-82, *f*.
- Cb.** (Cello): Measures 74-82.

Musical score for orchestra and strings, measures 83-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Melody, Piano (Pno.), Drums (Dr.), Xylophone (Xyl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 83-85 feature a triplet of eighth notes in the woodwinds and strings. Measures 86-87 show a transition to a sustained melody in the strings and piano. Measures 88-90 feature a dynamic shift to *mf* in the woodwinds and a *p* dynamic in the strings and piano.

Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 4844	ROZSA, Miklos	El Cid
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EMR 4577	TAILOR, Norman	The Highlander
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EMR 13029	VAL, Percy	Russian Impressions
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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