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MIAMI VALLEY ANTHOLOGY

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(ASCAP)

Brightly ♩ = 144 *stacc.* *rall.* **Moderato** ♩ = 98-102

C Piccolo

C Flute

Oboe

1 B♭ Clarinets 2

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly ♩ = 144 *stacc.* *rall.* **Moderato** ♩ = 98-102

1 B♭ Trumpets 2

3 F Horns

1 Trombones 2

3 Baritone

Tuba

Mallets

Timpani

Percussion

Snare Drum

Bass Drum

Cymbals

S.Cym.

Xylo.

3744 * Make sure both notes are played!

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Bsn., A.Sax., T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Bells, Timp., Perc. (S.D., B.D.), and Trgl. (Cym.). The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some performance instructions, such as 'play' and 'let ring'. The page number '20' is visible in the top right corner.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp. 1, 2), and Percussion (Perc., S.D., B.D., S.Cym.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). Rehearsal marks 28 and 32 are indicated at the top of the page. The bottom left corner of the page is numbered 3744.

3744

44 48

Picc. Solo

Fl. Solo

Ob.

1. 2. 3. Cls.

A.Cl. B.Cl. Bsn.

1. 2. A.Saxs. T.Sax. B.Sax.

44 48

1. 2. 3. Tpts.

1. 2. 3. 4. Hns.

1. 2. 3. Trbs.

Bar. Tuba

Chimes 1. 2.

Timp. 2.

Perc. S.D. B.D.

Cyms. 4. S.Cym. Cr.Cym.

3744

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Ben.
 1
 2
 A.Saxs.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 4
 Trbs.
 Bar.
 Tuba
 Xylo.
 Timp.
 Perc.
 S.D.
 B.D.
 Cyms.

61
 61
 Xylo.
 3744

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (A.Sax., T.Sax., B.Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Timpani (Tbnp.), Percussion (Perc.), and Cymbals (Cyms.). The score is divided into two systems. The first system contains measures 61 through 64, and the second system contains measures 65 through 68. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The percussion section includes a variety of instruments, including snare drum, tom-tom, and cymbals. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, horns, trombones, and tubas. The string section is not visible in this page. The score is written in a standard musical notation style, with a clear and legible layout.

69

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

69

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Xylo. 1

Timp. 2

Perc.

S.D.

B.D.

Cyms. 4

3744

3744

This page of the musical score contains measures 82 and 86. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 82 and 86.
- Fl.**: Flute, measures 82 and 86.
- Ob.**: Oboe, measures 82 and 86.
- Cl. 1, 2, 3**: Clarinets, measures 82 and 86.
- A.Cl.**: Bass Clarinet, measures 82 and 86.
- B.Cl.**: Bassoon, measures 82 and 86.
- Bsn.**: Bassoon, measures 82 and 86.
- A.Sax.**: Alto Saxophone, measures 82 and 86.
- T.Sax.**: Tenor Saxophone, measures 82 and 86.
- B.Sax.**: Baritone Saxophone, measures 82 and 86.
- Tpts. 1, 2, 3**: Trumpets, measures 82 and 86.
- Hns. 1, 2, 3, 4**: Horns, measures 82 and 86.
- Trbs. 1, 2, 3**: Trombones, measures 82 and 86.
- Bar.**: Baritone, measures 82 and 86.
- Tuba**: Tuba, measures 82 and 86.
- Chimes 1**: Chimes, measures 82 and 86.
- Timp. 2**: Snare Drum, measures 82 and 86.
- Perc. S.D. B.D.**: Bass Drum, measures 82 and 86.
- Cyms. 4**: Cymbals, measures 82 and 86.

The score includes various musical notations such as notes, rests, dynamics (mf, f, ten.), and articulation (ring). The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Fl.

Ob.

1

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96 Allegro moderato $\text{♩} = 132$

Picc. *f*

Fl. *mp*

Ob.

