

The Time Traveler - III. Lost in the Void/Welcome Home

FL. ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹²

B♭ Cl. *mp* Div

A. Sx. *fp* *mp*

T. Sx. *mp*

L. Reeds *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *fp*

L. B. 1 *fp*

L. B. 2 *fp*

Tuba *fp*

Synth ⁹ *mp*

Bass *fp*

Narr./S.E. Time Traveler
I must have traveled to a time before the Earth was formed.

Bls. *mp*

Xyl. *mp*

Mrb. *mp*

Timp. *mp*

Perc. 1 Crash Cym *f*

Perc. 2 *mf* *f*

S.Dr. *f*

T. Dr. *f*

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For Preview Only

The musical score is for a piece titled "The Time Traveler - III. Lost in the Void/Welcome Home". It is a 3-page score, with this being page 3. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone, Reeds), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Synthesizer, Bass, Narrator/S.E., Bells, Xylophone, Vibraphone, Maracas, Tom-toms, Snare Drum, Toms, Gong, Crash Cymbal, Snare Cymbal, Snare Drum, Toms). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Expansive". The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with a large "For Preview Only" watermark.

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The Time Traveler - III. Lost in the Void/Welcome Home

FL. ¹⁹ 20 ²¹ ²² ²³ 24

B♭ Cl. ^{Div.} ^f

A. Sx. ^f

T. Sx. ^f

L. Reeds ^f

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth 20 24 ^{mf}

Bass ^{mf}

Narr./S.E. ^{Time Traveler}
I only have enough power to attempt one more jump.

Bls. ^{mf}

Xyl.

Vcl. ^{mf}

Mrb.

Timp.

Perc. 1 ^{Splash Cym.} ^{Gong Scrape} ^f

Perc. 2

S.Dr. ^f ^{mf} ^{fp}

T. Dr.

The Time Traveler - III. Lost in the Void/Welcome Home

FL. 25 26 27 28 29 30

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

Bass

Narr./S.E.

Warp Sound Effect

f

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Sus. Cym

p

Crash Cym

f

Perc. 2

S. Dr.

mf

mp

mf

T. Dr.

mf

mp

mf

The Time Traveler - III. Lost in the Void/Welcome Home

FL. 31 32 33 34 35 36

B♭ Cl. mf f

A. Sax. mf f

T. Sax. f

L. Reeds f

B♭ Tpt. 1 f

B♭ Tpt. 2 f

Mello. f

L. B. 1 f

L. B. 2 f

Tuba f

Synth 34 36

Bass

Narr./S.E. Time Traveler
Mission control...come in mission control...do you copy?

Bls. mp

Xyl. mp

Mrb. mp

Timp.

Perc. 1

Perc. 2

S. Dr. p mf f

T. Dr. p mf f

The Time Traveler - III. Lost in the Void/Welcome Home

FL. 37 38 39 40 41 42 43

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. B. 1

L. B. 2

Tuba

Synth

Bass

Narr./S.E.

Mission Control

Welcome home!

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Sus. Cym

Crash Cym

Perc. 2

S. Dr.

T. Dr.

ff

f

f

f

p

f

p

f

p

f

p

This image shows a preview of a musical score for 'The Four Seasons' by Vivaldi. The score is written for multiple instruments, likely strings and woodwinds, as indicated by the various clefs and staves. The notation includes notes, rests, and dynamic markings such as 'fp' (fortissimo piano), 'mp' (mezzo-piano), 'f' (forte), and 'ff' (fortissimo). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a sample of the full score. The watermark is in a large, bold, sans-serif font, with the word 'Preview' at the top and 'Only' at the bottom, separated by a large 'O' in the middle. The background is white, and the musical notation is in black ink. The staves are arranged in a grid-like fashion, with some staves having a 'Div.' (divisi) marking, suggesting that the instruments are to play in divided parts. The overall layout is clean and professional, typical of a high-quality musical score.

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