

My First Concertinos

Volume 5

1. *Winner's Glory*
2. *Spring Joy*
3. *Sirtaki*
4. *Tune For Happy Hours*
5. *Gospel*

E $\flat$ Bass & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50591

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Score for **1. Winner's Glory**, measures 1-5. The score is for **E♭ Bass** and **Piano**. The tempo is **Moderato** (♩ = ca. 104). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The **E♭ Bass** part starts with a **Piano** dynamic and a **Play** instruction. The **Piano** part starts with a **f marcato** dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Score for **1. Winner's Glory**, measures 6-10. The **E♭ Bass** part continues with a rhythmic pattern. The **Piano** part features a **f marcato** dynamic and a **Play** instruction. The music includes various articulations and dynamics.

Score for **1. Winner's Glory**, measures 11-15. The **E♭ Bass** part starts with a **B** section marker and a **mf** dynamic. The **Piano** part features a **mf** dynamic and a **p** dynamic. The music includes various articulations and dynamics.

Score for **1. Winner's Glory**, measures 16-20. The **E♭ Bass** part starts with a **Piano** dynamic and a **Play** instruction. The **Piano** part features a **f** dynamic. The music includes various articulations and dynamics.

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4

21

21

f *ff*

cresc. molto *f* *ff*

26

26

p *ff* *p*

30

C

30

ff *mf*

ff *mf*

35

35

cresc. *f* *ff*

cresc. *f* *ff*

40

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

Piano

poco rit. A tempo

4 A

Play

p dolce leggiero *mf*

p *mf*

Ped. Ped. Ped.

7

p *cresc.*

p *cresc.*

Ped. Ped.

10 B

mf *mf*

mf *mf*

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14

dim. *mf* *cresc.*

dim. *mf* *cresc.*

17

f *f*

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

Play

pp *pp*

29

C Allegro ♩ = ca. 148

Piano

p *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

Più mosso

♩ = ca. 72

A

5 Play (Mute)

11

16

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16

21 (open)

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The tempo is marked **B** Più mosso ♩ = ca. 80. The score continues with piano accompaniment.

30

Musical score for measures 30-35. Measure 30 continues the piano accompaniment. Measure 31 has a piano (*p*) dynamic marking. The score continues with piano accompaniment.

35

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a piano (*p*) dynamic. The score continues with piano accompaniment.

40 molto accel.

Musical score for measures 40-45. Measure 40 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 41 has a trill (*tr*) marking. Measure 42 has a piano (*p*) dynamic. Measure 43 has a crescendo (*cresc.*) marking. The score continues with piano accompaniment.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

6

11

16

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24
21 **B**

mf cresc.

26

p

31

cresc.

36

f

41

C

mf

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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