

Luigi di Ghisallo

Morning Spiritual

Piano score

Introduction

Moderato rubato (♩ ca. 112)

Piano

mf *f* *poco rall.*

a tempo *rall.*

mf *dim.*

Were you there when they crucified my Lord?

Andantino quasi alla breve (♩ ca. 100)

mf

T.I. Were you there when they cru - ci - fied my Lord Were you

T.II. Were you there when they cru - ci - fied my Lord Were you

B.I. Were you there when they cru - ci - fied my Lord Were you

B.II. Were you there when they cru - ci - fied my Lord Were you

Andantino quasi alla breve

p

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T.I. there when they cru - ci - fied my Lord. Oh some - times it

T.II. there when they cru - ci - fied my Lord. Oh some - times it

B.I. there when they cru - ci - fied my Lord. Oh some - times it

B.II. there when they cru - ci - fied my Lord. Oh some - times it

mf

Andantino quasi alla breve *rall.*

T.I. cau - ses me to trem - ble were you there, when they cru - ci - fied my Lord?

T.II. cau - ses me to trem - ble were you there, when they cru - ci - fied my Lord?

B.I. cau - ses me to trem - ble were you there, when they cru - ci - fied my Lord?

B.II. cau - ses me to trem - ble were you there, when they cru - ci - fied my Lord?

rall.

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Tranquillo (♩ ca. 72)

mf

f

Allegretto leggiero (♩ = 88)

mf

T.I. Swing low swing low sweet char - iot, com - ing for to

T.II. Swing low swing low sweet char - iot, com - ing for to

B.I. Swing low swing low sweet char - iot, com - ing for to

B.II. Swing low swing low sweet char - iot, com - ing for to

Allegretto leggiero (♩ = 88)

mf

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56

T.I. car - ry me home, oh swing low sweet cha - ri -

T.II. car - ry me home, oh swing low sweet cha - ri -

B.I. car - ry me home, oh swing low sweet cha - ri -

B.II. car - ry me home, oh swing low sweet cha - ri -

f

62

T.I. ot com - ing for to car - ry me home.

T.II. ot com - ing for to car - ry me home.

B.I. ot com - ing for to car - ry me home. I

B.II. ot com - ing for to car - ry me home. I

f *mf*

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Andante *rall.*

95 *f* com - ing for to car - ry me home. *mp*

T.I. *f* com - ing for to car - ry me home, me home. *mp*

T.II *f* com - ing for to car - ry me home, me home. *mp*

B.I *f* com - ing for to car - ry me home. *mp*

B.II *f* com - ing for to car - ry me home. *mp*

Andante *rall.*

Moderato (rubato) *ca. 84*

f *mf* *p* *mf*

Lullaby *Mary had a baby*
Lento pastorale (rubato) *ca. 96*

105 *p* Ma - ry had a ba - by yes my Lord, Ma - ry had a ba - by yes my Lord, *p*

T.I *p* Ma - ry had a ba - by yes my Lord, Ma - ry had a ba - by yes my Lord, *p*

T.II *p* Ma - ry had a ba - by yes my Lord, Ma - ry had a ba - by yes my Lord, *p*

B.I *p* Ma - ry had a ba - by yes my Lord, Ma - ry had a ba - by yes my Lord, *p*

B.II *p* Ma - ry had a ba - by yes my Lord, Ma - ry had a ba - by yes my Lord, *p*

Lullaby *Lento pastorale (rubato)* *ca. 96*

p *mf*

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113 *p* Ma - ry had a ba - by yes my Lord, the

T.I *p* Ma - ry had a ba - by yes my Lord, the

T.II *p* Ma - ry had a ba - by yes my Lord, the

B.I *p* Ma - ry had a ba - by yes my Lord, the

B.II *p* Ma - ry had a ba - by yes my Lord, the

117 *p* peo - ple keep a com - ing and the train done gone

T.I *p* peo - ple keep a com - ing and the train done gone

T.II *p* peo - ple keep a com - ing and the train done gone

B.I *p* peo - ple keep a com - ing and the train done gone

B.II *p* peo - ple keep a com - ing and the train done gone

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133 *p* peo - ple keep a com - ing and the train done gone

T.I *p* peo - ple keep a com - ing and the train done gone

T.II *p* peo - ple keep a com - ing and the train done gone

B.I *mf* and the train done gone

B.II *p* and the train done gone

Andante *poco meno poco rubato*

137 *mf*

rall.

139 *p*

Give me that old time religion
Oh, Lord what a morning

Allegretto leggiero (quasi alla breve / with swing)

146 *mf*

T.I *mf* Give me that

T.II *mf* Give me that

B.I *mf* Give me that

B.II *mf* Give me that

Allegretto leggiero (quasi alla breve / with swing)

mf *R.H. mf*

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150 *p* old time re - li-gion give me that old time re - li-gion give me that

T.I *p* old time re - li-gion give me that old time re - li-gion give me that

T.II *p* old time re - li-gion give me that old time re - li-gion give me that

B.I *p* old time re - li-gion give me that old time re - li-gion give me that

B.II *p* old time re - li-gion give me that old time re - li-gion give me that

154 *mf* Give me that

T.I *mf* Give me that

T.II *mf* Give me that

B.I *mf* old time re - li-gion. It's good e - nough for me. Give me that

B.II *mf* old time re - li-gion. It's good e - nough for me. Give me that

mf staccato

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