

For the Auburn University Women's Chorus
Diane Claybrook, Director

ADVENT LULLABY

for Treble Voices, S. S. A., with Keyboard

Words and Music
DALE PETERSON

Tenderly ♩ = ca. 72 (freely throughout)

Keyboard

Keyboard introduction in 3/4 time, marked *p* (piano). The melody is in the right hand, featuring a gentle, flowing line with eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

5

S I. *p*

Go to sleep, Je-sus Child in your mo-ther's arms,

A. *p*

Go to sleep, Je-sus Child in your mo-ther's arms, —

Measures 5-8 of the vocal and keyboard parts. The vocal parts (Soprano I and Alto) enter with the lyrics. The keyboard continues with its accompaniment. Measure 8 ends with a fermata over the final note.

9

Go to sleep, — lit-tle one, — free from all a - larms.

Go to sleep, — lit-tle one, — free from all a - larms. —

Measures 9-12 of the vocal and keyboard parts. The vocal parts continue the melody. The keyboard accompaniment remains consistent. Measure 12 ends with a fermata over the final note.

(13)

mf

For this world needs the hope that on - ly you can bring,

mf

For this world needs the hope that on - ly you can bring, —

mf

(17)

Go to sleep, Je - sus Child, my Sav - ior and King.

Go to sleep, — Je - sus Child, my Sav - ior and King.

p

(21)

Go to

p Go to sleep,

p Go to sleep,