

TENSION

for
Brass Band & Percussion

Fredrick Schjelderup

Energetic ♩ = 168

Soprano Cornet

1st & 2nd Solo Cornet

3rd & 4th Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Timpani

Tubular Bells

Susp. cymbal (soft mallets)

Susp. cymbal

Xylophone

Xylophone

2

3

4

5

6

11

Sop. Cnt.
 1st & 2nd Solo Cor.
 3rd & 4th Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tub. B.
 Glock.
 Xyl.

23

Score for measures 24 through 29, featuring various instruments and dynamics.

Measures 24-25: Dynamics range from *ff* (fortissimo) to *p* (piano). Instruments include Sop. Cnt., 1st & 2nd Solo Cor., 3rd & 4th Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tub. B., Glock., and Xyl. (Tam tam).

Measures 26-29: Dynamics range from *mp* (mezzo-piano) to *f* (forte). Instruments include Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tub. B., Glock., and Xyl. (Tam tam).

Measures 27-29: Dynamics range from *sim.* (sustained) to *f* (forte). Instruments include Tub. B., Glock., and Xyl. (Tam tam).

Measures 28-29: Dynamics range from *f* (forte) to *sim.* (sustained). Instruments include Tub. B., Glock., and Xyl. (Tam tam).

Measures 29: Dynamics range from *f* (forte) to *sim.* (sustained). Instruments include Tub. B., Glock., and Xyl. (Tam tam).

30 31 32 33 34 35

8

Sop. Cnt.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Crot.

Xyl.

mp *f* *sim.*

mf

f *p* *f*

f

Crotales (or Glock.)

40 41 42 43 44 45

Sop. Cnt.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Crot.

Xyl.

57

70

Heavy!

H

13

Sop. Cnt.
 1st & 2nd Solo Cor.
 3rd & 4th Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Heavy!
 Timp.
 Dr.
 Crot.
 Xyl.

Sop. Cnt.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Crot.

Xyl.

mf *pp* *f* *mp* *pp* *mf* *p* *ff* *mf* *mp* *f* *mf* *mf*

Straight mute

Straight mute

Straight mute

77 78 79 80 81 82

S

16

J

Sop. Cnt.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Crot.

Xyl.

91

92

93

94

95

96

97

17

Sop. Cnt.

1st & 2nd Solo Cor.

3rd & 4th Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Glockenspiel

Glock.

Xyl.

Sop. Cnt.
 1st & 2nd Solo Cor.
 3rd & 4th Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Tub. B.
 Glock.
 Snare Drum/
 Tom tom (deep)
 S.D./T.T.