

35 Easy Christmas Duets

2 E^b Horns & Piano / Organ

Arr.: Marc Reift

EMR 59941

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1st E♭ Horn

2nd E♭ Horn

Organ / Piano

9

17

25

f

p

f

p

f

f

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the musical score. The top system consists of two staves (treble and alto) with whole rests. The bottom system consists of a grand staff (treble and bass) with a forte (f) dynamic marking. The piano part features a series of chords in the right hand and a bass line in the left hand.

6

Measures 6-10 of the musical score. The top system has a mezzo-forte (mf) dynamic marking. The piano part continues with chords and a bass line. The vocal part (top staves) begins with a melody in measure 6.

11

Measures 11-16 of the musical score. The piano part continues with chords and a bass line. The vocal part continues with a melody. The dynamics remain mezzo-forte (mf).

17

Measures 17-21 of the musical score. The piano part continues with chords and a bass line. The vocal part continues with a melody. The dynamics remain mezzo-forte (mf). The piece concludes with a fermata over the final note in measure 21.

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score. It consists of two staves. The upper staff is a vocal line in C major, starting with a whole rest for four measures, then a half note G4, quarter note A4, and quarter note B4. The lower staff is a piano accompaniment in C major, starting with a half note G2, quarter note A2, and quarter note B2, followed by a series of chords and moving lines. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano) for the vocal entry and 'mf' (mezzo-forte) for the piano accompaniment.

The second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The vocal line has a half note G4, quarter note A4, and quarter note B4. The piano accompaniment features a series of chords and moving lines. The dynamics are marked 'mf' (mezzo-forte).

The third system of the musical score, starting at measure 11. It continues the vocal and piano parts. The vocal line has a half note G4, quarter note A4, and quarter note B4. The piano accompaniment features a series of chords and moving lines. The dynamics are marked 'mf' (mezzo-forte).

The fourth system of the musical score, starting at measure 16. It continues the vocal and piano parts. The vocal line has a half note G4, quarter note A4, and quarter note B4. The piano accompaniment features a series of chords and moving lines. The dynamics are marked 'f' (forte).

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Measures 1-6 of the musical score. The tempo is Andante (♩ = 108). The key signature has two flats (B-flat major). The score is written for piano. Measures 1-3 are marked with a piano (*p*) dynamic. Measures 4-6 are marked with a forte (*f*) dynamic.

Measures 7-12 of the musical score. The melody continues with various ornaments and slurs. Dynamics include forte (*f*).

Measures 13-18 of the musical score. The melody continues with various ornaments and slurs. Dynamics include forte (*f*).

Measures 19-24 of the musical score. The melody continues with various ornaments and slurs. Dynamics include forte (*f*).

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-10 of the musical score. The score is in 3/4 time, key of B-flat major. The piano part features a strong bass line with chords and a melodic line in the right hand. Dynamics include *f* (forte) and *dim.* (diminuendo). The vocal part enters in measure 8 with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

11

Measures 11-21 of the musical score. The piano part continues with a strong bass line and chords. The vocal part continues with a melody in the right hand and a bass line in the left hand.

22

Measures 22-32 of the musical score. The piano part continues with a strong bass line and chords. The vocal part continues with a melody in the right hand and a bass line in the left hand.

33

Measures 33-40 of the musical score. The piano part continues with a strong bass line and chords. The vocal part continues with a melody in the right hand and a bass line in the left hand. The score ends with a double bar line and a repeat sign. Dynamics include *f* (forte) and *dim.* (diminuendo).

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

11

16

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a woodwind instrument (likely flute or clarinet) and a string instrument (likely violin or viola), both in G major (one sharp). The bottom two staves are for the piano, in G major. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the woodwind part is marked with a forte 'f' dynamic. The piano part begins with a forte 'f' dynamic in the right hand, while the left hand has a whole note G in the first measure.

5

The second system of the musical score continues from the first. It consists of the same three staves. The woodwind part continues with eighth and sixteenth notes. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

9

The third system of the musical score continues. The woodwind part has a 'secco' marking above the first measure, indicating a dry, accented sound. The piano part continues with its characteristic accompaniment. The key signature remains G major.

13

The fourth system of the musical score continues. The woodwind part has a long, sweeping line that ends with a grace note. The piano part continues with its accompaniment. The key signature remains G major.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 3/4 time, marked Moderato with a tempo of 92 beats per minute. It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part begins with a mezzo-forte (mf) dynamic, while the vocal parts enter with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket.

5

The second system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a mezzo-forte (mf) dynamic, while the vocal parts continue with a piano (p) dynamic. The system ends with a repeat sign and a first ending bracket.

10

The third system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a forte (f) dynamic, while the vocal parts continue with a mezzo-forte (mf) dynamic. The system ends with a repeat sign and a first ending bracket.

15

The fourth system of the musical score concludes the piece. It maintains the same three-staff structure. The piano accompaniment features a mezzo-forte (mf) dynamic, while the vocal parts continue with a piano (p) dynamic. The system ends with a repeat sign and a first ending bracket, followed by a final cadence.

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first system ends with a double bar line.

5

The second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a half note C4, a quarter note D4, and a half note E4. The system ends with a double bar line.

8

The third system of the musical score. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with a half note F4, a quarter note G4, and a half note A4. The system ends with a double bar line.

12

The fourth system of the musical score. The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with a half note B4, a quarter note C5, and a half note D5. The system ends with a double bar line.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

[illegible]

6 §

The image displays a musical score for the song "The Rose Tree". It is arranged for four parts: two vocal staves (Soprano and Alto) and two piano staves (Right Hand and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a double bar line and repeat signs. The vocal parts feature a melody with a mix of eighth and quarter notes, while the piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present in both the vocal and piano staves. The score is presented in a clean, black-and-white format with standard musical notation.

12

Fine

12

Fine

1. (.)

2.

p

p

p

17

D.S

E

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

The first system of the musical score for 'Deck The Halls' is in 2/2 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a half note Bb2. The system ends with a repeat sign.

5

The second system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked *mf* (mezzo-forte) and the bass line is marked *f* (forte). The system ends with a repeat sign.

11

The third system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked *p* (piano) and the bass line is marked *p* (piano). The system ends with a repeat sign.

17

The fourth system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked *f* (forte) and the bass line is marked *f* (forte). The system ends with a repeat sign. The tempo changes to *Lento* (Lento) and the dynamics change to *ff* (fortissimo).

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Measures 1-9 of the musical score for 'Jingle Bells'. The piano accompaniment begins with a forte (*f*) dynamic, while the vocal melody enters at measure 5 with a mezzo-forte (*mf*) dynamic.

10

Measures 10-19 of the musical score for 'Jingle Bells'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody continues with eighth-note runs.

20

Measures 20-28 of the musical score for 'Jingle Bells'. The piano accompaniment features a forte (*f*) dynamic in the right hand, playing chords and eighth notes. The vocal melody continues with eighth-note runs.

29

Measures 29-32 of the musical score for 'Jingle Bells'. The piano accompaniment continues with a steady eighth-note pattern. The vocal melody concludes with a first and second ending. The first ending leads back to the beginning, and the second ending concludes the piece with a mezzo-forte (*mf*) dynamic.

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