

as recorded by New York Voices and SWR Big Band

I COULD WRITE A BOOK

for S.A.T.B. voices, accompanied*

Arranged by
DARMON MEADERWords by **LORENZ HART**
Music by **RICHARD RODGERS**

Medium Swing 5

SOPRANO ALTO

TENOR BASS

BASS

DRUM SET

mp

H.H. *mp*

If they asked me— I could write a book,

Medium Swing

F#m7(b5) Fm7 Em7 A7 Dm7 Cma7 Am7 Dm7 G7

WALK - IN 4

a-bout the way you walk and whis-per and look. I could

Cma7 A7 Dm7 G7 Cma7 Fma7 C/E A7 Dm7 G7

Dr.

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S. A.

T. B.

Bass

Dr.

C/E E^bdim7 Dm7 G7 Am7 D7 G⁶ F#m7(b5) B7 Em7 B^b7 A7

write a pre-face on how we met, so the world would (n) nev-er for-get.

* S.A.T.B. choral available (28710). SoundTrax CD available (28711). Also available for vocal group and jazz ensemble plus alternate female and male solo vocal parts (29810).

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S. A. *mf* **21**

T. B. *mf* And the sim-ple— se-cret of the plot is— just to

Tpt. 1 *mf* *mp*

Tpt. 2 (A. Sax.) *mf* *mp*

Ten. Sax. *mf* *mp*

Tbn. *mf* *mp*

Pno.

Bass *mf* *mp*

Dr. *mf* *sim.*

H.H. - TIME

Dm⁷ G⁷ Dm⁷/G Cma⁷ Am⁷ Dm⁷ G⁷ Cma⁷ A⁷ Dm⁷ G¹³

Note: An Alto Saxophone part is provided in the publication. This part may be played in absence of Trumpet 2.