1. Cls. *f*

2. *f*

3. *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *p* *f*

1. A.Saxs. *f*

2. *f*

T.Sax. *f*

B.Sax. *p* *f*

96 Allegro moderato $\text{♩} = 132$

1. Tpts. *mp*

2. *mp*

3. *mp*

1. Hns. *mp*

2. *mp*

3. *mp*

4. *mp*

1. Trbs. *p* *f*

2. *p* *f*

3. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mallets 1 *Ratchett*

Wind Chimes *gloss.*

2. *gloss.*

Perc. *pp* *p.* *f*

S.D. *p* *f*

B.D. *p* *f*

Cyms. 4

Picc. *sf*
 Fl. *f*
 Ob. *f*
 1. *sf*
 2. *sf*
 3. *sf*
 A.Cl. *sf*
 B.Cl. *sf*
 Bar. *sf*
 1. *sf*
 2. *sf*
 T.Sax. *mf*
 B.Sax. *mf*
 1. *mf*
 2. *mf*
 3. *mf*
 Hns. *mf*
 1. *mf*
 2. *mf*
 3. *mf*
 4. *mf*
 Trbs. *mf*
 1. *mf*
 2. *mf*
 3. *mf*
 Bar. *mf*
 Tuba *mf*
 Mallets *sf*
 T.B. *sf*
 Perc. *sf*
 S.D. *sf*
 B.D. *sf*
 Cym. *sf*
 Cr.Cym. *sf*
 Ratchett *sf*
 Xylo. *sf*
 Timp. *sf*

106

3744

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 A.Saxs. 2
 T.Sax.
 B.Sax.
 1
 Tpts. 2
 3
 Hns. 1
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 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Xylo. 1
 Timp. 2
 Perc.
 S.D.
 B.D.
 Cyms. 4

Musical score for a large orchestra, page 19. The score includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (1), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Xylophone, Timpani, Percussion (S.D., B.D.), and Cymbals (4). The score features various musical notations including dynamics (f, ff, sf, sfz, sfz), articulation (accents, staccato), and performance instructions (e.g., "ring" for cymbals). The key signature is B-flat major (two flats).

116 Accel. and cresc. poco a poco 121 $\text{♩} = 144$

Picc. Fl. Ob.

1 2 3

Cl. A.Cl. B.Cl. Bsn.

1 2

A.Sax. T.Sax. B.Sax.

116 Accel. and cresc. poco a poco 121 $\text{♩} = 144$

1 2 3

Tpts. Hns.

1 2 3 4

Trbs. Bar. Tuba

Mallets 1

2

3

4

Perc. S.D. B.D. Cyms.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A. Saxs. (Alto Saxophone 1)
- 2. A. Saxs. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. (Horn 1)
- 2. Hns. (Horn 2)
- 3. Hns. (Horn 3)
- 4. Hns. (Horn 4)
- Trbs. 2 (Trombone 2)
- 3. Trbs. (Trombone 3)
- Bar. (Baritone)
- Tuba
- Xylo. (Xylophone)
- 1. Xylo. (Xylophone 1)
- 2. Timp. (Timpani)
- 3. Picc. S.D. B.D. (Piccolo, Snare Drum, Bass Drum)
- 4. Cym. (Cymbal)

The score is written in a standard musical notation with various dynamics and articulations. Key markings include:

- ff** (fortissimo) in many staves, indicating a loud section.
- Solo** marking above the Xylophone staff.
- f** (forte) and **fp** (fortissimo-piano) markings.
- S.Cym.** (Snare Cymbal) marking at the bottom right.

The page is numbered 10 in the bottom right corner.

$\text{♩} = \text{♩}$ (half time) $\text{♩} = 72-80$

$d=72-80$

3744

135

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

135

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Chimes

Chimes

1

2

3

4

Picc.

S.D.

B.D.

Cyms.

S.Cym.

3744

143 ♩ = ♩ (double time)
molto rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

1

2

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Chimes

Xylo.

1

2

Timp.

Picc.

S.D.

B.D.

Cyms.

3744

[145] Maestoso ♩-92

143 Maestoso ♩ = 92

Picc.

Fl.

Ob.

1

2

3

Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

145 Maestoso ♩ = 92

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Chimes 1

2

3

4

Chimes

Cr.Cym.

rall.

3744