

10. Schokolade - Spanischer Tanz (Bolero)

Allegro brillante (♩ = 69)

Piccolo

Flute I

Flute II

Oboes

English Horn

Bassoons

Clarinet in Eb

Clarinet (Bb) I

Clarinet (Bb) II

Clarinet (Bb) III

Bass Clarinet (Bb)

Alto Saxophones (Eb)

Tenor Saxophone (Bb) I

Tenor Saxophone (Bb) II

Baritone Saxophone (Eb)

Horn (F) I & II

Horn (F) III & IV

Trumpet (Bb) I

Trumpet (Bb) II & III

Cornets (Bb)

Trombone I & II

Bass Trombone

Euphonium

Tuba

The image shows a page from a musical score for a concert band. The title is "10. Schokolade - Spanischer Tanz (Bolero)" with a tempo marking of "Allegro brillante" and a quarter note equal to 69 beats per minute. The score is written for 22 instruments: Piccolo, Flute I, Flute II, Oboes, English Horn, Bassoons, Clarinet in Eb, Clarinet (Bb) I, Clarinet (Bb) II, Clarinet (Bb) III, Bass Clarinet (Bb), Alto Saxophones (Eb), Tenor Saxophone (Bb) I, Tenor Saxophone (Bb) II, Baritone Saxophone (Eb), Horn (F) I & II, Horn (F) III & IV, Trumpet (Bb) I, Trumpet (Bb) II & III, Cornets (Bb), Trombone I & II, Bass Trombone, Euphonium, and Tuba. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinet in Eb, Clarinet (Bb) II, Clarinet (Bb) III, and Bass Clarinet (Bb) parts are mostly rests. The Clarinet (Bb) I part has a solo section starting at measure 15, marked with a "Solo" and "mf" dynamic, featuring a 7-measure run. The Saxophone section (Alto, Tenor I, Tenor II, Baritone) plays a steady eighth-note pattern starting from measure 1, marked with "mf". The Horn section (F) I & II and Horn (F) III & IV play a similar eighth-note pattern, also marked with "mf". The Trumpet (Bb) I part has a melodic line starting at measure 5, marked with "mf", featuring some triplets and a final flourish marked with "f". The Trombone I & II, Bass Trombone, Euphonium, and Tuba parts provide harmonic support with sustained notes and patterns, all marked with "mf".

16

Picc. *f* 5 6

Fl. I *f* 5 6

Fl. II *f* 5 6

Ob.

Eng. Hn.

Bsn. *f* 5 6 a2

E♭ Cl. *f* 5 6

Cl. I *ff* 3 *tutti* *f* 5 6

Cl. II *B. Cl. Solo* *mf* 7 *ff* 3 *mf*

Cl. III *B. Cl. Solo* *mf* 7 *ff* 3 *mf*

B. Cl. *Solo* *mf* 7 *ff* 3 *tutti* *mf*

Alto Sax. *mf*

Ten. Sax. I *f* 5 6

Ten. Sax. II *mf*

Bari. Sax. *mf*

Hn. I & II *mf*

Hn. III & IV *mf*

Tpt. I *mf* *p* a2

Tpt. II & III *p* a2

Cnt.

Tbn. I & II

B. Tbn.

Euph. *mf*

Tba. *mf*

S. Bass *pizz.* *mf*

30

Picc.

Fl. I

Fl. II

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Cornet

con grazia

p

poco cresc.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

arco

p

poco cresc.

Timp.

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Vollständige Miniscore auf Anfrage.

[illegible]