

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

Bass Trombone Solo
or with Piano accompaniment optional

Eddy Debons

EMR 65702

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

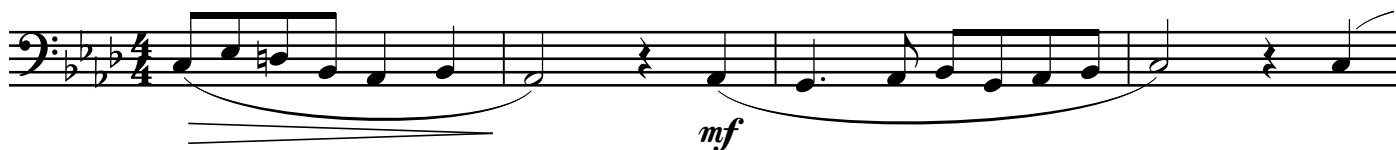
Eddy Debons

Andante ♩ = ca.72

con moto



6



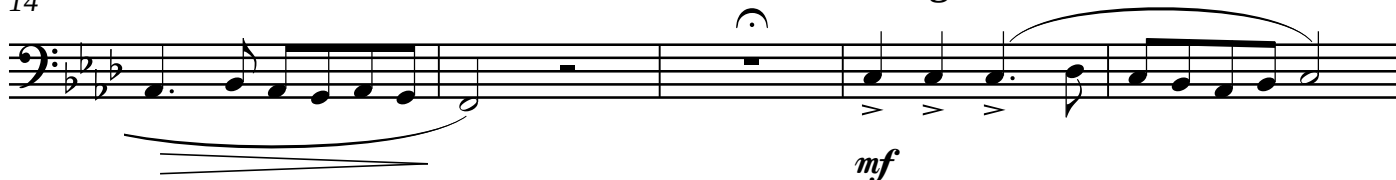
10

rit. a tempo



14

Allegretto ♩ = ca.100



19



22

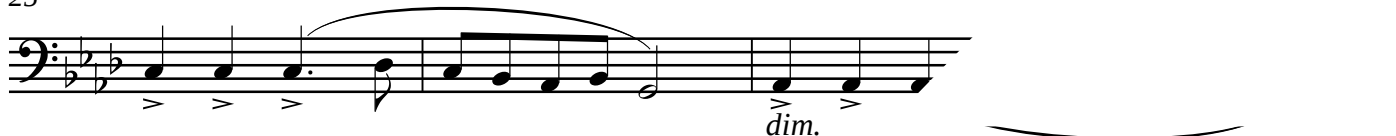


25

Più lento

rall.

Lento



6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

Bass Trombone

con moto

mf

Piano

mp

Red. *Red. simile*

4

mf

8

mf

11

rit.

a tempo

f

f

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The bass line starts with a half rest, then a half note G2, followed by a half note F2, and then a half note E2. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* (measures 1-3), *f* (measures 4-5).

6

Measures 6-10. The bass line continues with a half note D2, then a half note C2, and then a half note B1. The piano accompaniment continues with chords and single notes. Dynamics: *mp* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).

11

Measures 11-14. The bass line continues with a half note A1, then a half note G1, and then a half note F1. The piano accompaniment continues with chords and single notes. Dynamics: *mp* (measures 11-12), *rit.* (measures 13-14), *mp* (measure 14).

15

a tempo

Più lento

Measures 15-18. The bass line continues with a half note E1, then a half note D1, and then a half note C1. The piano accompaniment continues with chords and single notes. Dynamics: *a tempo* (measures 15-16), *Più lento* (measures 17-18).

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

Measures 1-4. Bass clef, 12/8 time. Melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf* (measure 1), *mp* (measure 4). A slur covers measures 1-4. A circled '1' is above the first measure.

Measures 5-9. Bass clef, 12/8 time. Melody continues with quarter notes F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *f* (measure 5), *mf* (measure 7), *mp* (measure 9). Slurs and ties are present.

Measures 10-13. Bass clef, 12/8 time. Melody continues with quarter notes F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *f* (measure 10), *mf* (measure 11), *meno f* (measure 13). Slurs and ties are present.

Measures 14-17. Bass clef, 12/8 time. Melody continues with quarter notes F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *rit.* (measure 14), *mf* (measure 15), *meno f* (measure 17). Slurs and ties are present.

Measures 18-21. Bass clef, 12/8 time. Melody continues with quarter notes F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *Più lento* (measure 18), *a tempo* (measure 19), *rall.* (measure 21), *p* (measure 21). Slurs and ties are present.

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4. Ballade (pour Julie)

7

Eddy Debons

♩. = 47

3

poco rit. a tempo

5

con moto

7

(écho)

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The bass line starts with a half rest, followed by a quarter note G, a half note A, and a quarter note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *mf* and *mp*.

5 a tempo

Calmo

Measures 5-8. Measure 5 begins with a forte (*f*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 features a five-measure rest in the bass line. The piano accompaniment continues with steady patterns. Dynamics include *f* and *mf*.

9

con moto

rit.

a tempo

rit.

Measures 9-12. Measure 9 has a mezzo-piano (*mp*) dynamic. Measure 10 has a crescendo (*cresc.*). Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamics include *mp*, *cresc.*, and *mf*.

13

Rubato

a tempo

rit.

Measures 13-16. Measure 13 has a mezzo-piano (*mp*) dynamic. Measure 14 has a crescendo (*cresc.*). Measure 15 has a forte (*f*) dynamic. Measure 16 has a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with steady patterns. Dynamics include *mp*, *cresc.*, and *f*.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The score is in 4/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part has a melodic line with some slurs. Dynamics include *mf* and *poco rit.*

5

a tempo

Measures 5-8 of the piece. The tempo is marked 'a tempo'. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The violin part has a melodic line with some slurs. Dynamics include *più f*, *sub. p*, and *f*.

9

Measures 9-11 of the piece. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part has a melodic line with some slurs. Dynamics include *mf* and *f*.

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The tempo is marked 'rit.' (ritardando) for measures 12 and 14, and 'a tempo' for measure 13. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part has a melodic line with some slurs. Dynamics include *f* and *rit.*

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