

Mozart

" The Six Milanese Quartets "

for
Piano solo

Transcribed

by
Santino Cara
Rome, 2001



VOLUME I

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Premessa - Premise

I sei quartetti per due violini, viola e cello trascritti per pianoforte che vanno dal K.155 al 160, furono composti da Mozart fra il 1722 e il 1723 a Milano, qui la denominazione di: "Quartetti di Milanesi" anche se in verità il primo quartetto fu composto a Bolzano. Mozart scrisse i sei quartetti nel periodo in cui stava lavorando all'opera Lucio Silla.

Nella trascrizione per pianoforte è stato riportato fedelmente ciò che Mozart scrisse in partitura, abbiamo semplicemente adattato le quattro voci strumentali alla partitura del pianoforte. Lo stile di questi quartetti richiama chiaramente quello italiano, forse il giovane Mozart venne influenzato dai vari compositori italiani dell'epoca come Sammartini, che Mozart conobbe personalmente, Boccherini, Galuppi, ecc. Infatti nei sei quartetti si ritrova un po' lo stile di sonata italiana. In precedenza, Mozart aveva scritto il suo primo quartetto il K.80 sempre in Italia, e precisamente a Lodi, mentre era di passaggio con suo padre.

Quindi, la numerazione dei quartetti milanesi, parte dal secondo dei quartetti scritti da Mozart.

The six quartets for two violins, viola and cello transcribed for piano ranging from K.155 to K.160, were composed by Mozart between 1722 and 1723 in Milan, hence the name: "Quartets Milanesi" although in truth the first quartet was composed in Bolzano.

Mozart wrote the six quartets in the period when he was working at the opera Lucio Silla.

In the piano transcription he was faithfully reported what Mozart wrote in the score, we just adapted the four instrumental voices to the score of the piano.

The style of these quartets clearly recalls the Italian, perhaps the young Mozart was influenced by various Italian composers of the time as Sammartini, who was personally acquainted, Boccherini, Galuppi, etc.

In fact, in the six quartets you see a little the style of Italian sonata.

Previously, Mozart wrote his first quartet K.80 always in Italy, and specifically in Lodi, while he was passing with his father.

starting from the second, of quartets written by Mozart

Quartets	Movements	Page
2-1 K.155 in D major	<i>Allegro - Andante - Molto Allegro</i>	3
3-2 K.156 in G major	<i>Presto - Adagio 1° - Menuetto - Adagio 2° (original version)</i>	12
4-3 K.157 in C major	<i>Allegro - Andante - Presto</i>	21
5-4 K.158 in F major	<i>Allegro - Andante un poco Allegretto - Menuetto</i>	32
6-5 K.159 in B-flat major	<i>Andante - Allegro - Rondo: Allegro grazioso</i>	41
7-6 K.160 in E-flat major	<i>Allegro - Un poco Adagio - Presto</i>	51

Probabilmente, alcuni di questi quartetti vennero perfezionati da Mozart al suo rientro a Vienna nel 1773.

Il livello di esecuzione varia dal medio all'avanzato, molto piacevoli da eseguire e gustosi per chi ascolta, come se fossero tutti divertimenti.

Probably, some of these quartets were perfected by Mozart on his return to Vienna in 1773

The level of execution varies from medium to advanced, very pleasant to perform and tasty for the listener, as if they were all fun.

Santino Cara

String Quartet no. 2 in D major

K.155

Piano solo

From

"The Six Milanese Quartets for two violins, viola and cello"

Composed in Bolzano, Italy in 1772

by

Wolfgang Amadeus Mozart

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Allegro ♩ = 134

Piano

5

9

13

19

rall...

a tempo

f

String Quartet no. 3 in G major

K.156

Piano solo

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Piano

Presto $\text{♩} = 92$

mf

p

mf

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String Quartet no. 4 in C major

K.157

Piano solo

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Allegro ♩ = 128

Piano

p

mf

f

String Quartet no. 5 in F major

K.158

Piano solo

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Allegro ♩ = 138

Piano

mf

8

15

21

p

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String Quartet no. 6 in B $\flat$ major

K.159

Piano solo

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Andante $\text{♩} = 82$

Piano

The musical score is written for a piano solo. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The score is in common time (C). The first system starts with a mezzo-forte (mf) dynamic. The second system includes a triplet of eighth notes in the treble staff. The third system begins at measure 11. The fourth system starts at measure 16 and features alternating piano (p) and mezzo-forte (mf) dynamics. The fifth system begins at measure 20 and also features piano (p) dynamics. The score concludes with a final cadence in the fifth system.

String Quartet no. 7 in E $\flat$ major

K.160

Piano solo

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Allegro $\text{♩} = 120$

Piano

mf

6

11

16

p

21

mp