

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

E $\flat$ Horn & Piano

Arr.: Michal Worek

Niccolò Paganini

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini

Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)

Sheet music for Eb Horn and Piano, measures 1 through 19.

Measures 1-6: Eb Horn part begins with a melodic line marked *mp*. Piano accompaniment features a rhythmic pattern of eighth notes marked *p*.

Measures 7-12: Continuation of the Eb Horn melody and Piano accompaniment.

Measures 13-18: Eb Horn part features a more active melodic line. Piano accompaniment continues with the eighth-note pattern.

Measure 19: Marked with a box containing the letter 'A'. The Eb Horn part has a long, flowing melodic line. Piano accompaniment continues with the eighth-note pattern.

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with some triplets indicated.

Measures 31-36 of the musical score. The system continues with three staves. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present. The piano part features more complex chordal textures and some triplets. The melody continues with eighth and quarter notes.

B

Measures 37-42 of the musical score, starting with section marker B. The system has three staves. Dynamic markings include *mp* (mezzo-piano), *poco f* (poco forte), *p* (piano), and *f* (forte). The piano part has a prominent triplet pattern in the bass line. The melody in the top staff has some rests.

Measures 43-49 of the musical score. The system has three staves. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piano part features dense chordal textures and triplets. The melody in the top staff continues with eighth and quarter notes.

C

Measures 50-54 of the musical score, starting with section marker C. The system has three staves. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The piano part has a triplet in the bass line. The melody in the top staff has some rests.

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